

Government report on lesbian HIV issues: CDC fills a dangerous void, includes 25 recommendations.

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PETA vs. Getty: 'Senseless experimentation' or survival?

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Drag kings in space? 'Hillbillies on the Moon' opens at Theatre Rhino. see Arts section



BAY AREA REPORTER

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A behind-the-scenes look at the goings-on at last Saturday's Closet Ball at Bimbo's shows why a flat-chested drag queen (R.I.P. Jerome) is a rare bird indeed. No "hold the stuffing" for these boys, who gamely left the gym behind for the glitter and glamour of SF's "most outrageous coming out party." Bigger is better as pecs got pushed up and augmented into shapes that would have made Mae West proud. After performances by the likes of Pussy Tourette and The Bay Area Raw-Rahs, Heather Locklips (note: not her real name) passed on the title of Miss Closet Ball Queen to the beautiful and talented "Michelle" (Tom Basch as transformed by Larry Zellars), sort of a cross between Betty Hutton and Brett Butler.

Lyon-Martin's male friends celebrate Mother's Day with Brothers for Sisters

Some special Mother's Day cards this year will benefit Lyon-Martin Women's Health Services, a non-profit community clinic that started in 1979 as a lesbian clinic and then evolved into a safe place for all women to receive quality healthcare, including comprehensive HIV services.

The cards are part of the new Brothers for Sisters campaign created by the men of Lyon-Martin's advisory and planning committee. The men who participate honor a woman in their lives by making a donation to the clinic, which serves over 4,000 women each year; honorees receive a certificate acknowledging the contribution.

The group's brochure states: "We men have seen first-hand what illness can do to a person ... to a community."

"Women have fought alongside us for equality, for dignity, and now for our lives. Today ... the erosion of our healthcare system has caused women to pay a disproportionate share of the price. ... Lyon-Martin Women's Health Services is doing what it can to reverse that trend."

More information about Brothers for Sisters can be found in the brochures at greeting card displays in many Castro and Upper Market merchants, or by calling (415) 565-7672, extension 304. ▼

— Mike Salinas

Ryan White reauthorized

by Bob Roehr

Final details of reauthorization of the Ryan White CARE Act for five years were worked out in a House-Senate conference on Wednesday, May 1. The measure breezed through final passage in both chambers by the end of the week.

The House and Senate had passed substantially similar bills last year but efforts to

reconcile those differences had dragged on, much to the frustration of the AIDS community.

The most publicly contentious issue was mandatory testing of newborn infants for HIV infection. The House was for it, the Senate against. AIDS experts argued that forced testing of infants would compromise the medical privacy of the mother, as that was the only possible mode of transmission. Furthermore, testing at birth reveals only

the antibodies of the mother. A substantial portion of infants who test positive at birth will test negative 18 months later when their own immune system is more fully developed.

The core of the final compromise was put forward by Senator Nancy Kassebaum (R-Kansas). It provides states with \$10 million in incentives to counsel and provide voluntary HIV testing for pregnant moth-

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Save a life with your Mother's Day present this year

by Cynthia Laird

The Breast Cancer Early Detection Program (BCEDP) is distributing free Mother's Day gift items throughout the area this year, to encourage limited-income women over 40 to take advantage of free clinical breast examinations and mammograms.

The gifts are available in English and Spanish, for people to give to their loved mothers, sisters, grandmothers, aunts, and friends — and, of course, lovers. The items, including colorful greeting cards and book-



Give the gift that keeps on giving.

marks, ask women to call a toll-free number for information about free clinical breast exams and mammograms.

Lesbians have a higher rate of breast cancer than average, and so do Bay Area women in general, so it is especially important for Bay Area lesbians to get regular examinations.

"It is estimated that over 925 Bay Area women will die of breast cancer in 1996, many because they do not take advantage of tests such as mammograms that can detect breast cancer in its early stages when it's best treated," said Anne Zukoski, of the Contra Costa Breast Cancer Partnership.

"Mother's Day is the perfect time to lovingly remind someone you care about to

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▼ Community Dental Update ▼



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Research has revealed that cavities are initiated by mutans streptococcus, a bacteria found in plaque, which can pass through kissing or via indirect methods. Fueling the disease process are the patient's tooth anatomy, poor diet (ie: highly acidic or acid forming), high sugar intake, and poor oral hygiene. Mutans streptococcus exists in most people, yet all patients do not have active cavities, therefore, prevention strategies are developed to suit each individual. A solid oral hygiene regimen that includes brushing and flossing daily can help prevent "catching" cavities.

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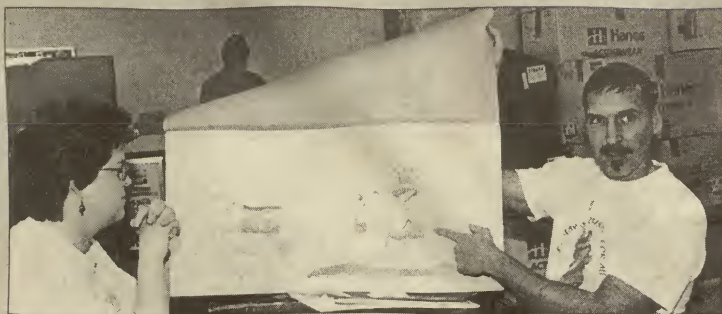
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Jim Reid, float/march co-chair, goes over a festive entry for June's parade and celebration with potential float builders April 18. His goal is to make this year's "Equality and Justice for All" event the most visually spectacular in the parade's history. May 10 is the last day to enter a float; however, various float workshops are being held through May and into June. Call 415/864-3733 for times and places.

ACT UP/GG wants SF to make crypto-free water available

by Cayenne Woods

ACT UP/Golden Gate has asked San Francisco Mayor Willie Brown to provide safe drinking water to visitors and patients at all public health facilities, city offices, and jails and prisons.

Bottled water is free of the cryptosporidium parasites that have been found in the water supply by the Department of Public Health.

The parasites, commonly called "crypto," can cause illness in people with healthy immune systems, but the problem is much more serious — and sometimes fatal — for people with compromised immune systems.

The health department issued a statement in January that the city's water does contain crypto, and that its "presence ... at any level cannot be considered safe."

The mayor's office responded to ACT UP/Golden Gate's request, saying it is "consistent with the mayor's concern about the health issue and the water issue." The city will investigate whether it is "something they can do within the constraints of the program," according to Brown spokesperson P.J. Johnston, and also "how to get the ball rolling."

Dean Goodwin, special assistant to the mayor and liaison to the gay, lesbian, and transgender community, also works on health issues and is in contact with ACT UP about the request, according to the mayor's office.

According to ACT UP/Golden Gate, "Cryptosporidium are parasites that can be spread by contaminated food and water, pets, and unsafe sex. In 1993, water-borne cryptosporidium sickened 403,000 Milwaukee residents and killed more than 100 people, many with HIV/AIDS. In healthy people, cryptosporidium infection can cause several weeks of diarrhea and flu-like symptoms. However, for people with weakened immune systems, cryptosporidium infection is much more severe and persistent, and for those with less than 180 CD4 count, often fatal. There is no approved cure or effective treatment

for cryptosporidium infection."

314,000 gallons for administrators

ACT UP/GG estimates San Francisco spends \$149,000 a year on bottled water, most of which is used by administrative employees and is not available to visitors to city healthcare facilities, offices, or jails. Documents obtained under the California Public Records Act revealed that both the San Francisco Water Department and the Department of Public Health receive bottled water under the city's contract.

ACT UP/Golden Gate member Don Narbone observed the irony of the city water department's officials saying the water was safe, "But now we find that these same officials don't even drink tap water in their own administrative offices."

Stephen LeBlanc, another member of the group, said, "Available evidence suggests people with AIDS are at risk from cryptosporidium in San Francisco's tap water. The city shouldn't be buying 314,000 gallons of crypto-free bottled water for city admin-

istrators while denying it to people with AIDS and other immune disorders at city facilities."

McKesson Water Products last month donated 3,840 gallons of Alhambra water to Project Open Hand, to be delivered along with the meals POH provides to people with symptomatic HIV and AIDS. The donation was at the request of Carole Migden, who at the time was a San Francisco supervisor and is now a member of the California Assembly.

LeBlanc said ACT UP will ask McKesson to go further than providing a year's supply of water to recipients of Project Open Hand. "We would like to see them create a compassionate access program so that people with AIDS can afford to get bottled water ... so that people with AIDS can be customers at a discounted rate," LeBlanc said.

ACT UP/Golden Gate member Rob Sabados commented, "The city's inability to provide crypto-free drinking water forces people with AIDS to buy water from companies [like McKesson]. It only seems fair that they give something back to our community." ▼

National group confirms crypto danger in SF

by Cayenne Woods

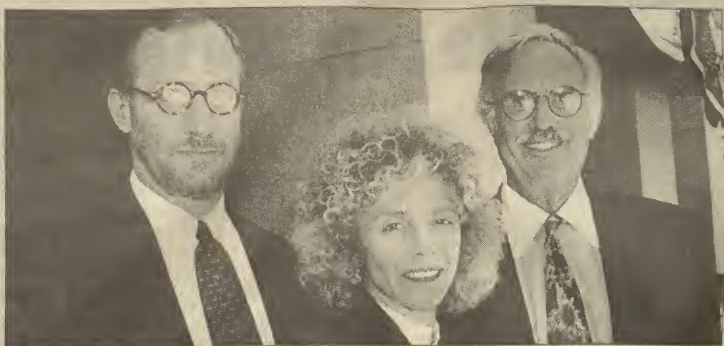
A special report by the National Association of People With AIDS on the problem of cryptosporidium in tap water found San Francisco to be at high risk for the deadly parasite, the group announced Thursday, May 2.

Although San Francisco was not listed among the six cities considered to be at "extreme risk" of an outbreak, it is among 22 cities nationwide in danger of a major public outbreak. The study examined 31 of the largest metropolitan water districts in the country.

The report contained statistics on the frequency of testing the water supply in the cities studied, and stressed the importance of frequent testing to ensure early detection of the parasite in order to provide adequate warning of the danger. San Francisco tests its water monthly, according to the report.

Cryptosporidium, a microscopic parasite found in feces, is one of an increasing number of pathogens found in public water supplies, the NAPWA report said. Others include *e. coli*, giardia, and cyclospora, all of which are health hazards. ▼

Carole at the Capitol



Phil Magliore Jr.

From left to right, Randy Allgaier of the SF AIDS Foundation, Assemblywoman Carole Migden and John Burton join forces at the State Capitol on AIDS Lobby Day, May 6, to demand that California's AIDS services and programs, specifically the AIDS Drug Assistance Program (ADAP), be preserved. Migden asked AIDS activists to support her \$11 million budget augmentation request for ADAP.

Merchants demand what is Fair for Castro

by Dennis Conkin

The Merchants of Upper Market & Castro proposed during a Thursday, May 9 meeting with the Castro Street Fair board of directors that Michael Miracle be added to the board as a neighborhood business representative.

Miracle, a representative from Walgreen's on Castro Street, was suggested at a meeting called by MUM&C to discuss a variety of issues concerning the planned October 6 fair, including the merchants' demand that the fair board provide complete financial disclosure and turn back at least 15 percent of profits to the community.

The CSF board has been under fire for some time by community activists and the merchants group. It was recently revealed that controversial fair producer Rick Slick took home more than \$140,000 in profits over the last eight-year period.

"It isn't much as an aggregate

sum, until you realize that it's between 40 and 50 percent of the fair's income," said MUM&C board member Gerald Abbott. "Yes, that's a lot of money. He's getting most of the income of the fair, and he's the primary beneficiary."

Abbott's comments were confirmed by a *Bay Area Reporter* review of eight years of CSF state and federal tax statements, from 1987 to 1994.

The tax statements also flatly contradict CSF Board member Pablo Heising's previous comments that a 1994 payment of \$35,900 to Slick was a lump sum payment for nine years of services rendered since the fair began. Slick has failed to return repeated calls from the *Bay Area Reporter*.

According to Abbott, the merchants group is willing to set aside the issue of Slick's past compensation and move forward. However, he said, the merchants group would oppose the issuance of permits for the annual fair, which draws hundreds of thousands to the Castro, unless the CSF board

shows progress in addressing community concerns.

MUM&C Vice President Patrick Batt of Mercury Mail Order told the *Bay Area Reporter* the group's previous statements that it wanted 15 percent of the profit returned to the community "were arbitrary."

"What we are concerned about is money going back into the community. We want some concrete demonstrations," he said.

Batt also expressed concern that the average person attending the fair had no idea of the community concerns about the annual event.

"They have no idea what is going on. We're not against the fair. Our concern is that the fair gives back to the community," he said.

The merchant's group expects a response from the CSF fair board before the Thursday, May 23 meeting of the city permit bureaucracy — or it will oppose the issuance of permits for the event, said MUM&C president Barry Hermanson. ▼

East Bay AIDS group to host health fair Saturday

Event promises education and pony rides

by Cynthia Laird

The AIDS Project of the East Bay (APEB) will be holding its first "Spring Street Health Fair" this Saturday, May 11 in Oakland with a variety of activities for both children and adults.

The health fair will take place from noon to 5:00 p.m. in front of the AIDS Project's offices, located at 651 20th Street in Oakland, between Martin Luther King Jr. Way and Castro Street.

Activities will include free HIV/AIDS testing, education and prevention services, information

and referrals, entertainment, free food, and pony rides. There is no charge for the event.

The goal of the fair, according to Robert Daniel of APEB, is to promote health education for the community at large. He said the event is a collaboration of several health agencies in the Oakland/Alameda area.

"This is an essential component of the prevention services that we consider to be paramount in the fight against the continued spread of the AIDS epidemic in Oakland," Daniel said in a statement.

APEB, a non-profit agency, is the largest HIV/AIDS service

provider in Alameda County. APEB provides culturally effective community education and prevention programs, case management services to persons with HIV and a comprehensive emotional and practical support program, Daniel noted.

APEB is the only major organization in Alameda County that provides services to everyone on the HIV continuum, from initial infection to full blown AIDS, he added. ▼

For more information about Saturday's health fair or the APEB, call (510) 834-8181.

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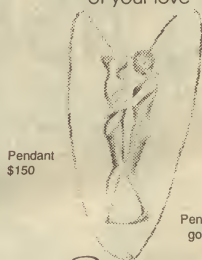
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Milk Club aims to eliminate gay baiting

by Dennis Conkin

Anti-gay campaign strategies – and the political consultants who use such strategies to get Democratic candidates elected in California – will be barred if a resolution by the Harvey Milk Democratic Club is adopted by the state Democratic Party.

The resolution was released to all Democratic delegates on April 13, and will be heard in July at a meeting of the state party's executive board.

The San Francisco County Democratic Central Committee is expected to adopt the resolution at a June meeting.

The measure is an attempt to stop campaign consultants from using gay-baiting and anti-gay attacks on their candidate's oppo-

nents, said Jeff Sheehy, president of the Harvey Milk Lesbian, Gay and Bisexual Democratic Club.

"The candidates come and go, but if the tactic wins, the consultant puts it into their bag of tricks and will pull it out in the next campaign," Sheehy told the *Bay Area Reporter*. "This is a way to punish those consultants who use such tactics."

The resolution specifically targets political campaign consultant Phil Giarrizzo, who worked for San Jose Democratic candidate David Cortese, and consultant Jeff Adler, who worked for Long Beach Democratic Assembly candidate Laura Ann Richardson.

Giarrizzo's campaign for Cortese attacked opponent Ken Yeager as "anti-family" simply because he is gay.

Adler's campaign for Richard-

son bashed one of her opponents as promoting "a radical gay rights agenda," simply because she was a lesbian.

A campaign consultant for failed San Mateo County Board of Supervisor candidate Janet Fogarty resigned earlier this year, rather than be associated with an anti-gay attack on opponent Mary Griffin.

Griffin was the subject of an attack by Fogarty merely because Sheehy was her campaign manager.

The resolution condemns the tactics and declares that the state political party will not support candidates who use such campaigns – or who use either Adler's or Giarrizzo's campaign consulting firms in their campaigns.

The Milk Club measure also censures the use of sexist and racist campaign strategies. ▼

Activists mobilize against limits on AIDS education

by Cynthia Laird

The state Assembly education committee has passed a bill introduced by Assemblyman Steven Baldwin that would force all public school students to get parental permission before they could learn how to protect themselves from HIV. Assembly Bill 2248, co-authored by state Senator Quentin Kopp, now awaits review by the appropriations committee.

Under the current system, parents whose children are enrolled in California public schools must provide school districts with a written note to exempt pupils from receiving AIDS prevention instruction. AB 2248 would reverse that requirement by making parents first provide written permission for their child before the student receives any life-saving HIV prevention information.

Under the bill's provisions, any school district found violating this policy by providing AIDS prevention instruction to students without parental authorization will face financial penalties. Public school teachers who answer questions about HIV transmission or who provide safe sex information to students will lose

their instruction certification and face job termination.

Conservative lawmakers say the bill will give parents more control in deciding what type of AIDS prevention instruction, if any, their children should receive. AIDS activists, however, characterize it as a mean-spirited, homophobic attack on life-saving information designed to reach a population at high risk for HIV infection.

Members of ACT UP/San Francisco are urging the gay, lesbian, and AIDS communities to come together to defeat the bill. They hope many AB 2248 opponents will attend the San Francisco School Board's next meeting, at 7 p.m. on Tuesday, May 14 at Everett Middle School, located at 450 Church Street.

'Compelling need for education'

The activist group says AB 2248 is "nothing short of genocide against the nation's young," and cites statistics from the March 1996 White House report *Youth and HIV/AIDS: An American Agenda* to prove their point. According to that study, half of all new HIV infections in the U.S. occur among young people under the age of 25. One-quarter of new

infections occurs among people between the ages of 13 and 21.

Based on current trends, those figures predict an average HIV infection rate of two young people every hour of every day. The report concludes by stating that "there is a compelling need for comprehensive school-based HIV prevention education," and cautions school districts not to "preclude discussions of subjects such as intercourse, homosexuality and bisexuality, and condom use."

ACT UP/San Francisco member Kevin Parker warned that is exactly what Baldwin's bill would do. "AB 2248 is Republican-created and Christian-supported exercise in murder," he said. "It's unbelievable that in 1996, when AIDS is the number one killer of young people, California's lawmakers are erecting obstacles to prevent vital information from reaching students whose lives are in peril. We are determined to stop this bill by any means necessary." ▼

People who want to get their names on the school board meeting public speakers list should call Esther Casco at (415) 241-6427 by the end of Monday, May 13.

Stop and smell the roses: Rhapsody in Bloom

by Hakeem Oseni II

Ten of San Francisco's more celebrated gardens will be on display to the general public Sunday, May 19 in the "Ten Prize Gardens" program – a self-guided tour to raise money for AIDS prevention.

This is the third year of the tour, which in past years has raised over \$20,000 for the STOP AIDS Project and HIV prevention efforts. According to Victor Yool and Ted Kipping, co-chairs of the tour, this year's award-winning

gardens have been featured in books, in magazines, and on television.

Enthusiasts who make a donation to STOP AIDS will be able to view gardens by Harland Hand, Lon Shapiro, and Keith Cahoon, most of which are small city gardens enhanced with ingenious spatial design with "interesting and unusual" garden accents.

The gardens feature a wide diversity of styles, ranging from formal and Mediterranean to tropical, woodland, and cottage garden designs. Most are in the Castro

area, while others are near Mt. Davidson Heights, Bernal Heights, and the Sunnyside district. Tourgoers will be able to view any or all of the gardens from 10 a.m. to 4 p.m.

Tickets purchased in advance are \$30, or \$50 for two. Tickets are \$20 on the day of the tour, and can be purchased at 360 Eureka (at 20th Street) and 257 Joost (between Congo and Baden). ▼

To register, contact the STOP AIDS Project at (415) 621-7177, extension 600.

Lesbian named to oversee SF cops

by Dennis Conkin

Longtime lesbian civil rights attorney Mary Dunlap was named by the San Francisco Police Commission on Tuesday, May 7 as the director of the troubled police watchdog Office of Citizen Complaints.

Dunlap's appointment caps what may be the most tumultuous week of the agency's 14-year history, with the surprise resignation of OCC staff attorney Bruce Kapsack on May 1 and the forced resignation of OCC director Lance Bayer on May 7.

Dunlap told the *Bay Area Reporter* that the role of OCC director was a "quasi-judicial advocacy job," and different from previous visible activist roles.

"I'm not in the infantry anymore," she said.

And although she said she was "wary of firebrands," Dunlap said she wanted to make it clear the agency would be accessible to all citizens, including homeless citizens, "who believe that they can't get relief and don't know that they have access" to the OCC.

John Keke, president of the commission, said that Dunlap had agreed that there would be no delay in prosecuting pending cases, including the cases against the officer involved in the Aaron Williams case and the 1994 New Year's raid of an AIDS benefit at 938 Harrison Street.

The commission is already reviewing recommendations for Kapsack's post.

Commission vice president, African-American lesbian activist Pat Norman, lauded Dunlap's appointment.

"Mary Dunlap is an extremely capable person. The mayor is really excited about this and we're all looking forward to making the Brown administration an administration of diversity and vision," she said.

Norman said that Kapsack's resignation had nothing to do with Bayer's departure.

"He resigned for reasons of his own that didn't have anything to do with Mr. Bayer's resignation," she said.

Kapsack, a one-time applicant for Bayer's job, quit with a public denunciation of Bayer and accusations that the embattled director sided with police over civilian complainants and viewed the watchdog agency as a "management tool" of the police department.

Kapsack left the agency to manage the criminal defense section of a South Bay law firm.

Bayer told the *Bay Area Reporter* that he "categorically denied" all of Kapsack's claims.

Dunlap, a recovering alcoholic who spoke eloquently of her 11 years of sobriety, said her virtual disappearance from the public eye — and the press — over the last six years was part of her "process of recovery."

A working artist and printmaker with a studio in Bayview, Dunlap laughed off jibes that she'd spent her hiatus doing "flower arrangements," and pointed out that she remains a professor at Hastings College of the Law and a variety of other legal institutions, including Stanford.

Dunlap is a founding member

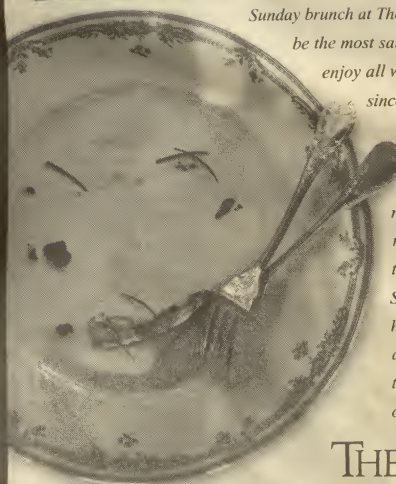
of Equal Rights Advocates, well known in the lesbian and gay legal community for her defense of the Gay Olympics case before the United State Supreme Court in 1987, and successful appellate challenges to anti-gay immigration laws.

She was also a chief litigator in *Davis v. City and County of San Francisco*, an ongoing class action suit on behalf of African-American firefighters who were victims of racial harassment and women denied employment. A co-plaintiff in the suit is newly-appointed SF Fire Chief Robert Demmons.

"This change is concurrent with Mayor Brown's desire to put his own stamp on city government by appointing his own department heads," Keke said.

According to Keke, Bayer had promised his full cooperation and assistance to Dunlap, who takes over the post Monday, May 13. ▼

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A bad Barr bill

As the B.A.R. went to press this week — why do these things always happen on Wednesdays? — we learned that Republicans introduced a bill entitled “the Defense of Marriage Act” before the House of Representatives May 8. Benign names like that now warn that something malignant may lurk just below the surface — and it does.

The bill, introduced by Robert Barr of Georgia, responds to the possibility of Hawaiian gender-neutral marriage laws by defining marriage as a “legal union between one man and one woman.” Not only would Barr’s bill “codify unprecedented federal-level blanket discrimination against lesbian and gay couples,” according to Evan Wolfson of the Lambda Legal Defense and Education Fund, it would also be the first time the federal government has ever seen fit to involve itself in marriage law.

By now most gays and lesbians are all too aware of the ironies: people who claim to be acting in the name of Love sell hate; those who say we are incapable of holding long-term relationships do their utmost to make it literally impossible for us; and as Supervisor Susan Leal put it, the party that claims to want “states’ rights” and less government interference is turning its back on its stated principles.

But ironic or not, seeing the problem is only the beginning. Now we have to make the rest of the country see it, too, and then organize a committed fight for our rights.

And that only sounds difficult to those who want it to sound difficult.

The truth is, fighting for survival is innate in humans, and as natural as breathing. It’s not reacting to attacks like these that is as difficult as holding your breath. With so much at stake — people in Washington with no real idea of the gay community are

toying with our future — it would be unnatural for America’s lesbians and gays to allow that to happen unchallenged.

Optimism abounds this spring, from what we hear — it’s certainly much evident in the two guest editorials on this page, and in recent conversations. Suddenly people have reawakened to the truth that helping to change life for the better is really less difficult than not helping.

So in that spirit, we encourage everyone to get involved on this issue in a positive way, even those who firmly believe they will never take advantage of same-sex marriage when it eventually becomes available. In the absence of any other outlet, write a letter with your thoughts on gender-neutral marriage, with a happy disposition but a firm point of view. Then send a copy to Representative Barr at “The Honorable Richard Barr; United States House of Representatives; Washington DC 20515.”

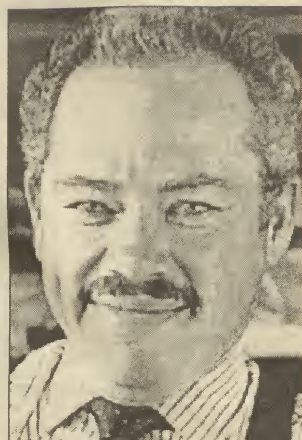
Then send a copy to Newt Gingrich at the same address, and perhaps a copy to a gay or lesbian friend, just to encourage them to take that step as well.

And that is how things begin to change. One or two postage stamps at a time.

Speaking of optimism, and fighting adversity, the latest statistics on breast cancer are in, and are somewhat — but only slightly — encouraging: the death rate has fallen among American women as a group, but it’s actually worse for black women.

There’s an emphasis on breast cancer awareness for Mother’s Day, so we must remind readers that the disease is the single worst health problem among Bay Area lesbians today. Statistically, lesbians, African-American women, and women in the Bay Area (especially in Hunter’s Point) are at increased risk.

Black Bay Area lesbians must be espe-



Republican Robert Barr

cially vigilant about getting regular examinations, because early intervention is no less important with breast cancer than AIDS, but this message is for everyone: you are not immune. That includes men. Check yourself. And if anything feels suspicious, get medical attention.

One last thing: when the Supreme Court makes its decision on that other heinous bit of codified discrimination, Amendment 2, the community will meet in U.N. Plaza for a 6:30 p.m. rally. Nobody knows what the decision will be or when it will be handed down (or at least, they’re not telling) but it will probably be on a Monday, unless it’s the Tuesday after Memorial Day.

Whatever is decided, we’ll see you there. ▼

Editorial

Optimistic voices

Congratulations on a job well done

by Mayor Willie Brown

In almost every respect, the 104th Congress has been incredibly disappointing in terms of the legislative and rhetorical attacks on gays, lesbians, and people with HIV/AIDS. These past two years have seen unrelenting attacks on gay and lesbian teenagers, people with AIDS who depend upon Medicaid, and couples seeking to become domestic partners. It has been appalling.

Because of this, I want to commend the outstanding victories recently won to repeal the ban on HIV-positive men and women serving in the U.S. military and to reauthorize the Ryan White CARE Act. It was an incredible victory to overturn the

spiteful, mean-spirited legislation by Congressman Bob Dornan of Orange County.

Despite the agenda of the Republican Congress, organizations such as the Human Rights Campaign, NGLTF, AIDS Action Council, ACLU, NAPWA and others persevered for these hard fought victories. Not only has the CARE Act been extended, it also includes an additional \$80 million in needed funds for drug assistance and AIDS programs. It is especially important that \$52 million has been approved for the AIDS Drug Assistance Programs. This provides access to the newly approved 3TC and the hope of soon-to-be-

approved protease inhibitors, which may prolong and increase the quality of life for many persons.

President Clinton provided leadership to reverse the ban and extend the CARE Act, but national gay and lesbian groups have truly come of age by winning these tough battles. We will certainly face future attacks from the likes of Bob Dornan and Jesse Helms, so it is vital that we commend and assist these outstanding national groups that need our continued support.

For now, let us congratulate them on a job well done. But in the future, let us remember these current deeds with our financial and moral support. ▼

Guest Opinion

The good old days are yet to come

by Gary Virginia,
Mr. San Francisco Leather 1996

Have you noticed something different in the air within our community this year? I sense a new spirit of cooperation and mutual support in almost all circles. In the remaining areas where conflict still exists, I perceive a “falling apart” so that things might “come together” in a better way.

Having lived here for eight years, I’m witnessing diverse groups working together like never before. The overlap between the leather and drag communities, diversity in the Imperial Court system, Castro bars working together, mutual support for busi-

nesses on Polk, SOMA, and Castro, women joining previously all-male motorcycle clubs, the Sisters of Perpetual Indulgence at any and all events, all point toward a spirit of inclusion while honoring diversity.

Even my recent experience with the Mr. Daddy’s Leather and Mr. San Francisco Leather contests was eye-opening as candidates competed “with” each other, not “against.” And wonderful friendships have evolved from this approach.

While many agencies complain about volunteer burnout, and merchants seem overwhelmed with donation requests, recently I’ve witnessed an outpouring of support for numerous fundraisers in the leather community. And there are such events most

every night of the week.

Call me an optimist, but I for one am tired of listening to people complain about being oppressed, bored with political infighting, and beyond those who lament the loss of the “good old days.”

Yes, there’s still work to do. But we’re on the brink of greatness. From Clinton’s rising popularity over Dole to eventual victories around gays in the military and gay marriage — even our local victories with Da Mayor and Carole Migden — things are looking up!

So kudos to my fellow optimists. Pass the peanuts, step up to the plate, and go for a homer. We’re all on the same team and this year we’re bringing home the pennant! ▼

LETTERS

Community input

On April 24th I attended a board of directors meeting for the Community Center Project, the organization that is trying to organize and build a Gay and Lesbian Community Center in San Francisco. I went to get an idea of how the organization was doing because I want to do some volunteer work in the community.

I had the pleasure of attending the dedication of the Gay and Lesbian Center in the new library and it instilled in me a sense of pride in the gay community I haven't had in a long time. I wanted to get involved with something that had the potential to show some tangible results and the proposed Gay Community Center seemed like a logical choice. It is a concept I believe in; a common building for events and meetings and possibly services that are common to the gay community of San Francisco.

I was very pleased with what I saw at the board of directors meeting. It was a well-run meeting that discussed the many areas the organization is working on, i.e. Fundraising, Community Outreach, Volunteers and Real Estate. I witnessed what appeared to be a well-organized group of hardworking individuals with a common goal.

I hope that I can use whatever talents I have to help this organization and I invite others to join in this worthy venture. For more information call 241-1526.

Bob Smith
San Francisco

Blossom bust

I would like to extend a public thank you to the following merchants and individuals who contributed to the success of the "Cherry Blossom Bust" on Easter Sunday at Daddy's Bar. Their support and that of the participants raised \$2,000 for the AIDS Emergency Fund.

Joseph Schmidt Confections, Artist Jim Leff, Miyabi Japanese Restaurant, Wild Card!, Greg Pennington, Young Man's Cleaning by Armando, Dennis Engle, Omar Moseley, Dino at Echoes Hair Design, Don Currie, Castro Hibachi, Empress Cockatiela and Emperor Steve Valone, Gypsy 8 La Lupe, Don "Ho" Tse, A.J. Aiken, Mike Ferguson, and Peggy Lynn.

To these donors, the staff at Daddy's, and the many volunteers, I send heartfelt thanks. As they say at AEF, we are "sharing our love, now more than ever."

Gary Virginia
Mr. Daddy's Leather '96
Mr. San Francisco Leather '96

Potential leaders

As a devout reader of the B.A.R., I am deeply concerned about the fairness of news coverage concerning openly gay individuals in politics. First of all, I have noticed numerous feature stories profiling current office-holders and/or their quest for higher office, but seldom do I see stories published about new leaders on the horizon. For example, former San Francisco Supervisor Roberta Achtenberg enjoyed tons of front page coverage of not only her appointment to H.U.D., but also in her bid for mayor. Former Supervisor Carole Migden got an avalanche of press with her unopposed assembly seat victory. Supervisor Susan Leal has also received front page attention with regard to her recent trips to Washington. The list goes on. Don't get me wrong, I consider these individuals heroes worthy of media praise. However, I have failed to read about those openly gay individuals who have "potential." In fact, who are the future openly gay leaders of our great city? In my opinion we spend a lot of time giving our fully capable office holders "news media congratulatory pats-on-the-backs" (Roberta, Carol, and Susan) and big "good byes" (Angela Alioto) when we could be devoting a portion of news coverage to the future Harvey Milks and Carole Migdens. Recently you profiled an individual in your April 4th issue, that, to my knowledge is the only openly gay candidate running for a supervisor seat in the upcoming November elections. This individual's name is Shawn O'Hearn. Finally, some coverage of an individual who is anxious to serve the public! On the other hand, it is unfortunate that the story was poorly written and placed awkwardly in the back pages of the front section. Another point: if the supervisor elections were held next week, Shawn O'Hearn would be running unopposed (kind of like Carole). Where is the competition? My advice to the B.A.R.: Print more stories for potentials in a fashion that profiles candidates in great detail so that the public is well informed of their choices way in advance of elections.

Randall T. Grace
San Francisco

[The editor responds: May we give your phone number to the Achtenberg supporters who will surely disagree with your assessment of "tons of front page coverage"? It seems odd that a "devout reader" would make such a statement, or that you missed recent profiles of Carole Cullum, Penny Magrane, Chuck Lambert, Russel Roeca, and other gays and lesbians with "potential," all of which were printed in the last two months.]

Not 'tender-minded nonsense'

I was angered by the Guest Opinion "I do! Or do I?" by Ursula Enters Copely (4/25 issue). Ms. Copely casually labels (but does not identify) the many basic rights bestowed by marriage as "tender-minded nonsense." Her ignorance of the rights that many lesbian and gay couples need and are without demonstrates that our community needs to be educated in this regard so that individuals can make an informed choice seeing beyond the simple marriage issue.

Ms. Copely states that the Constitution doesn't confer privileges on matrimony. Well, it may not, but Federal, State and local governments do. Some of these rights I personally have wanted in the past, or I want them now. My heterosexual peers have the ability to exercise them, but I do not. Let me elaborate:

Health coverage for a spouse. Having lost two partners to AIDS, watching them suffer while waiting in long lines for second class medical care, has made me realize how much better off many of us and our partners would be if we could obtain this benefit through marriage and employment.

Immigration rights. Ever fall in love and want to live with someone from another country? Unless they have unusual skills, or an immediate family member who is a U.S. citizen, then forget it. If you're really lucky they may be from one of the very few (seven) countries in the world open-minded enough to recognize same-gender relationships, and then you can move there! My heterosexual friends and peers can simply go to City Hall, get married and boom - instant immigration rights, in fact the most privileged of all immigration rights.

Adoption, custody, visitation and child support. You can be sure married heterosexual couples have an easier time adopting than gay and lesbian couples. What if you don't choose to adopt, but have your child by natural means? Try to get custody rights or child support from your estranged parenting partner. Good luck in court!

Alimony/palimony. Imagine supporting someone in a significant way (financial or otherwise) while they are studying or in a high-level career. Your relationship then ends in an unfair financial situation. As a member of an unmarried same-gender couple, your efforts to obtain financial restitution through the courts would far exceed those a heterosexual counterpart must go through in a divorce proceeding, and the results obtained would likely pale in comparison.

Social Security benefits. Did you know that if you are the spouse of someone who has met the pay-in requirements of Social Security you are entitled to survivor benefits? This is a tax benefit you pay for. It's withheld from your every paycheck! People don't seem to realize there are elderly lesbian and gay couples, but there are! Without marriage rights lesbian and gay couples will never have this benefit that married heterosexuals take so easily for granted.

Ms. Copely's narrow focus on following or not following social conventions was disappointing and uneducated. Who cares! The fact is equal marriage rights would entitle same-gender couples many rights unobtainable any other way. I've simply listed the most obvious rights that we gays and lesbians do not have. I'm sure that under scrutiny there are many more, in regard to taxation, real property, etc. Conventional or not, personally I want them, and as a taxpayer I pay for them. And even if you don't want them, you should have the right to make that choice, period.

I was glad to see that after her discourse on conventionality Ms. Copely finally returned to the real issue and stated that those who insist on getting legally married should be able to do so. However, I consider it a dangerous disservice to our community to naively label such rights as "tender-minded nonsense."

Bill Hollowell
San Francisco

Supporting Under One Roof

In 1996, The Most Holy Redeemer AIDS Support Group began its fourth year of investing with Under One Roof. What was initially participation in the Holiday Trim Program grew into a year-long commitment in the sale of general merchandise.

Working with Vance Yoshida and Marc Hettinger has been personally and professionally rewarding for our agency. Through the years we have regularly achieved nearly double the amount requested. As these funds can be utilized for general operating expenses, as opposed to funds realized from a restricted grant, they are most welcome.

The Castro includes many fine merchants, gay and straight. Competition for the retail dollar is certainly keen. Under One Roof has earned the support of the agencies participating in this important venture.

The clients of the Most Holy Redeemer AIDS Support Group benefit greatly from this cooperative effort in direct services underwritten from Under One Roof sales.

Louis S. Coloia, Ph.D.
Executive Director
Most Holy Redeemer AIDS Support Group

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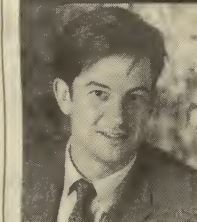
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Questioning GLAAD philosophy

[The following letter was sent to GLAAD/SFBA:]

I'd like to express my view on some of the issues raised in your recent *Advisory to Our Members* concerning relations with the GLAAD national organization. And I particularly question that part of your philosophy which leads you to believe that your mission includes the need to "out" well-known personalities who would otherwise prefer to be left alone.

Last month I saw an article in the *Bay Area Reporter* in which a GLAAD/SFBA representative attempted to explain why he felt it important to invade the privacy of Lily Tomlin and force her to publicly declare her personal sexual preference. My reaction was one of great dismay. This month that same argument has been repeated in the current issue of the local *GLAAD Update*. I fail to understand how you can justify such evil activities, and I abhor your actions in this regard. It is my opinion GLAAD/SFBA has absolutely no business invading the personal privacy rights of others just for the purpose of forcing them to give up those rights. I feel that individuals who wish to remain "closeted" or undeclared in response to questions about their personal sexual preferences have every right to remain silent and free from criticism regarding such decisions on their part. We needn't measure our progress as a community by the numbers over whom we've trampled in our pursuit of truthful reporting vis-a-vis the lifestyles of gays and lesbians everywhere.

In reviewing your dispute with the National GLAAD organization, I suggest it's your own perspective that first needs to be examined. In that regard, I feel it's particularly unfortunate that your Board of Directors and staff seem to be populated by individuals whose views appear to represent the more radical positions from within our community. Since you seem to be lacking a voice of reason and perhaps compassion in your deliberations, I suppose we are fortunate the National GLAAD organization is presently questioning your actions. Perhaps you should attempt to recruit a few calm, rational and possibly wiser individuals to join your management group, so GLAAD/SFBA can more truly reflect the diversity of views that exists within our community.

I sincerely hope that you cease badgering Lily Tomlin, Ellen DeGeneres, and others; and that you drop that ridiculous "Hold the 'silent celebrities' accountable" tag line you put forth in your last newsletter. We can achieve our objectives of truth and liberation without hurting or involving those among us who prefer to remain silent. To act otherwise opens us to the same charges of bigotry we often find prevalent among various other segments of our society.

Finally, I wish to apologize for responding to you so harshly. From what I've seen during the past few years, the GLAAD/SFBA group has done excellent work in furthering the cause of truth and honesty in reporting about the lifestyles of gays and lesbians. However, you simply must place at the top of your list the importance of not hurting others. Ruthless disregard for the personal rights of others will only serve to lengthen the time it will take for us to secure equality of treatment and general respect from the greater society in which we all live.

Bond R. Shands, Jr.
San Francisco

Duesberg (is a) pro

I'm near the end of reading *Inventing The AIDS Virus* by Peter Duesberg. The book is well documented, referenced and bibliographed and reads like a science fiction, mystery novel.

I understand that Mr. Duesberg has been considered a thorn in a lot of people's sides with his HIV/AIDS hypothesis, however, if anyone has ever had any questions concerning HIV/AIDS, this is the book to read. The clarity and knowledge with which he writes is simply astounding!

I would suggest glancing at his book starting from chapter five. The appendixes (where approximately every other paragraph is referenced) is a quick read and basically a summary of the entire book. Page 324 of chapter nine reinforced my opinion of AZT usage. He reprinted a copy of the original prescription label from a bottle of AZT (100 mg.) which has a picture of a skull and crossbones, warning: TOXIC Toxic by inhalation, in contact with skin and if swallowed. Target organ(s): Blood Bone marrow. If you feel unwell, seek medical advice (show the label where possible). Wear suitable protective clothing.

Many other authors have also written about the HIV/AIDS hypothesis, making serious inquiries and questioning the authenticity of studies previously done. They are as follows: Lauritsen, *Poison by Prescription: The AZT Story*, AIDS War: Propaganda, Profit & Genocide, Death Rush: Poppers & AIDS, Root-Bernstein; *Rethinking AIDS*, Cantwell, *AIDS: Mystery & Solution*, Robert E. Willner, MD, PhD, *Deadly Deception*, Mike Fumento, *The Myth of Heterosexual AIDS*, Bruce Nussbaum, *Good Intentions*, Cindy Patton; *Inventing AIDS*, and Elinor Burkett, *The Gravest Show on Earth*.

I have compared myself to other HIV-positive persons who have been taking anti-retrovirals (as well as other AIDS medications) for a prolonged period of time and are very sick, even though their t-cells were

significantly higher and viral load much lower than mine.

I started correlating (by time approximations) my decline in t-cells with medications that I have been on. The first decline happened when I was on the gp-120 vaccine study (San Francisco General Hospital) at the end of 1993. The subsequent declines that followed correlate as equally with medications that I was put on prophylactically for possible AIDS-related illnesses (i.e. AZT, Sulfa drugs, Dapsone, Testosterone and most currently Pentamidine inhaler, etc.) as well as non-AIDS illnesses (i.e. flu, hepatitis B, sinus infections, giardia, influx problems, etc.) being treated with antibiotics, nasal sprays, Prednisone, Zantac and so on.

As for the viral load testing, is this test "virus specific" or does it indicate all viral particles, dead and/or alive within one's body? Duesberg indicates in his book the one reason for the sensitive polymerase chain reaction test (*Inventing the AIDS Virus*, pp. 180, 252-253) being developed (for tracing HIV virus particles) was because there wasn't enough virus, if any, showing up in regular blood draws to indicate infection with the HIV virus.

I want to stress to you that I am sharing my interest in this area with you as a professional person, HIV-positive patient and amateur reporter.

Steven D. Keller
San Francisco

[The editor responds: Let's make sure we have this right. You're recommending a book about the deadliest plague of our time, but only "starting from chapter five?" Thanks, we'll pass.]

Duesberg (is a) con

As a gay man who, like many thousands of other gay men here in San Francisco, who has been effected beyond words by the epidemic of HIV and as a gay man who, even though I am HIV-negative, has been in the midst of one of the worst, if not the worst diseases of this century and who has lost more than forty close friends and family members, I would like to respond to Lee Heller's homophobic and absurd letter, "Duesberg, Pro," printed in the 4/25 B.A.R. My response is simply, *bullshit!*

Clearly Ms. Heller is unfamiliar or does not care about Duesberg's anti-gay leanings. And her "progressive" ideology has absolutely no basis in reality. HIV was not "made up" by American doctors. Not that I'm a great fan of this country's medical establishment, being a long-time, left-wing activist/radical. The HIV Virus was identified by scientist/doctors in France, and the scientific community world-wide is working on trying to find the solution to this disease. Please don't even try to tell me that we are sneaking into the laboratories of all these countries and planting teeny little plastic microbes to fool everyone so our blood-sucking pharmaceutical companies can make money.

Drug use has dramatically affected the course of this disease, probably by causing it to mutate via the "shooting galleries" on the east coast; and certainly, factors such as poverty, malnutrition, other infections and above all else, lest we forget, the factor of ignorance have increased and spread this disease, and are still allowing this disease to spread, as Ms. Heller's letter and Duesberg's book will testify to. When I say "ignorance," the type of ignorance I am referring to is racism, homophobia, intellectualism — you know, the coffee-shop type geniuses who know it all but still haven't mastered the complex art of paying their own bills — and all the various closed-minded individuals who blame the victims rather than the disease.

Even though I am not a member of ACT UP, I am a fervent radical and highly protective of my brothers who have this disease and are struggling to survive. There are very deep and decisive lines that have been drawn in the sand. Ms. Heller and Duesberg are on the side marked, "Enemy."

I have often heard American White Supremacists make the absurd statement that "The Holocaust never happened." I have Uncles who went into the death camps to liberate them after D-Day. Much as I detest White Supremacists, I have to say at least these fools were not standing in the middle of the death camps and saying that it wasn't really happening.

I wonder if Ms. H. would like to go out to Ward B. and look into the eyes of our people and tell them they don't have HIV?

And, finally, is it me, or did I miss the "cure for cancer" announcement? I hate to tell you, Ms. Thing, but y'all better take a look at the figures for cancer-related deaths — they still are far above the HIV-related deaths.

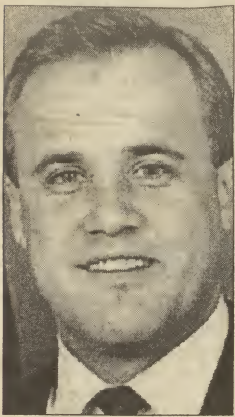
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The worm turns

by Wayne Friday

The GOP is running scared these days, as was recently shown by the revelations that some of their Congressional members appear to be up to some dirty tricks again. Representatives **Bob Walker** of Pennsylvania and **Jim Nussle** of Iowa circulated a memo in April "on behalf of the House Leadership," asking colleagues to dig up dirt on President **Bill Clinton**, presumably for use in the next election.



Trash man: Rep. Jim Nussle.

The plan blew up when the memo was leaked last week. The House ethics manual stipulates that House employees are public servants, paid with funds from the U.S. Treasury - "They must perform official duties commensurate with the compensation they receive ... employees are not paid to perform non-official, personal, or campaign duties on behalf of a Member or anyone else," it clearly says - and it seems the anti-Clinton information was to be sent to House Republican leader **Dick Armey's** aide **Virginia Thomas**. (She, for scandal fans, is the wife of Supreme Court Justice **Clarence Thomas**; Armey is the guy who called **Barney Frank** "Barney Fag.")

So what does that prove, except that the Thomas house must be the least hospitable home in the entire Washington area? Just that Republicans know they're going to have to stoop - and low - to conquer. Not only will they will have a hard time running on their "record," but poor **Bob Dole** (with his hair getting a shade darker every week) is currently mired in party controversy over issues like the abortion plank in the GOP platform, how to handle **Pat Buchanan** and/or **Ross Perot**, how to deal with moderate governors from large states in conflict with the fundamentalist-led faction of the GOP, and finally, what to do about an incumbent Democratic president whose job performance continues to rise in the polls. (Some pollsters say Clinton now leads Dole by nearly 25 percentage points.)

Because of all the above, there's even talk, still at a loud whisper, along the Beltway of the Demos reclaiming the House and the Senate come November. Republican leaders are quite aware of the potentialities. Indeed, last week



Dirt bag: Rep. Bob Walker.

New York's powerful Senator **Al D'Amato**, perhaps sensing disaster, lashed out at Speaker **Newt Gingrich** as being "out of touch with the voters and having misread the GOP win" in 1994.

In-party fighting is the last thing **Bob Dole** needs as he heads into the San Diego August convention. These public disputes among top Republicans are a sure indication that the GOP is in trouble.

Bay Buchanan, sister of the fiery **Pat Buchanan**, warned Dole and the Republicans that all hell would break loose in San Diego if Buchanan is denied television billing (read: prime time) and "any change whatsoever" is made in the longtime Republican stance against abortion. With **Bob Dole** having sewed up the GOP nomination a couple of months ago, one would have imagined that the Republican con-fab in sunny

Southern California would be rather dull. However, the soiree in San Diego might well be worth turning on the tube for after all. Expect fireworks.

Politics and people

One of the other rags declared that Assemblywoman **Carole Migden** has "started making waves" in Sacramento, adding sexual orientation info to police sensitivity training, asking for an extra \$11 million for the AIDS Drugs Assistance Program, etc. A good woman, that Migden, and besides, that's what we sent her there for. Make all the waves you like, Carole; you're making us proud of you at the same time.

A number of well-known names are already off and running for November supe seats: **Caroline Marks**, **Andrew Clark**, **Margo St. James**, incumbents **Barbara Kaufman**, **Sue Bierman**, and **Michael Yaki** - and the list will grow much longer.

Every politico's dream! Three GOP assemblymembers, **Dick Ackerman** (72nd), **Howard Kaloogian** (74th) and **Robert Prenter** (30th), and three Democrats, **Carole Migden** (13th), **Mike Sweeney** (18th) and **Antonio Villaraigosa** (45th), have no opponents in the November election.

Bonehead dept.: Several GOP congressmen last week introduced a bill to ban sales of magazines such as *Playboy*, *Playgirl*,

and *Penthouse* on military bases, saying they undermine military families.

Famed pianist **Van Cliburn** is headed to palimony court, courtesy of longtime lover/personal manager **Thomas Zremba**, who says he was promised a share in the musician's millions.

When **Bob Dole** spoke to the recent California Republican Convention, he said that his first step after he became president would be to "eliminate **Barbara Boxer** in 1998." Well, the Boxer campaign is still 2-1/2 years away, but the GOP has clearly targeted her seat and she needs help pronto. Send a check to Friends of Barbara Boxer, P.O. Box 641751, LA, CA 90064.

Friends of mine who walked out of a recent **George Carlin** show in Vegas tell me the guy's homophobic material would even embarrass **Eddie Murphy**.

The GOP can't keep **Pat Buchanan** from making yet another "culture war" speech in San Diego like he did in 1992, but they will do all they can to keep the fiery **Pat** from getting prime-time exposure. Meanwhile, **Bob Dole** and Company have been quietly but effectively wooing away **Buchanan's** main source of money, organization, and support: the Christian Coalition. Inside GOP sources say that **Dole** has done an effective job of convincing the coalition's executive director, **Ralph Reed**, that the only way to defeat President Clinton is to quietly unite behind the 72-year-old senator, with the reward being that **Reed** and his right-wing coalition would have a friendly ear at the White House should **Dole** win.



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Little Dog Productions and the Castro Station are holding a Wonder Wig Contest, May 16, 8 p.m., at the Castro Station to benefit the AIDS Emergency Fund. The festivities include a \$6 all-you-can-drink beer bust, cash prizes, raffle, etc. So get out the wigs and the shellac all you hairhoppers - it's for a good cause! ▼



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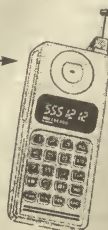
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Idiots on parade

by Beth Elliott

Unabomber, Dude! Dept.: Is Jon Carroll pulling our legs again, or are there people on the Net calling the Unabomber suspect "a political prisoner, like Nelson Mandela" because his victims "got blown up real good" for a cause? Umm ... right. Somehow, I don't see a self-defense justification here, know what I mean? Besides, I dread this can of worms getting opened. Want to endorse political killings in non-extreme circumstances? One wing has Second Amendment rhetoric and hardware, the other has "gentle angry people" rhetoric and considers itself above owning firearms. You wouldn't catch me taking the underdog and the points.

Nobody wants to hear, even in jest, talk of a queer militia, not even when Halloween in the Castro gets moved because of bashings on the perimeter. Still, the liberal trash talk continues. I hate seeing Earth First!, and environmentalists in general, blamed for goading on the Unabomber with fantasies of violent retribution against slimeballs (my opinion as a Granddaughter of the Redwood Empire) like MAXXAM's Charles Hurwitz. Still, you can't argue it's not the other side of the coin of blaming conservative talk radio for the Oklahoma City bombing. Ain't patriarchal dualistic thinking grand?

All this for someone whose manifesto paints liberals/progres-

sives as a bunch of spineless weenies. Hey, nice political prisoner hero!

Manure shovelers

Speaking of backfiring rhetoric, how about the venom aimed at "corporate spin doctors?" Now it's immigration "rights" advocates' turn to get caught shoveling the manure. Congress is looking at curtailing SSI payments to non-citizen elderly whose (often affluent) sponsors promised they wouldn't become public charges; a new bill would extend sponsors' financial responsibility indefinitely. Thirty percent of elderly SSI recipients are non-citizens, up from six percent in 1982. Critics say these immigrants consider SSI a routine benefit "like a library card" (or voting?), not an emergency safety net for people who have been taxed to maintain the benefits fund.

Immigration advocates are, of course, fighting the plugging of this \$3.2 billion annual drain on an already shaky system. Why? Because this might stir up "anti-immigrant hysteria" - which seems to be a synonym for "bad PR." The spin is supposed to be that the bad guys are the people who consider population stabilization and keeping Social Security solvent for citizens legitimate public policy, not the people who think overpopulating one country gives them the "human right" to be subsidized in another. Rat-A-Tat-Tit Dept.: Did you hear about Eureka's one-woman crime spree of drive-by breast feedings? Yes, a woman has been going up to total strangers, grabbing their babies and putting the babies to her (presumably lactating) breast. (No, I doubt Eureka's accepting volunteers for police decoy babies on a non-ageist basis.)

Adding to the madness of the report was Patrol Sergeant Johnson (no comment), stating his public safety concerns thusly: "What are this person's intentions? Do they need some mental assistance?" Pardon me, but is this taking gender-neutral language to the point of absurdity, or what? I think we can safely refer to anyone who can actually lactate as "she."

Tap dance

Having driven into The City to have wheels after work, I pulled into my favorite cheap SoMa

parking lot and found one of the stalls by the terminal ramp pillars from which, should someone else hem me in, I could easily enter by the passenger side. In the stall in front, someone was sitting in a car parked so that it extended two feet into my chosen stall. With my foot on the brake, I tried to ease in as far as I could without tapping that poorly parked car. No such luck.

I eased back, and got out prepared to apologize for the tap. The other driver was already out and screaming. "You bumped my car! If you've damaged my bumper, you're going to pay for it!"

Two words immediately ran through my mind: insurance scam. "There's no damage," I replied confidently. "I was going less than one mile an hour." An apology could wait until she saw, as I did, there was no damage, and calmed down.

"You are so arrogant! What makes you think you have the right to bump some-

body's car?"

"Who said I think that? Your car was two feet into this space, and I was trying to pull in as far as I could without tapping you."

"Why do you have to park in this space?" she whined. "There are so many other spaces all around here!" Was she trying to create a buffer for her car by taking up two spaces, LA-style?

"I like this space."
"You're so arrogant! You bumped my car, and you can't even apologize!"

"You might have waited for one instead of screaming about non-existent damage to your car. Would you like an apology now?"

What she wanted was my license and insurance information. Once I'd given it to her, she insisted (incorrectly) she didn't have to exchange hers with me. So I wrote down her license plate number, made a note to warn my insurance agency, and walked away as she continued to scream insults.

I turned and smiled. "Hey, have a nice stroke!"

Here, I thought, was a '90s kind of gal: she thought she could move about the world as sloppily as she pleased, entitled to have everyone else get out of her way; any resultant misfortune was a deliberate act of oppression against her; anyone who didn't kiss her ass was evil and arrogant. I just love Mondays. ▼

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CDC releases first lesbian HIV report

by Cynthia Laird

The Centers for Disease Control and Prevention (CDC) has just published the first government report on lesbian HIV issues. It includes 25 recommendations, reflecting the current knowledge of the impact of the disease on women who have sex with women.

The publication, entitled "Report on Lesbian HIV Issues Meeting," is the culmination of a policy meeting among several local community-based and national health organizations, held at the CDC over a year ago, in April 1995.

According to a statement from the San Francisco-based National Center for Lesbian Rights, the report marks the first time the federal government has issued a report focusing on lesbian HIV issues. For 15 years of the HIV epidemic, the issue of lesbians and HIV has been ignored, misunderstood, and denied, NCLR lesbian health consultant Marj Plumb stated — particularly by the federal health department, but also by many in the gay and lesbian community.

"There is research to suggest that lesbian and bisexual drug injectors may actually be more likely than other female drug injectors to be infected with HIV, and/or engage in high-risk drug injecting behaviors or high-risk sex with men," Plumb stated. "At the same time, there is no credible research on the epidemiology or biology of risk of female-to-female sexual transmission. This void dangerously leaves lesbian and bisexual women infected with HIV without safer sex guidance."

The newly issued report contains four categories: research, surveillance, communications and publications, and further meetings.

"The release of this report is good news," Plumb added. "Hopefully, it is just the first step in an ongoing federal response to this health issue."

Past, future discussed

The CDC organized the 1995 meeting to convene lesbian HIV experts, community advocates, and CDC staff to review what was currently known about ways lesbians and bisexual women become infected with HIV. Additionally, the meeting provided a



Marj Plumb: "The release of this report is good news."

forum to discuss the effectiveness of past prevention efforts and to begin assisting the CDC in formulating a plan of action for future research and program funding.

Several organizing efforts led to the meeting, including a letter-writing campaign organized in 1994 by NCLR, the Lesbian AIDS Project, the Women's AIDS Network, and the Gay and Lesbian Medical Association. Concern had also been expressed about the issue from within the CDC, Plumb noted.

Plumb and Amber Hollibaugh of the New York-based Lesbian AIDS Project opened the two-day meeting with a slide presentation that explored the four major areas of transmission for lesbians and bisexual women: needle sharing, unprotected sex with men, unprotected sex with women, and insemination.

The meeting was facilitated by Eileen Hansen, public policy director for the Women's AIDS Network in San Francisco. Eighteen women from the community were invited to attend, based on their expertise in epidemiology, behavioral science, lesbian health issues, and women's health. Plumb stated that despite strong efforts by several community-based organizers, only one self-identified lesbian with HIV was included.

Among other items, those who attended the meeting recommended the CDC develop and prioritize research for this population and provide how-to guidelines for healthcare providers conducting sensitive sexual histories and completing HIV surveillance forms, so that lesbian and bisexual women can begin to be counted.

The meeting also recommended that all CDC treatment guidelines, including those not related

to HIV, be reviewed for heterosexual bias. ▼

To obtain a copy of the report, call the CDC National AIDS Clearinghouse at 1-800-458-5231.

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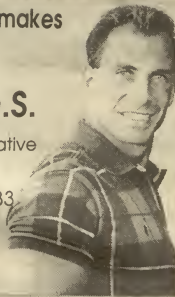
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CELEBRATING THE BODY EROTIC

Great profile

by Al Kielwasser

Christine Hawes profiled outspoken San Francisco activist Michael Petrelis for the *Sarasota Herald-Tribune* April 20. Petrelis was in Florida to deliver a speech on gay men's sex and health at the University of South Florida/New College.

Although relatively brief, Hawes's article is a good read that also manages to avoid the heterosexual pitfalls commonly found in such features. No homophobic bigots are quoted for "balance," and homosexuality, anal sex, and other issues are not treated as essential controversies.

Thus, Hawes manages to capture the particular passion ("I'm HIV-infected and I will die of AIDS. I will not die of my inability to get married in front of a priest") and personal philosophy ("The activism I've embraced, while abrasive at some times, is good because I push the envelope for all of us") that motivate Petrelis's current work.

In effectively representing a distinctive voice in the queer community, Hawes' column contributes to the broader goals of fair, accurate, and diverse reporting.

Christine Hawes can be contacted at the *Sarasota Herald-Tribune*, P.O. Box 1719, Sarasota FL 33578, fax 813-957-5276.

Some of our best Friends ... aren't

With *Friends* as her focus, TV critic Elaine Showalter challenges the networks to "grow up" — and finally create lead characters that are *undeniably* gay. Her brief but refreshing commentary appears in the May 6 issue of *People* magazine ("Picks & Pans: Tube").

According to Showalter, *Friends* has maintained "a running joke" about the sexual orientation of Chandler, one of the sitcom's central characters, played by

Matthew Perry. This theme has been a staple ever since the series debuted in 1994, and Showalter cites several examples:

"Women think [Chandler] is gay and, when he and roommate Joey (Matt LeBlanc) take baby Ben for a walk, assume they are a couple. A female coworker of Chandler's tries to set him up with a guy; even spacey Phoebe (Lisa Kudrow) has described him as having 'homosexual hair.' When Chandler grew forlorn after Joey moved, his gloom fueled media speculation about his coming out (Joey has since moved back)."

Yet, even as they are encouraged in fiction, these rumors are denied in fact. "For their part, the show's creators insist that Chandler is not gay, and that's that," Showalter writes. "I guess we are not going to see the *Friends* episode called 'The One Where Chandler Comes Out.'"

Chandler's unabated heterosexuality could be "fair enough," Showalter reasons. After all, "coming out is not a lifestyle choice, like turning vegetarian. And much of the recent societal buzz is about stereotypes: Exactly what is homosexual hair? Don't straight men miss old roommates, too?"

"Besides," Showalter adds, "*Friends* is way beyond the homophobic leering of a '70s sitcom such as *Three's Company*."

Nevertheless, as Showalter suggests, *Friends* also betrays a baneful double-standard in Hollywood. The male lead is instinctively reserved for "heterosexual heartthrobs," while homosexual characters are segregated to supporting roles.

Showalter concludes: "Viewers today rightly resist clichés about sexual identity, but we're also more willing (if *Friends* would dare us) to accept the notion that even comic favorites can make discoveries about themselves. Gay characters have come a long way on prime time, but producers seem unwilling to make them lead characters. It is time to grow up. If Chandler got a life to match his hair, I'd still be there for him."

Because lesbian and gay characters have been so rare, even supporting roles represent significant shifts in the sitcoms. But there is still a long way to go. Restricting queer folk to the back of the cast is simply *not good enough*... especially amongst friends.

Showalter's commentary, though brief, is a welcome challenge to the diminished expectations of too many TV creators, critics and consumers. Send comments or compliments to: *People*, Time & Life Building, Rockefeller Center, New York NY 10020-1393, fax 212-522-0794, e-mail 74774. 1513@compuserve.com, URL <http://www.pathfinder.com/people/>

To lobby for a lead at last, contact: Kevin Bright, Marta Kauffman and David Crane, Producers, *Friends*, Bright/Kauffman/Crane Productions, 300 South Television Plaza, Burbank CA 91505; copy your correspondence to Paul McGuire, Executive

Vice President of Prime-Time Programs, and Warren Littlefield, President, NBC Entertainment, 3000 West Alameda Avenue, Burbank CA 91523, tel. 818-840-4444, e-mail entertainment@nbc.com, marketing@msn.com or nbc-shows@msn.com.

Boycott backfires

Kay Longcope, editor of the lesbian/gay *Texas Triangle* newspaper, reports that a fundamentalist boycott targeting her advertisers has apparently backfired. The campaign had been orchestrated several months ago by Wyatt Roberts, director of the American Family Association of Texas and host of a local radio series, "The Texas Family Update."

However, several *Triangle* advertisers have suggested that the publicity generated by the boycott actually helped to *boost* their sales. According to the newspaper, "First Texas Honda, the site of weekly demonstrations by Roberts's supporters, is experiencing its most successful year in franchise history."

And recently, Roberts's radio program was canceled by host station KIXL-AM, a member of the Christian Broadcasting Network.

"For four months, Wyatt Roberts has tried to drive us out of business," Longcope said. "But come next week, he'll be off the airwaves and we'll still be publishing. Ironic, isn't it?"

Kay Longcope can be reached at the *Texas Triangle*, e-mail T-Triangle@aol.com; Wyatt Roberts, State Director, AFA of Texas, P.O. Box 140917, Austin TX 78714, tel. 512-472-9196. ▼



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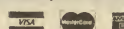
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Merger ... or takeover?

Who's GLAAD in San Francisco now?

by Dennis Conkin

The San Francisco Bay Area chapter of Gay and Lesbian Alliance Against Defamation has been the victim of a takeover by the national office of the group, former GLAAD/SFBA Board Chair Al Kielwasser charged on May 6.

The local chapter was incorporated as an independent, non-profit agency in 1988, but the four members of the six-member board who met Thursday, May 2 voted unanimously to approve a resolution dissolving the corporation, according to board treasurer David Nelson.

Ironically, Kielwasser had called the meeting, but was unable to attend because he missed his ride to the session. Board co-chair Bonnie Haley also failed to attend.

Nelson said the merger decision was formalized after two ex-officio marathon five- and six-hour-long meetings with national GLAAD representatives and members of the local corporation's board.

"It's going to be exciting," said local activist and national GLAAD board member Ken Bukowski, the executive director of Lavender Youth Recreation and Information Center and former president of the Harvey Milk Lesbian, Gay and Bisexual Democratic Club, who was present at both meetings.

"San Francisco will become a GLAAD media center," Bukowski said. "It will give the volunteers the opportunity to work on projects like media monitoring and response, instead of worrying about the day-to-day management of an office or how they're going to pay the phone bill."

Although GLAAD/SFBA issued a press release saying the move was made in "order to coordinate resources and expertise with other activists around the country, increase the influence and reach of the activist work and expand programming," Kielwasser bluntly called the statement "a complete lie."

He charged that GLAAD/SFBA takeover is part of "a plan for shutting down



Fighting mad not GLAAD: former board chair Al Kielwasser.

GLAAD chapters across the country" and blasted executive director William Waybourne's recent reorganization of the national agency.

'Continue to flounder'

The May 2 resolution followed the sudden resignation of GLAAD Managing Director Kristy Bullini on April 19.

Bullini told the *Bay Area Reporter* that she resigned partly because she wanted to return to Oregon and was offered a position as field organizer with the National Abortion Rights Action League in Salem.

In a brief telephone interview, Bullini downplayed statements in her resignation letter that bluntly stated she did not believe Kielwasser or Haley were capable of effectively leading GLAAD/SFBA because they lacked "the basic communication skills required to make social change."

Although Bullini characterized Kielwasser in her resignation letter as a "brilliant activist with important lessons for the queer community," she also wrote that as long as he and Haley "controlled GLAAD/SFBA, the organization will continue to flounder."

Kielwasser said that Bullini's resignation was a "personnel matter," and he was unable to comment on it. He also said he was unable to comment on allegations that he had attempted to fire Bullini after she resigned.

Bullini reiterated that her resignation was voluntary and accepted by the board.

"With regret," Nelson said.

Although she said in her resig-

nation letter that the local agency's "current financial situation" also dictated her departure, Bullini later told the *Bay Area Reporter* that any financial issues contributing to her resignation had been resolved, and were typical of cash crunches faced by non-profit agencies.

The San Francisco chapter of the group had a projected annual budget of \$140,000 and a mailing list of about 1,300.

Nelson said the local chapter's efforts — such as the Hate Radio Project, Voyager Project, discrimination hotline, and other projects — would continue. ▼

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PETA vs. Getty: enemies to the marrow?

by Mary Richards

Bay Area AIDS activist Jeff Getty made headlines last December when he became the first person in the world to receive a bone marrow transplant from another species. It was a risky bid to battle the HIV in his body, and so far it has paid off. He is alive and well, but his fight has not ended.

On April 22 activists from People for the Ethical Treatment of Animals (PETA) charged scientific fraud and called on the Food & Drug Administration to ban baboon-to-human bone marrow transplants because of test results in a related study, before Getty's operation. The group also attacked the University of Pittsburgh, and specifically Dr. Suzanne Ildstad, whose research work at the school led to Getty's transplant.

Although it is highly unlikely that baboon marrow transplants will become the wave of the future, PETA members say they are alarmed. They claim the experiment was scientifically worthless, and used money that could be better spent on more viable research.

'We're learning'

Project Inform and ACT UP/Golden Gate supported Getty's quest for FDA approval of the transplant. After PETA released its press release, ACT UP began inundating their offices with faxes and phone calls.

"I'm sad that that first baboon had to be sacrificed, but I'm much sadder that I've lost 100 of my friends." —Jeff Getty

PETA staff member Dan Mathews and volunteer Steven Simmons, who describes himself as a person living with AIDS, came to San Francisco last week to attend an ACT UP meeting to explain their viewpoint on the experiment.

"I can tell you that the AIDS community is very divided at best on this issue," Simmons told the *Bay Area Reporter*. "There is this small segment based here in San Francisco that's really behind it. Jeff Getty certainly pushed for it, I think some of his close associates backed him up; but I don't believe anyone is really thinking that this is offering me, or anyone else with AIDS, any help."

"In fact I would go so far as to say that it's actually harming us, because it is wasting money and taking attention away from the kinds of research that might be helpful that are being ignored, while we're giving all this publicity and all this funding to this kind of senseless experimentation."

But PETA's characterization of the transplant as "senseless experimentation" is refuted by Getty, who has had HIV since 1980 and traces his viral history both before and after the procedure. "I've had a destroyed immune system since 1989," he said, "and I've got the same [T-cell] numbers now that I



Jeff Getty (right) shares a thought with PETA's Dan Mathews (left).

had in 1990, and I'm really happy.

"My viral load is undetectable, it's very low, and we're not quite sure what happened [because of the transplant procedure], but I think it's safe to say that we're learning some things in the process that we didn't know before. And the actual direction of the research might not go, necessarily, towards more baboon bone marrow transplants; we might learn that chemotherapy might be a good thing to do."

"It was never our intention to do large-scale baboon bone marrow transplants. It was pure science, ask a question, get an answer, try to find out about the pathogenesis of AIDS. If we get an unaffected, antigen-producing

cell to transplant temporarily, might it not teach my immune system how to fight this virus? Might it not help my immune system to fight the virus?"

"That's all we were trying to achieve."

'Why PETA is getting involved'
"It looks like the graft only helped on me for a very short time," Getty told the *B.A.R.* "There's no sign of any baboon anything in me now, it's all gone."

"Yet I continue to do very well — which is course why PETA is getting involved."

Mathews, director of PETA's campaigns, admits the ongoing research into Getty's progress is one of the reasons the group is involved. "If they had admitted failure and had decided not to waste any more time and money," he said, "that would be one thing. But now we know that the researcher is going to ask the FDA for approval for yet another experiment. That's when we decided we should throw our hat in the ring."

"Many of us at PETA are gay," he told the *B.A.R.* "There are a lot of us in the gay community that have been affected by the AIDS crisis who have watched with a very critical eye at the millions that have been poured down the

drain through animals experiments, especially through interspecies transplants."

Getty disagrees vehemently. "I study immunology," he told the *B.A.R.* "It used to be just a hobby, now it's for survival. I don't risk my life needlessly. I studied the research very carefully, and took a long time to consider it before I volunteered."

"And like I said several times right from the start, I feel that I'm sad that that first baboon had to be sacrificed, but I'm much sadder that I've lost 100 of my friends. I put my life on the line too. I've been called a human guinea pig, so I'm an animal that's being used in research. How come PETA doesn't come to protect me?"

Also, according to Getty, future work in interspecies transplants may not involve death to the donating primate. "Originally we were hoping we weren't going to have to sacrifice the animal, then it became clear for several reasons that was going to have to be necessary," he said. "The next and subsequent bone marrow transplants will not involve sacrificing the animal. The animal will just donate the bone marrow."

'We're just asking for trouble'
Simmons also has another concern. In continuing with this type of research, he said, "We may be actually recreating the very scenario by which AIDS originated. That's really the whole history of human plagues if you look at it: microbes that are pathogenic in one species are harmless in another, and when it makes that jump — through eating an animal, through any of a variety of means of transmission — that's when you get a plague in the human species."

"So what we're doing is we're deliberately creating that unfortunate circumstance that has happened in history. We're just really asking for trouble, and it's very alarming."

Getty sees it another way. "There are a couple of interesting things about animal rights activism that should be noted here," he told the *B.A.R.* "Many of the cures for diseases that are now long gone and out of the way came from animal research."

"If animal rights activists had their way 50 few years ago, we'd be sitting around talking about all the hundreds of thousands of people dying from polio, not AIDS." ▼

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Vitamin A fights breast cancer – but not for everyone

by Ed Susman

A one-a-day pill containing an experimental vitamin A derivative cuts the risk of a recurrence of breast cancer by more than 50 percent, an Italian researcher said April 30.

Preliminary results of the ongoing trial indicate the drug benefits younger, pre-menopausal breast cancer patients, but it either does not work or has an unwanted effect on breast cancer protection among older women.

Dr. Umberto Veronesi, scientific director of the European Institute of Oncology in Milan, said that among 600 women taking the Vitamin A derivative "4HPR" there have been 12 new cases of breast cancer over a five-year period; but among 600 women taking a placebo there have been 26 cases of breast cancer.

Veronesi cautioned that those figures could change by the time the study is completed late next year. He said that side effects have been minimal, the most important being that about ten percent of those on the 4HPR suffer from reversible night vision problems.

"It takes these people several moments longer to adjust to low light situations, such as walking into a darkened movie theater," Veronesi told United Press International. The only other side effect of note, Veronesi said, were minor skin irritations.

Veronesi presented his findings at the International Congress on Breast Diseases in Houston.

In Veronesi's study, women who had been treated for cancer in one breast were given either the 4HPR or a placebo and were asked to take the experimental pills every day. Researchers were attempting to prevent possible cases of cancer in the breast not originally affected by the disease.

When researchers looked at the early results of the trial they found a marked protective effect among younger women, those still having menstrual periods. But among older, post-menopausal women there was either no effect seen or a possible higher incidence of cancer in the second breast.

Dr. Marsha McNeese, head of breast radiation oncology and as-

sociate professor of radiotherapy at M.D. Anderson, said, "Dr. Veronesi's numbers were quite a surprise."

She told UPI that if the numbers hold up, studies comparing 4HPR and tamoxifen or other drugs might be warranted.

About 184,300 women are diagnosed with breast cancer each

year, and 24 percent of those women are pre-menopausal - under age 50. About 46,000 women will die of the disease each year.

Veronesi said 4HPR could be administered as a preventative to women with a family history of breast cancer or those who test positive for genetic mutations

which make them susceptible to the diseases, as well as to breast cancer survivors who are pre-menopausal.

However, Veronesi noted, the experimental drug should not be given to women who are pregnant or are planning to become pregnant, because the drug can cause birth abnormalities. ▼

Breast cancer gene hits men, Ashkenazi Jews

by Susan Milius, UPI Science Writer

I ncreased risks of breast cancer in Icelandic men – yes, men – and yet another risk factor in Ashkenazi Jewish women are the first links to specific groups of people for the so-called second breast cancer gene, researchers said Monday.

Researchers discovered the gene BRCA2 in December 1995, and are now beginning to sort out what mutations in the gene may mean to the people who have them and what cancer patterns in families could hint at particular genetic tests.

Four new studies published in the journal *Nature Genetics* suggest single mutations may account for increased risks of breast cancer in certain populations and may affect pancreatic and prostate cancers as well.

Researcher Jorunn Eyfjord from the Icelandic Cancer Society in Reykjavik said the first question she gets is whether male breast cancer is more common in Iceland than in other countries.

"Certainly not," she told United Press International. Iceland has about the same rates as other western countries, where men represent about one percent of all breast cancer victims.

However, Eyfjord's lab found that 40 percent of the men who had had the rare breast cancer in Iceland in the last 40 years shared

a specific mutation in the BRCA2 gene. In six families, she has been able to trace the flawed gene back to a common ancestor who lived about 1550.

The same mutation seems to be linked to female breast cancer as well as to cancers of the ovary, prostate, and pancreas, said Eyfjord.

She said she sees evidence that the mutation does not automatically mean that its bearers get a disease.

"We have some who have lived to the ripe old age of at least 70" without cancer, Eyfjord said. "We need more research to be able to give sensible counseling to people who are scared."

Recurring mutation

Kenneth Offit from Memorial Sloan-Kettering Cancer Center in New York found one recurring mutation for BRCA2, but not in men. His lab discovered one genetic flaw that appeared in eight percent (six out of 80) of Ashkenazi Jewish women who had developed breast cancer before the age of 42. The mutation did not show up at all in a control group of 93 non-Jewish women with breast cancer.

The data strike a grim echo of the first breast cancer gene to be discovered, BRCA1. A single mutation in BRCA1 showed up in about 20 percent of Ashkenazi women with early onset breast cancer and in an estimated 0.9 percent of the Ashkenazi popula-

tion.

Altogether, Ashkenazi Jewish women with mutations in either BRCA1 or BRCA2 may face an 80 percent or 90 percent risk of breast cancer, the Offit group estimated.

Mutations in the same genes also increase the risk of ovarian cancer, Offit said.

He hopes that genetic tests – either cheaper tests for a single common mutation or expensive tests for a range of mutations – will identify women with a high-risk gene and inspire them to be especially vigilant for signs of breast cancer. When caught very early, breast cancers have a good chance of being cured.

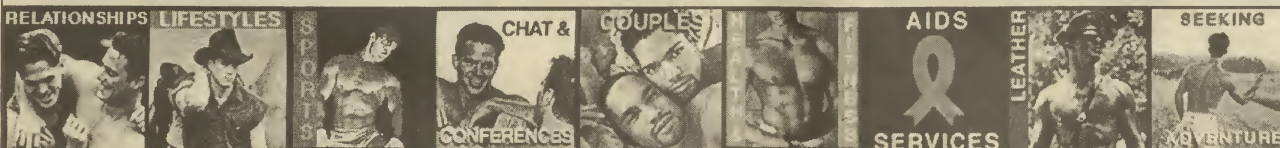
"Those of us who are cancer specialists are increasingly excited about the opportunity to attack the cancer at early stages," he said.

However, Offit warned that current genetic tests cannot catch everything and cannot pronounce someone free of the risk of cancer. "The negative test [result] is not of great practical value," he said.

The testing issue could get even more complicated if another team of researchers is correct and a third gene – as yet unidentified – causes a significant number of breast cancers.

A study of 49 high-cancer families concluded that BRCA2 did not cause as many breast cancers as researchers expected but may be involved in pancreatic cancers. ▼

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Biopsy test inadequate for breast cancer

by UPI science writer
Lidia Wasowicz

A study of 16 medical facilities around the United States has come up with disturbing questions about the effectiveness of a fairly common test used to determine whether a woman has breast cancer, researchers have reported.

Fine needle aspiration biopsy, a kinder and gentler alternative to the traditional invasive surgery to determine whether an abnormality exposed with mammography is cancerous, often fails to collect enough breast tissue to make any diagnosis, the study concluded.

Core biopsies, which use a larger needle and take out a bigger tissue sample, are three times more common than fine needle aspiration biopsies.

The study of 351 women at 16 centers showed more than a third of the fine needle aspiration biopsies failed to provide enough tissue sample for a diagnosis, the researchers from the University of North Carolina, Chapel Hill, said at the American College of Radiology's 27th National Conference on Breast Cancer in Dallas.

"The insufficient sample rate was even higher for some breast abnormalities," said Dr. Etta Pisano, associate professor of radiology, who headed the study.

Fine needle aspiration biopsies use a very small needle to remove tissue from the breast area that appears abnormal on a mammogram, Pisano said. The needle can be inserted into the tissue, guided by mammography or by ultrasound.

In contrast, core needle biopsies use a larger needle and remove more tissue from the breast as the needle is guided by the same two imaging techniques.

The study aimed to compare the effectiveness of the mammography-guided fine needle aspira-

tion biopsy and ultrasound-guided fine needle aspiration biopsy to mammography-guided core needle biopsy and ultrasound-guided core needle biopsy.

"Because of the insufficient tissue sample rate, fine needle aspiration biopsies have been discon-

tinued in the trial," Pisano said, noting the core needle biopsy test was continuing.

In another test, at Faulkner-Sagoff Breast Imaging Center in Boston, ultrasound-guided core biopsies were found to be more effective in diagnosing nodules

and masses, while mammography-guided core biopsies were most useful for diagnosing calcifications in the breast, which may not show up on ultrasound.

The study of 524 ultrasound techniques and 74 mammography methods showed both com-

plement each other in diagnosing suspicious breast abnormalities, said researcher Dr. Miguel Kamat.

"Ultrasound-guided biopsies are quicker and easier to perform and should be the technique of choice for core biopsy when possible," Kamat said. ▼

Government 'experts' misled us again:

Doc raps NCI tamoxifen advisory

by Ed Susman, UPI

A leading breast cancer researcher has said a National Cancer Institute's 1995 advisory was "utterly absurd, wicked, and cruel" for warning patients and physicians to halt use of the drug tamoxifen after five years of treatment.

The NCI recommended halting tamoxifen — a drug used experimentally to prevent breast cancer relapse — because research indicated there was no apparent benefit after five years, and found an increased risk of developing endometrial cancer.

But Dr. Michael Baum, professor of surgery at Royal Marsden Hospital at the University of London, said the advisory unnecessarily scared thousands of women off a life-saving drug. He asserted the NCI based its recommendation on insufficient research to suggest the drug might increase endometrial cancer — a malignant tumor of the lining of uterus.

In a presentation at the International Congress on Breast Diseases in Houston, Baum called the NCI advisory "a subversion of the scientific process," saying it was based on one study with small numbers of clinical events.

Baum presented evidence from

long-term studies that showed a benefit in preventing recurrence of breast disease in patients who took tamoxifen as a preventative agent for five years when compared to women who the drug for two years and then stopped.

Dr. Victor Vogel, professor of medicine and epidemiology at the University of Pittsburgh Cancer Institute, said that since the NCI advisory, recruitment into a huge breast cancer prevention trial which includes tamoxifen as the preventive agent has slowed.

Vogel, who is directing the trial which will eventually include more than 14,000 women, told United Press International there were several reasons for slowing the recruitment, including bad publicity from unrelated studies, but he concurred that the NCI advisory had an impact among women.

He said tamoxifen is widely used as a successful therapy for the treatment of breast cancer; and that many physicians prescribe tamoxifen to their surviving breast cancer patients as a prophylactic measure.

"Tamoxifen should not be used as a preventive agent outside a clinical trial," Baum said, because scientific evidence on how long and to whom it should be prescribed is still far from conclusive.

In addition to Vogel's study, several similar trials are underway including one in England.

Baum, honorary director of the Cancer Research Campaign Clinical Trials Centre and chairman of the scientific advisory committee, decried the use of clinical tests which showed the changes in cells that might be forerunners of endometrial cancer.


He referred to such testing as "disease mongering. It is not humane medicine."

Baum told UPI that by stop-

ping tamoxifen treatment one case of endometrial cancer might be prevented, at the risk of five or six women developing breast cancer — a disease that is far more lethal than endometrial cancer, which is almost always curable in early stages by hysterectomy. ▼

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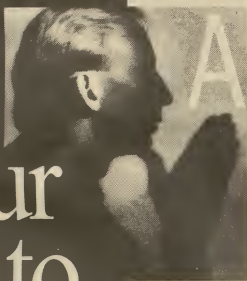
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BAY AREA REPORTER

S.M. AIDS Program workers lauded

by Marv. Shaw

The baronial Great Hall of the Kohl Mansion in Burlingame rang with recognitions, accolades, and thanks on Wednesday, May 3, when the San Mateo County AIDS Program workers and their community supporters gathered for a dinner and celebratory program. Event chairperson Robbie Robinson estimated 300 attended the fundraiser, donating \$75 each to be a part.

The principal honorees were California Assemblywoman Jackie Speier of the 19th District; A. Gene Copello, former Program Director, who is now chief of the Health & Prevention Services Branch of the S.F. Health Department's AIDS office; and Allison Knapp Wollam, Housing Specialist, whose recent achievement is the establishment of Belmont House, an AIDS Hospice.

Congressional citations for achievement of full, efficient service came from Representative Tom Lantos and, through an aide, from Representative Anna Eshoo.

Acting Director Jonathan Mesinger, who was master of ceremonies for most of the evening, pointed out in his introductory remarks that the strongly patient-centered service has been operating for over ten years now and



Supr Ted Lempert was on hand to present a special award.

that presently, over 700 persons a year are being helped.

Echoing Mesinger, Dr. Dennis Israelski stressed, "Our constant concern is maintaining the highest quality of care." Israelski, in addition to his work on the S.M. AIDS Program, is on the staff of the AIDS Community Research Consortium in Redwood City, and maintains a private practice—but confided he is planning on phasing out the last in order to devote more time to AIDS work.

Israelski continues to struggle an uphill battle for one aspect of the program that he wants strongly to see implemented: needle exchange, opposition to which he

sumer [the patient-client] is the central factor. There have been hopeful advances, especially in new drugs and in gaining increased funding. But it is you, the community who have made the difference." He concluded by thanking politicians Lantos, Eshoo, Speier, and Byron Sher.

Wollam recounted her efforts to establish Belmont House hospice, being particularly watchful for the "not in my backyard" reactions that such establishments have had in other communities. She reported that not only has the neighborhood of Belmont House (El Camino Real downtown) been accepting, but that a bar a few doors down the

"We will not rest until there is a cure." —Assemblywoman Jackie Speier

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feels is impeding prevention efforts among addicts.

Supervisor Ted Lempert presented a special award for outstanding service from the County Board of Supervisors.

The contribution of Assemblywoman Speier was cited especially for her public advocacy efforts. The specific activity cited was her urging for statewide early intervention and prevention programs. Her promise: "We will not rest until there is a cure."

'The community made the difference'

Copello, who served six years as director, emphasized, "We always remember that the con-

street held a benefit for Belmont House and raised several thousand dollars. The hospice has served 18 patients since it opened last August, is currently at capacity, and now has a waiting list.

The evening's presentations concluded with a showing of a newly produced video, *The San Mateo AIDS Program*, whose prosaic title was made more appealing with sequences showing the development of facets of the service, interspersed with close-ups of oak limbs symbolizing the growth of the program. Introduced by Carl Swenson, the 15-minute video was directed by Brian Benson at Vic Ferrer Productions of San Francisco. ▼

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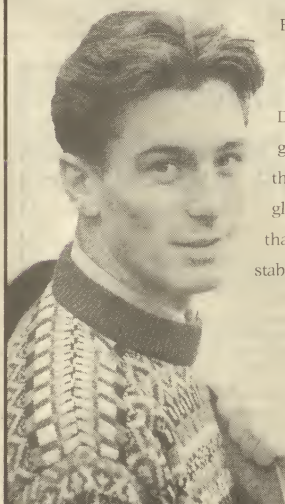
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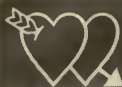
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*MSRP of the Subaru Legacy 2.5 GT Sedan with All-Wheel Drive. Pictured is the Subaru Legacy 2.5 GT Sedan. MSRP is \$22,295. Price not including inland transportation, taxes, license and title fees. Dealer's actual price may vary. Certain items shown are optional equipment available at an additional charge. **Always wear seat belts. †Based on R.L. Polk & Co. Registration statistics for calendar year ending 1994.

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From left to right: Mayor Willie Brown, Jerry Rosenstein, Mark Leno, Jeremiah Tower, Michael Tilson Thomas, Tyne Daly, Richard Snyder and Clarence Williams III.

SF gay, lesbian community backs Holocaust Memorial Museum fundraising

by Dennis Conkin

A local fundraising campaign among gays and lesbians to benefit the U.S. Holocaust Memorial Museum has raised more than \$250,000 toward the goal of \$1.5 million, according to organizer Mark Leno.

One million dollars of that amount is earmarked for the general fund of the museum. It will be part of the legacy of 88 gifts of \$1 million or more - and will be commemorated by a recognition of the gift "from the Gay and Lesbian American Family and friends" on a wall of the entrance along with the 87 other contributors.

The remainder of the funds

raised will go to endow the collection of lesbian and gay Holocaust materials at the museum, Leno told the *Bay Area Reporter*.

According to Leno, Steven Spielberg's Shoah Foundation has expressed its intent of making a documentary film from the oral histories collected by the museum, and then contributing the film to the museum so it can be used to educate people about the reality of the Nazi oppression of homosexuals.

Only an estimated 12 oral histories have been collected from the thousands of gay men who were incarcerated in the Nazi concentration camps because of their homosexuality.

"There are precious few artifacts to be found," Leno said. "The collection is mainly of oral histories collected by Dr. Klaus Mueller, a part-time curator of the museum who is associated with the University of Amster-

dam."

The Holocaust Museum displays the only known pink triangle that gays were forced to wear when they were rounded up by Nazis under the infamous Paragraph 13 anti-gay laws.

"There are others in the permanent collection that came out of some kind of stash - but they were never worn by a human being, and the impact of the difference is chilling," Leno said.

In addition to two major donations, the majority of contributions were raised at a local dinner last March. Next, the lesbian and gay community will be solicited for contributions in a direct mail campaign.

Leno said contributions to support the endowment are welcome, and can be made by contacting the U.S. Holocaust Memorial Museum at 100 Raoul Wallenberg Place S.W., Washington DC 20024. ▼

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LA's Congregation Kol Ami honors Katz, Bennett, Mixner

Special guest supports Holocaust Museum

by Karen Ocamb

As Congregation Kol Ami celebrated its fourth anniversary Saturday, April 27 at Temple Emanuel in Beverly Hills, Rabbi Denise Eger blessed gays, straights, Jews, and Gentiles who gathered together under "the flame of passion and justice." Also that evening, Dr. Mark Katz, attorney Roberta Bennett, and political consultant David Mixner received the Shomer Tzedek (Guardian of Justice) Award, for their "Commitment to Community through Spirituality."

Board member Ed Gould presented Katz with his award, and spoke of the doctor's longtime dedication and heroic volunteer efforts on behalf of people with AIDS with Being Alive and LA Shanti. He read a letter from Bill Clinton, in which the president called Katz a "true guardian of justice," and then Katz talked about the connection between being gay, Jewish, and a doctor, and between AIDS and the Nazi Holocaust.

The Jewish tradition, he said — choking up as he remembered his friends — "allows us to be angry at times at God." He said he aspires to be "one small candle to make the way a little bit brighter" for those darkened by their illness. He also read a poem to his lover Bob Goodman, thanking him for his patience.

To his dying patients, he said, "I only hope and pray that the train of suffering leads to a place so beautiful that we who are alive cannot imagine."

Then there was an especially poignant moment before Bennett and Mixner were honored for their leadership and commitment to raising over a million and a half dollars for the Lesbian and Gay Campaign for the U.S. Holocaust Memorial Museum. Hungarian-born American George Corey, who endured Auschwitz and Birkenau and was liberated from Mauthausen concentration camp after the Nazi defeat in World War



FOB David Mixner.

II, appeared on the stage.

The 320 audience members stood en masse to honor the old, thin, but feisty Corey, who later told people, "I am not a hero. I'm a lucky man."

"The heroes are dead."

A grateful nation

Next, board member Mason Sommers spoke of Bennett and Mixner's long histories of fighting on behalf of gays and lesbians, and read another letter from Clinton in which the President recalled the 1993 dedication of the Holocaust Museum and said "this museum is not for the dead alone."

"On behalf of a grateful nation," the President thanked the two for their "hard work."

Bennett said that being part of the museum project, to bring to light the "hidden victims" of the Holocaust, has been "one of the most rewarding things in my activist role in our community." She thanked Mixner — who got her involved in the project — plus Rabbi

Eger and her family for their support.

Mixner said that in his 20 years of activism there was no greater honor than this, and told Corey that he was a hero. "By your presence," he said, "you honor each and every one of us by your story."

Mixner astounded many in the audience by telling of how after allied troops "arrived at the camps and swung open the doors to freedom" in 1945, they re-arrested gay and lesbian prisoners and put them back in prison for two to four more years because "their crime [homosexuality] was judged by the allies as a legitimate crime."

Until recently their story had not been told. "They had no voice, no texture," and as far as the world was concerned, "no lives," Mixner said. "They have no Quilt, no Wall anywhere."

"Most of us can't mention a name. But we can give them a voice. Silence will kill no longer."

The museum, he said, is committed to ensuring that their stories be told.

At evening's end everyone danced together. ▼

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time: 6:30 pm - 9:00 pm
**location: AHP Castro Center
400 Castro Street at Market**

For more information about our groups, activities and support for HIV-negative men, please call the Prevention and Support Services Client Line at **(415) 476-3902**

The HIV-Negative Services Program made possible through the generous support of the San Francisco Department of Health and the Lee Strauss Foundation



Too inhibited?

by Rob Sabados, ACT UP/
Golden Gate Writers Pool

When the history of the AIDS epidemic is written, 1996 will probably be known as "the end of the nuke monopoly." The first antiviral drugs developed, the nucleoside analogs or "nukes," are notorious for causing complications such as bone-marrow suppression or peripheral neuropathy. While the protease inhibitors and non-nucleoside reverse transcriptase inhibitors (NNRTIs) seem to avoid these specific problems, they bring about a new problem, largely avoided by the nucleoside analogs: drug interactions.

This very significant issue has been largely concealed by many drug companies and ignored by mainstream AIDS organizations whose mission it is to inform people with AIDS. Pharmaceutical firms hide behind the complexity of the issue and many people's unfamiliarity with government regulations. Only by increasing community awareness and understanding can physicians and patients have the tools necessary to address these important issues.

The problem

People with HIV disease frequently experience opportunistic infections, depression, or other conditions that require multiple medications. When the drugs that patients take for long periods, such as antivirals, interfere with the treatment of other health problems, physicians and patients are left with difficult choices. For example, the New York-based National AIDS Treatment Advocacy Project (NATAP) publication *Protease Inhibitors* states, "In some cases, it may be more important

to stabilize an individual on their HIV-antiviral therapy as a priority to other medications, such as anti-depressants."

This raises a difficult question: is it better for a patient to take anti-viral drugs in the hope of living a few months longer, even if it means spending much of that time struggling with depression? This is a question that people with AIDS must answer for themselves.

According to Abbott, which manufactures the protease inhibitor ritonavir (Norvir), ritonavir has 23 known "significant" and many more "moderate" or "potential" drug interactions. In some cases, these interactions impair the ability of physicians to appropriately treat patients. For example, Flagyl (metronidazole) is the drug of choice for some bacterial and parasitic infections. However, according to NATAP, "Ritonavir contains alcohol, which can produce reactions when co-administered with ... metronidazole." Ritonavir also interferes with the metabolism of other anti-parasitic drugs that might serve as "second line" treatments. This leaves patients with a choice: continue taking ritonavir and hope the infection goes away on its own, take them both and "hope for the best" or temporarily discontinue the ritonavir knowing that this may lead to the emergence of viral strains resistant to both ritonavir and Crixivan (indinavir, the Merck protease) and possibly saquinavir (Invirase®, the Hoffman-LaRoche protease).

Why do interactions happen?

Drug interactions occur when one drug interferes with the absorption, distribution, metabolism or excretion of another. When two drugs are metabolized by the same enzyme, interactions such as inhibition or induction can occur. Probably the most important pathway for drug metabolism is the family of enzymes known as cytochrome P-450. Initially thought to be one enzyme, scientists have found approximately 70 different closely related enzymes, called isoenzymes or isozymes. Each isozyme is known by a designation such as "CYP 3A4" or "CYP 2E1." CYP 3A4 is responsible for the metabolism of, or is directly affected by, many anti-depressants, some antibiotics such as rifampin, rifabutin, and erythromycin, all three protease inhibitors, and the NNRTIs nevirapine and delavirdine, as well as grapefruit juice.

Inhibition occurs when one drug prevents another from being metabolized by an enzyme. This can occur when two (or more) drugs compete for the same site on the enzyme or when one drug affects the enzyme so as to make it unable to bind to the other drugs. As a result, the affected drug is metabolized more slowly, leading to increased, and possibly unsafe, amounts of drug in the body.

Induction, the opposite of inhibition, occurs when a substance causes the body to increase the production of an enzyme. With more enzyme present, drugs metabolized by that enzyme will be metabolized faster, leading to lower drug levels. Because metabolites (what's left over after a drug is initially metabolized) can behave very differently than the parent drug, induction can

also lead to toxicity when metabolites accumulate faster than the body is able to remove them.

How to find out about drug interactions

When prescribing a drug known to cause enzyme inhibition or induction, physicians must carefully monitor for possible interactions with other drugs. The Food and Drug Administration (FDA) mandates that known or suspected drug interactions be included in a drug's labeling, which can be found in the package insert (which most pharmacies give out upon request) and the Physician's Drug Reference (PDR).

Even so, pharmacists and physicians are often unaware of these interactions. For example, the FDA-approved labeling for the anti-depressant Serzone (nefazodone) states, "Caution is indicated in the combined use of nefazodone with any drugs known to be metabolized by the 3A4 isozyme."

According to Merck's labeling for Crixivan, "In vitro studies indicate that cytochrome P-450 3A4 (CYP 3A4) is the major enzyme responsible for [six of seven] metabolites." Clearly, the potential for problems and need for caution exists when mixing Crixivan and Serzone — but Stadlanders, the pharmacy with the monopoly on Crixivan, stated that they were "not aware" any problems with taking Serzone with any other drugs, even though Serzone's labeling warns of potentially fatal interactions with two popular antihistamines, Seldane (terfenadine) and Hismanal (astemizole).

Drug companies, the truth, and the FDA

While the FDA mandates that drug interaction information be provided for approved drugs, expanded access programs are another matter. Until a drug's labeling is approved, drug companies are not required to release interactions to the public. Unfortunately, most drug companies choose to interpret "not required" as "we don't have to, so we'll find reasons why we can't."

With the notable exception of Abbott, most drug companies have tried to withhold drug interaction data during expanded access, stating that unspecified "FDA regulations" prevent them from making patients and activist groups aware of known drug interactions. For example, the manufacturers of the NNRTIs delavirdine (Pharmacia & Upjohn) and nevirapine (Boehringer Ingelheim) have used this excuse in their dealings with ACT UP/Golden Gate. While it is true that FDA restricts the advertising of unapproved drugs under (21 CFR 312.7(a)), the regulation also states, "This provision is not intended to restrict the full exchange of information concerning the drug, including dissemination of scientific findings in scientific or lay media." In other words, their excuses are little more than a smokescreen.

In order to protect patients, drug companies should be required to conduct in vitro and animal studies of drug interactions as well as provide patients and providers with detailed and up-to-date information regarding the

next page ►

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Come and molest me

by Michael C. Botkin

It's probably not a good idea to read the advertisements in the newspaper. For the most part, I succeed in avoiding them. I particularly hate the double full-page ads in the first section of a paper — a section I still unconsciously associate with "news." Our local dailies' tendency to push in double-page ads for department stores as early as page 2 really sends me. But it is the *New York Times* which finally caught my attention, with its full-page ads of anorexic models.

As a person with extreme wasting syndrome, I have become a little sensitive to public portrayals of starving models as visions of beauty. I mean, I'm as skinny or skinnier than any of those models, yet I don't see Calvin Klein recruiting my butt.

There is often some public outcry when an advertiser has gone "too far." In New York an ad was pulled — voluntarily — off a bus because it was seen as promoting child sexuality (the model was very young). In San Francisco there was a recent billboard with a model so emaciated that she really looked like a victim of starvation. I don't think there was any action taken on that one, but it's one that certainly deserved it.

Which of course brings up the issue of who regulates these things and how. Any attempt to outright suppress them runs right into the First Amendment, and the advertisers know this. The one edge

around this, denouncing them as pornographic, is risky. After all, what's pornographic about a woman wearing a dress?

So the ads continue. I began noticing them in the *New York Times*, which pretty much only uses full page ads for clothing plugs. I turned the page on the latest Bosnia figures (lightened with a casualty count from Burundi) and found myself looking at a coyly smiling young model wearing a not much (but what there was was stylish).

The whole image just threw me off. Her attitude was perplexing, kind of a "come and molest me" mode. Who was she intended to advertise to? The men who would be buying the stuff, or the women who would be wearing it?

Pure profit

The main drawback that I could see was that hardly any of the women I know and see every day are anywhere near that build. Most women would look bulky and, I assume, ugly attempting to squeeze into that outfit (a light, springtime affair). Wouldn't a healthy woman of normal weight feel embarrassed by such an ad? Apparently they instead feel guilty about being so "heavy."

I know of only one woman who could fit into their outfits without major effort, my friend Jill. Jill, however, doesn't do dress-

es. She wore one once — for a job interview — and even then she ended up ripping her stockings. So if it's Jill they're marketing to, they've got a long way to go.

Be that as it may, they are advertising fairly heavily, and any edition of the *Times* is likely to have several full-page ads featuring a very young, very thin woman modeling very expensive clothes. In all of them, the woman has a

slightly startled look, an inviting expression. She's usually in a rather provocative pose, staring at the camera.

Eventually these ads began to make me a little queasy, so I stopped looking at them. This, of course, is the proper approach to material you want to avoid. I don't believe in censorship, and as I pointed out above, this stuff ain't easy to censor. But I can't help but wonder: does this sort of advertising really sell anything?

I can only conclude that it does, and what's more sells enough to quell any dissent. They wouldn't keep paying those full-page ad fees — several in each issue — without getting some substantial return. Unless, of course, you believe that the black helicopter people who promote World Government are publishing them to undermine our morals. But failing such an oddball explanation, we are left to assume that these

ads are motivated by pure profit.

This oddity has been noted before. When the pedophilic ads were causing public outcry in New York, a few people suggested that the proper control was a boycott, that people should just refuse to buy the product to show what they thought of the advertising. That suggestion never got very far, because it was obvious that, a few noisy protesters aside, most people liked or didn't care about the ad. Ultimately that company got the most publicity out of the whole thing by agreeing to withdraw the ad, but it was clear that they could have fought off any attempt to forcibly suppress it.

Wasted models

Obviously, nothing of the sort is likely to get started in the gay and lesbian community anytime soon. Lesbians, when the mainstream can see them at all, which is rare, are seen as butches. And gay modeling styles have changed since AIDS. Whereas once you might see willowy young things prancing about, now you'll see only well-developed hunks. This

is a combo of a reaction of fear against pedophilia and a drive toward "healthy" gays.

There is some gay modeling, even an HIV agency. But of course they want the healthy HIVers, the ones who could "pass" if they had to. No anorexic models, please!

There is no call, alas, for wasted models. Maybe we need a manager, someone who could go to New York and tell them, "Hey, you want 'em starved looking? We got 'em!" Except, now that I think about it, they only want starved-looking women.

The only marketing gig I can think of for PWAs is one where we demonstrate a range of clothes in different sizes. It would take a couple of months, depending on how you were going: it could be a Human Growth Hormone start-up or MAC waste-down. The point, of course, would be to market stuff to the growing crowd of weight wanderers who can't count on fitting into their jeans of more than a couple of months ago.

See where taking newspaper advertising seriously gets you? ▼



Queer Watch

ACT UP

◀ previous page

results. At the present time, ACT UP/Golden Gate is working to ensure that this information will be made available to patients and providers interested in receiving nevirapine or delavirdine.

Only by telling drug companies and community organizations that this issue is important can you get them to provide information necessary to make informed decisions. Talk to your health care provider and pharmacist (try to have only one pharmacy) about drug interactions and how to avoid them. ▼

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- ▶ No active opportunistic infection
- ▶ No prior history of *any* protease inhibitor use
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"Will selling my Insurance Policy cut into my Social Security or other benefits?"
Page 27

"How can I make sure the information I supply is kept confidential?"
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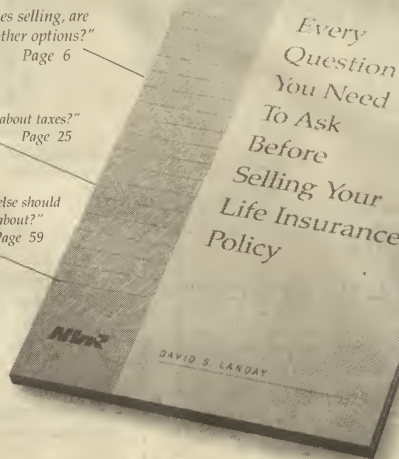
"Besides selling, are there other options?"
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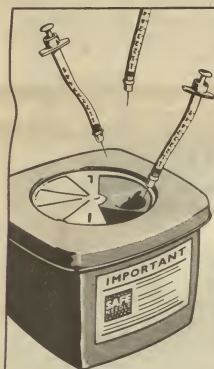
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OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

David George Benno

Feb. 24, 1954 - April 22, 1996



David passed peacefully at home with his family and lifemate at his side after a valiant nine-month battle with AIDS-CMV colitis. David was born and raised in Fullerton, Calif., and graduated

from U.C. Santa Barbara with a degree in economics. He later obtained his MBA and was assistant professor of Marketing and Statistics at San Jose State University. He worked for Technology Specialists Inc., specializing in installation of library systems for Golden Gate University and Menlo College.

David is survived by his loving parents, Robert and Mary Benno of Fullerton; his brother and sister-in-law, Don and Stacey Benno of Portland, Ore.; his lifemate, Michael Pompa; Uncle Bill and Aunt Loralee More of Sacramento; Aunt Audry of Fargo, N.D.; Aunt Joanie of Minneapolis; and his dear friends.

David will be remembered for his love of home and family, his exceptional intelligence and many talents. We extend our sincere gratitude to his doctors, nurses and staff at Davies Medical Center and Nations Healthcare for their loving and compassionate care. A cele-

bration of his life was held on April 25 at his home. Contributions may be made in David's honor to the San Francisco AIDS Foundation.

William E. ("Bill") Carr

Aug. 22, 1955 - May 3, 1996



Bill passed away on Friday, May 3, at home with his longtime partner, Paul Johnson, present. Bill was born in Portland, Maine, and grew up in the Gray/New Gloucester area. He lived for a short while in

Florida and Washington, D.C., before coming to San Francisco in 1981.

Bill spent many years as a water delivery man for Artesian Water Company on Market Street. He loved to travel and visited Greece, Spain, England, Belgium, the Netherlands and Hawaii, in addition to his numerous visits to Maine and South Dakota.

Bill joins his brother, Glen, in death. He is survived by his mother, Mary Ray; his stepfather, Delbert Ray; his father, Peter Carr; his brother, Daniel; sisters, Rosie, Stephanie, Bonnie, Kathy and Penny; and half brother, Delbert Jr. A memorial service will be held on Saturday, May 11, at 6 p.m. at St. Francis Lutheran Church, 152 Church Street (at Market) in San Francisco.

Ricky Alan ("Rico") Cogan

Aug. 24, 1963 - April 27, 1996

Rico moved into the Hands of the Lamb of God on Saturday, April 27, due to AIDS complications in Sebastopol, Calif. He is survived by his mother, Nancy Codon of Washington; his father, Arthur Cogan of Simi Valley, Calif.; sister, Tamara Cogan; brother, Layne Cogan, both of San Diego; brother, Kevin Cogan of Simi Valley; and his uncle, Michael Codon of Vacaville, Calif. He is also survived by his closest and dearest friend, Rich Neese of San Diego.

Our leather communities - indeed all of the gay and lesbian communities - will miss you greatly, Rico. You remain ever present on our minds and in our

hearts. God bless you, Rico.

A memorial potluck was held for Rico at the Rainbow Cattle Company in Guerneville, Calif., on Wednesday, May 8. Leather themes predominated.

Mark Husu

Nov. 18, 1952 - May 2, 1996



My little sparrow flew away at 5:20 a.m. on Thursday, May 2. He passed away at home due to complications from AIDS.

Mark was born in Taiwan and emigrated to the United States in 1981. He worked for Finocchio's for many years, first as a cocktail waiter and finally as a bartender, where he leaned his trade under the tutelage of Mr. Joseph Finocchio.

Mark is survived by his lover, Al Monticelli; Al's family, who "adopted" and loved him; several brothers and sisters in Taiwan; and his longtime friend, Jim Steed, also currently living in Taiwan. He will be sadly missed by all of us, including his extended family at Finocchio's and his friends at The Living Well Project, especially Jeff Liao. For information, please call 552-4501.

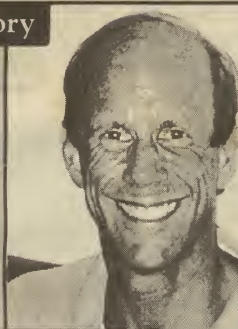
Good-bye, my little Bambino, I've loved you since the first moment I saw you, and I'll forever love you and sadly miss you. - Al

John B. ("Beau") Landis Jr.

Feb. 25, 1958 - April 19, 1996

Beau died in San Francisco on Sunday, April 19, at age 37. He lived in San Jose for the last few years and was formerly a supervisor at Tower Records on Bascom Avenue.

A devoted volunteer with substance abuse prevention programs in the San Jose area, Beau worked with kids as well as adults. He will be fondly remembered for his wit, energy, humanitarian efforts and wonderful positive spirit. Despite his debilitating illness, he continued to help whenever he could, never losing faith in God or humanity. Though his years on earth were short by our standards, his love and devotion will contin-

In memory

Raymond Stratton Hailey
May 8, 1949 • May 6, 1996

On Monday May 6 our dear friend Ray Hailey died of complications due to AIDS. To all who knew him, Ray was an incredible man. His character was in it's own class. Honest, sincere, warm, caring and giving came to mind when you heard his name. Not to mention the best Margarita parties this town has ever seen.

Ray moved from Atlanta to San Francisco in May of 1978 to work for Gensler and Associates where he stayed for fifteen years and achieved the position of Project Director. In addition to his professional life, Ray committed a significant portion of his free time to raising monies for local AIDS organizations. For the past decade Ray's creative energy and leadership were the primary forces in the evolution of "a little known gathering of guys from the gym" into The High Brow Society's annual Halloween Ball (the muscle sister's drag party). He also participated in the production of GRGR/West's Real Bad parties.

His battle with AIDS lasted over three years. During this time Ray fought, with a vengeance which astounded most, for a life he cherished so very much. A life which touched the hearts of so many. A life we will always miss.

Ray is survived by his parents George and Virginia Hailey of Nashville, TN and his brother and sister-in-law, Tom and Susan Hailey. Ray also leaves behind a multitude of great friends which meant everything to him. In addition, his co-workers at Gensler and Associates should know he loved both them and his work.

A special thank you to the nursing staff at Davies Medical Center.

Bye Ray. Get the great dance floor in the sky warmed up for the rest of us.

We will always remember you.

Ray's service will be held on Saturday May 11th at the Swedenborgian Church, 2107 Lyon (@ Washington) 7:00 PM.

ue to affect and inspire those of us who knew him for the rest of our lives.

Beau was born in Renton, Wash. He is survived by his mother, Norma Osborn; his aunt, Evelyn Klassen; his uncle, Bruce Beerbower, all of Hydro, Okla.; his sister, Karen Donovan; niece, Beverly Jacobsen; nephew, Dean Donovan Jr., all of Kent, Wash.; and a host of friends who loved him. No memorial service at Beau's request. His ashes will be scattered on the ocean.

Benson Allan Roe
May 9, 1957 - April 2, 1996



Ben Roe bravely passed through this vale the morning of April 2, with his partner, Joseph Campi; his mother, Ana; sister, Stephanie; and niece, Christie, at his bedside. Having snorkeled only three weeks prior in Maui, Hawaii, Ben was determined to live each day to the fullest. He showed those who loved him it could be done with a great sense of passion, humor and adventure.

Soft-spoken, meticulous and extremely creative, Ben was an industrial designer employed by Boeing, General Dynamics and finally Sola Optical of Petaluma. A remarkable cook, gardener and talented photographer, he enjoyed filming his travels to Yosemite, Florence and Capri.

His partner and family wish to thank Dr. John Nienow and the Quest Medical Group, 5 North staff at Mt. Zion Hospital, Robert Roe, Jim Robillard, Celeste Feliciano, Heather O'Dell, Cindy Backlund, Jennifer and Bucky Moore, Brandon and Rene Mudry, and all the friends who kept the faith.

Gifts in Ben's memory may be made to: Visual Aid, 785 Market St., Ste. 720, San Francisco, CA 94103.

To my sweet husband... Some-day... Love, Joseph

Martin Thomas Sheeley II
Oct. 14, 1962 - April 27, 1996



Martin, better known to most as Marty, was born in San Francisco and raised in Brisbane, where he was involved in Boy Scout Troop 134. He attended Oceana and Cappachino high

schools. He also attended Skyline College.

Marty worked for Barkley's Bank as a debt collector for many years. He also worked as a nursing assistant caring for AIDS patients in the 1980s and volunteered his time at Shanti House. He became seriously ill with AIDS in February 1996.

Marty is survived by his sisters, Jennifer and Maria Sheeley; niece, Christina Cappello; nephew, Daniel Cappello Jr.; foster parents, Richard and Arlene Kabash; foster sisters, Kimberly Edens, Deborah Conte and Lynnette Leon; and their families.

Thank you to family and friends who supported Marty in his time of need. A special thank you to the staff at Belmont House Hospice, San Mateo County AIDS Program, Catholic Charities, Ellipse, Visiting Nurse Association, medical care professionals and the Bay Area Reporter.

Marty will always be remembered and loved as a strong-willed, caring, loving person who will be in our hearts and thoughts forever. - J.L.S.

Mark Russell White
March 21, 1961 - April 29, 1996



On a beautiful sunny afternoon, Mark R. White took his last breath, joining his parents and many friends.

Mark arrived in San Francisco in November 1989 from Atlanta, Ga. With his Southern

wit, gentle strength and handsome physique, he very quickly adjusted and made San Francisco his new home.

Many will remember Mark from behind the counter at Muscle System in his first years here. Later, his skills in carpentry and as a cabinetmaker helped shape the homes of clients and friends from San Francisco to the Russian River. He loved his friends, traveling, dancing, Halloween, drag and "space operas." Mark's unique insights and outlooks on life will be very much missed.

Mark is survived by his brothers, Steven, David and Charles, and his sister, Carole. He is also survived by his extended family in San Francisco: Ed Frey, Frank Landin, Frank Minore, Bruce Starr, Dirk Peterson and many more.

A celebration of Mark's life will be held on Sunday, May 19, at 4 p.m. at 490 Fillmore Street. Friends will be asked to share memories of him. For more information please call Ed or Frank at (415) 626-0923.

For gay funding, look to Horizons

by Dennis Conkin

June and August deadlines have been set for 1996 grant applications to Horizons Foundation, the nation's oldest and largest lesbian and gay grant-making community foundation, according to Horizons Executive Director Doug Braley.

Grant maximums have also increased from \$2,000 to \$5,000 this year, Braley said, because of increased community support and successful fundraising effort by the foundation.

Horizons provides cash grants and technical support for lesbian and gay youth and adults to non-profit agencies in the nine county Bay Area.

Since 1981, Horizons Foundations has given more than \$600,000 to 250 organizations and projects, and provided first foundation funding for many Bay Area community-based service groups, including the San Francisco AIDS Foundation and Lavender Youth Recreation and Information Center.

Braley said the foundation recently received a \$5,000 gift from the Chevron Lesbian and Gay Service Association, which will also help Horizons to launch its annual spring campaign.

The Chevron gift is the first from a lesbian and gay employee's association, and Braley hopes it won't be the last.

He said the gift was especially important because it recognized that while AIDS charities may be a priority, the lesbian

and gay community has diverse needs.

"Hopefully, the contribution will be a model for other groups," Braley said.

Grant applications for support from non-profit groups must be submitted on a Horizons Foundation application form and received no later than June 1.

Requests for Horizons support can be for seed funding to get a project off the ground, for general support or special projects, expenses, costs of fundraising, or for underwriting equipment needs.

Additional grants

Braley pointed out that the foundation also sponsors two other important grants programs with approaching deadlines.

Children of gay and lesbian parents in the Bay Area are eligible for post-secondary scholarship support from the Joseph Towner Fund administered by Horizons. Applications for Towner Fund assistance must be

postmarked by June 15, Braley said.

In addition, the Foundation administers Bay Area Career Women's "A Fund of Our Own," for organizations or projects that specifically serve lesbians. Applications for assistance from the BACW fund must be postmarked by no later than August 1.

Braley said that single contributions from individuals remain the primary way of raising support for the Foundation's grant-making programs.

"That's why we need everyone in the community to commit to making a gift in the 1996 campaign," he said. ▼

For more information about grant applications, or to learn how your individual gift or bequest can help the community, contact Horizons at (415) 398-2333 or write Horizons Foundation at 870 Market Street, Suite 718 San Francisco CA 94102.



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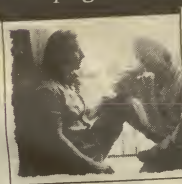
Flame buoyant

Giving new meaning to the term "flaming queen," East Bay AIDS activist John Iversen, famed for his "mean" impersonation of Berkeley's mayor, waits for a light on El Camino Real May 3. This gay Olympic torch bearer is just one of the thousands participating in the torch's run across America to Atlanta and the Summer Games.



Jane Philomen Cieland

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V A A

OrchidMania keeps AIDS funds in flower

by Hakeem Oseni II

Some 10,000 orchid plants will be displayed for sale and for a good cause this Mother's Day weekend (May 11-12) at San Francisco's Japan Center, located at Post and Buchanan streets. The occasion is the 7th annual OrchidMania, "The World's Largest Orchid Garage Sale," put on by an all-volunteer group of Northern California amateur orchid growers.

Grassroots AIDS organizations receiving funds from this year's OrchidMania include the AIDS Prevention Action Network, which provides "street outreach" prevention services along the

rare plants at OrchidMania, priced from \$3 to \$300. Most of the plants available at the event are donated by more than 50 commercial orchid nurseries, in the United States, Europe, South America, Asia, and the Pacific. Personal collections from noteworthy San Franciscans and donations from amateur orchid growers are also featured.

OrchidMania has always set aside a portion of its annual grants for AIDS organizations in Asia and Latin America. "About 40 percent of our plant donations come from Asia, so we set aside some of the money that we get for Asia," OrchidMania President Douglas Thompson told the *Bay Area Reporter*.

the orchids he was growing.

"Suddenly I had too many of them. I was volunteering for the AIDS Emergency Fund and I thought it would be fun to have a plant sale."

He then asked several orchid nurseries to donate plants, and was amazed at the results. "Even though no one in the world knew me, these boxes of plants just started to arrive." The first sale, which was held on Hickory Alley in Hayes Valley, raised over \$9,000.

Now the group has more than 40 volunteers – "practically a full-time greenhouse staff" – and continues to grow. "We have sister organizations that are forming in Southern California, Florida, and Melbourne, Australia," Thompson said. While the new groups will be autonomous, they will use the OrchidMania name and concept, and collectively support the organization's projects in Asia. ▼

Visit OrchidMania's web site at <http://www.orchids.org> or call (415) 267-4814 for more information.



OrchidMania President Douglas Thompson: "These boxes of plants just started to arrive."

Thompson has been president of OrchidMania since its birth seven years ago, when he figured out "how not to kill" the plants.

Mendocino County coast; Camp Sunburst, which operates free summer camps for children with AIDS and their families; Fraternity for AIDS Cessation in Thailand (FACT), which operates prevention and counseling programs in the heart of Bangkok's sex industry; and the General AIDS Foundation, which provides various hospice care services in Contra Costa County, California. The Mendocino County AIDS Volunteer Network, the Oscar Romero AIDS Project, and the Seattle Treatment Education Project (STEP) will also benefit from the weekend's floral engagement.

Beginners and collectors can find interesting and sometimes

"As bad as things are here, they are much worse there," he said of Thailand. "Their government does not care, and prevention programs are left to very, very poor grassroots AIDS workers and to equally poor local Buddhist temples," he explained.

"In addition to funding grassroots AIDS organizations in Thailand, we are working to establish our own AIDS Prevention program in Saigon, because there is virtually nothing there - Vietnam being the second-poorest country in the world."

Thompson has been the President of OrchidMania since its birth seven years ago, when he says he figured out "how not to kill" all

Mother's Day

◀ page 1

make her yearly appointment for a clinical breast examination and mammogram."

The free Mother's Day gifts will be distributed through the Bay Area BCEDP Regional Partnerships. They include the North Bay Breast Cancer Early Detection Program Regional Partnership, Alameda County Regional Demonstration Partnership, Contra Costa Breast Cancer Partnership, Santa Clara Valley Breast

Cancer Early Detection Partnership and, in San Francisco, the West Bay Breast Cancer Early Detection Program.

These organizers are also encouraging local businesses and community organizations to participate in the promotion by placing colorful Mother's Day posters in their windows, lobbies, or places of business.

The BCEDP regional partnerships are community-based coalitions of breast cancer survivors, advocates, healthcare providers, and community organizers dedicated to the goal of decreasing breast cancer mortality in the Bay Area and improving access to health care for all women in the country.

For more information on the

BCEDP or to find out if you qualify for a free breast exam or mammogram, call 1-800-511-2300.

For more information about the Mother's Day promotion or to help support the program, call the BCEDP regional partnership in the following areas:

For San Francisco County, call Regina Gabrielle at 415-502-5231.

For Alameda County, call Bonnie Wheatley at 1-800-500-4497.

For Contra Costa County, call Anne Zukoski at 1-800-696-9644, option 6.

For Santa Clara County, call Jody McCalmont at 1-800-505-1818.

For Mendocino, Lake, Napa and Sonoma counties call Sarah Kuh at 1-800-762-0622. ▼

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Ryan White

◀ page 1

ers at risk, along guidelines laid down earlier by the Centers for Disease Control. That could lead to early therapeutic intervention, which can greatly reduce the risk of transmitting the HIV virus from mother to child.

The "stick" to this carrot was provided through language from the House. States must show that they have reduced perinatal transmission by 50 percent, or that 95 percent of pregnant women who make at least two prenatal visits to physicians must seek HIV testing. If these goals are not met by the year 2000, then the state must begin mandatory testing of newborns or risk losing Ryan White money.

Earnest Hopkins, lobbyist with the National Association of People With AIDS (NAPWA), said, "I have to really commend Senator Kassebaum and [Tennessee GOP]

Senator [Bill] Frist for holding the line under some significant pressure to capitulate to [Oklahoma GOP] Representative [Tom] Coburn on this.

"And begrudging appreciation to Representative Coburn that he actually listened to reason."

The AIDS Action Council's Aimee Berenson called the debate "bitter and frightening," and said it created "a political climate of fear and coercion." She worries that "state legislatures will implement mandatory testing programs in order to protect themselves against the possible loss of vital Ryan White CARE Act dollars."

Winnie Stachelberg of the Human Rights Campaign (HRC) said, "Mandatory testing is the wrong response to the problem. Instead of attracting women and children to seek healthcare, mandatory testing drives them away."

Distribution of funds

The other major issue finally

resolved was a tinkering with the formula for distributing Ryan White money. This had been less public, in large part because it involved a fight among friends. Areas hit early by the epidemic could potentially lose under a new formula while smaller cities and rural areas stood to gain.

But the budget passed the previous week smoothed the way by adding more total dollars for Ryan White programs. It thus became easier to agree to a formula that held individual Title I cities at no less than current funding levels for this year and limited po-

tential decreases to a single percent each of the next four years.

"The addition of comorbidity factors [in the formula] will certainly assist the Title I cities in their supplemental applications," Hopkins said. "They should see little harm." Underfunded jurisdiction will get the bulk of increased appropriations.

Alexander Robinson, AIDS lobbyist with the American Civil Liberties Union (ACLU) and co-chair of the coalition National Organizations Responding to AIDS, was "pleased" they were able to eliminate the "no promo homo"

amendment offered by North Carolina Republican Senator Jesse Helms that would have denied funding to gay organizations.

His co-chair, Stachelberg, called the Helms amendment "a vindictive, discriminatory measure, considering that a large number of organizations providing care to people with HIV and AIDS are based in the gay and lesbian community."

Robinson said the conference agreement "speaks to the level of sympathy and understanding people have about the need for these dollars." ▼

BAY AREA REPORTER CLASSIFIEDS

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203710

The following person(s) are doing business as SHACKLE & NO-FOOT, 230 Eddy St. #1210, San Francisco, CA 94102: David Anthony Peterson, 230 Eddy #1210, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual.

Signed David A. Peterson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 10, 1996.

Apr 18, 25, May 02, 09, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203758

The following person(s) are doing business as RICHMOND NEW MAY WAH SUPERMARKET, 525 Clement St., San Francisco, CA 94118: Karen Wong, 825 La Playa #323, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of April 11, 1996. This business is conducted by an individual. Signed Karen Wong. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 11, 1996.

Apr 18, 25, May 02, 09, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203968

The following person(s) are doing business as 1. WONDER BAR 2. THE WONDER BAR 3. WONDER BAR & RESTAURANT, 347 Presidio Avenue, San Francisco, CA 94115: John Hurley, 780 Rhode Island, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of April 19, 1996. This business is conducted by an individual. Signed John C. Hurley. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 19, 1996.

Apr 25, May 02, 09, 16, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203972

The following person(s) are doing business as CHINA WOK, 667 Monterey Blvd., San Francisco, CA 94127: Vo C. Tai, 1609 32nd St., Oakland, CA 94602, and Mul V. Ho, 2010 Murtie St., Oakland, CA 94607. Registrant(s) commenced business under the above fictitious business name on the date of April 19, 1996. This business is conducted by an individual. Signed Vo C. Tai. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 19, 1996.

Apr 25, May 02, 09, 16, 1996.

NOTICE OF INTENDED TRANSFER OF RETAIL ALCOHOLIC BEVERAGE LICENSE UNDER SECTIONS 24073 AND 24074, CALIFORNIA BUSINESS AND PROFESSIONS CODE

Licensee's Name: YUK TANG HA and LICHING CHIANG HA; Premises Address: 667 Monterey Blvd., San Francisco, CA 94127. Intended Transferee's Name: VO C. TAI and MUI HO, 1609 E. 32nd St., Oakland, CA 94602. Kind of License Intended to be transferred (name and number): BEER & WINE. #41-227287. Name and address of escrow holder or guarantor: BANK OF SAN FRANCISCO, ESCROW DEPT., 550 Montgomery St., San Francisco, CA 94111.

Total consideration to be paid for the business and license (to include inventory whether actual cost, estimated cost, or a not-to-exceed amount): CHECKS, 78,000. PROMISSORY NOTES 60,000. TOTAL AMOUNT \$138,000. The parties agree that the consideration for a transfer of the

business and the license(s) is to be paid only after the Department of Alcoholic Beverage Control has approved the proposed transfer. The parties also agree and herein direct the above name escrow holder to make payment or distribution within a reasonable time after the completion of the transfer of the license as provided in Section 24074 of the California Business and Professions Code.

Signed: MUI HO and VO C. TAI. San Francisco County Recorder's Office, Gregory Joseph Diaz, County Recorder. Apr 25, May 02, 09, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203710

The following person(s) are doing business as 1. HILLVIEW MARKET 2. HILLVIEW COFFEE & DELI, 2111-15 Hayes, San Francisco, CA 94117: Jawad H. Jaber, 980 Pearl St., Alameda, CA 94501. Registrant(s) commenced business under the above fictitious business name on the date of April 29, 1996. This business is conducted by an individual. Signed Jawad H. Jaber. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 29, 1996.

May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204071

The following person(s) are doing business as RENDEZVOUS CAFE, 3490 California St., San Francisco, CA 94118: Richard Soo, 552 35th Ave., San Francisco, CA 94121 and Kelvin Chuen, 750 37th Ave., San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of April 24, 1996. This business is conducted by a general partnership. Signed Richard Soo. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 24, 1996.

May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203710

The following person(s) are doing business as MEDETRO, 77 Montezuma St., San Francisco, CA 94110: Eugene F. Powers, 77 Montezuma St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Eugene F. Powers. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 24, 1996.

May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204074

The following person(s) are doing business as 1. TRADE 2. SAN FRANCISCO TRADE, 151 Dolores St. #3, San Francisco, CA 94103: Kenneth L. Bunch, 151 Dolores St. #3, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of April 23, 1996. This business is conducted by an individual. Signed Kenneth L. Bunch. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 23, 1996.

May 02, 09, 16, 23, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 977327

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO, in the matter of the application of KATHARINE CONYERS WOODRUFF for change of name. The application of KATHARINE CONYERS WOODRUFF for change of name, having been filed in Court, and it appearing from above that KATHARINE CONYERS WOODRUFF has filed an application

proposing that HER name be changed to ELZA MAGNUS BEHRENS. Now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department X-4 on the 3rd day of June 1996 at 9 o'clock AM, of said day, to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 17th day of April, 1996.

May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204313

The following person(s) are doing business as A MAN AROUND THE HOUSE, 525 Moultrie St., San Francisco, CA 94110: J. Sean Mattingly, 525 Moultrie St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed J. Sean Mattingly. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 3, 1996.

May 09, 16, 23, 30, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204371

The following person(s) are doing business as 1. COVE CAFE 2. THE COVE, 434 Castro Street, San Francisco, CA 94114: The Cove, Inc. (California), 434 Castro Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of May 1, 1996. This business is conducted by a corporation. Signed Solange Darwish, Chief Executive Officer. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 6, 1996.

May 09, 16, 23, 30, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204397

The following person(s) are doing business as GEORGE AND BURNHAM, A CALIFORNIA GENERAL PARTNERSHIP, 239-B Fillmore St., San Francisco, CA 94117: Christopher J. George, 239-B Fillmore St., San Francisco, CA 94117 and Robert George, 239-B Fillmore St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of March 19, 1993. This business is conducted by a general partnership. Signed Chris George. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 7, 1996.

May 09, 16, 23, 30, 1996.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 173838

The following person has abandoned the use of the fictitious business known as COVE CAFE, at 434 Castro St., San Francisco, CA 94114.

The fictitious name referred to above was filed in the County of San Francisco on April 23, 1993.

Name and address of registrants: SOLANGE DARWISH, 1418 Trestle Glen Rd., Oakland, CA 94610. MORDECHAI LICHTENSTEIN, 2509 Hillside Dr., Burlingame, CA 94110. MAURIE DARWISH, 1418 Trestle Glen Rd., Oakland, CA 94610. This business was conducted by a general partnership. Signed: SOLANGE DARWISH, partner. This statement was filed with the County Clerk of San Francisco County on the date May 6, 1996. Gregory J. Diaz, County Clerk-Recorder, by Keith Wong.

May 09, 16, 23, 30, 1996.

HEALTH RESOURCES

ACT UP Golden Gate
Meets Tues., Thurs. nights, 7:30pm at 592 B Castro St. Info: 252-9200.

ACT UP SF
Committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

Acupuncture
The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

AIDS Benefits Counselors
Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Bereavement Group
Six week session begins Mon., May 6, 6:30-8:30pm. St. Mary's Med. Ctr., 2200 Hayes. Pre-registration required: 750-5718.

AIDS Community Research Consortium
Conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia Unit
At St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Emergency Fund
Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

AIDS Health Project
Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWAs. more. Info, intake interviews: 476-3902.

AIDS Memorial Grove
Monthly workshops: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

AIDS-Related Vision Loss Support Group
Meets 1st & 3rd Tues., 1pm at Rose Resnick Lighthouse, 214 Van Ness. 431-1481, ext. 209 or 215.

AIDS Treatment Education Network
Provides free educational forums for people with HIV/AIDS: holistic healing and survival strategies. 284-6237.

Alternative Family Project
Offers family counseling, support groups and events for families with lesbian, gay, bisexual and transgendered members. 566-5683.

Bereavement Groups
For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF: 750-4404.

Boy + Boy
Actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 431-2ACT x80V.

Brothers Network Support Groups
HIV and Recovery, Mondays, 6:30pm, 973 Market, Suite 650. Call for schedule of other groups: 356-8140.

Buddhist AIDS Project
Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

Catholic Charities
Residential and direct HIV services include Guerrero House, Peter Claver Community, more. 814 Mission. 281-1200.

Clinica Esperanza
The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Coming out support group for lesbians
Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men
Meets Weds., 6:30-9pm at Operation Concern, 1853 Market St. Men of all ages welcome. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Community United Against Violence
Begins training Volunteer Counselors on their 24-hour crisis line. Call Nhu at 777-5500.

Compassionate Care Hospice
Volunteer training begins May 4. Two Sat. sessions: 5/4, 5/11 from 10am-4pm at 785 Market, Suite 850. To register, call Karen Geiger, 979-0925.

Ellipse-Peninsula AIDS Services
Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

FABRIC
A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, have drop-in every Tues., 8-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Friends
A new group for gay and bisexual men, meets alternating Tuesdays, 7:30pm at Pride Center, 200 5th St., Santa Rosa. (707) 524-7373.

Haight-Ashbury Free Clinics' Drug Detox
Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

Healing Alternatives Foundation
Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 636-4053.

Healing Circle
Community and emotional support for anyone facing life challenges, HIV, cancer, Thursdays, 7pm. Women's Bldg., 3543 18th St. 469-9950.

Health Support Services
For PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

Hepatitis "B" Testing
And vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 239 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV Advocacy Network
Grassroots organizing project of SF AIDS Foundation: phone/fax free action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

Home Care Companions
Free how-to practical skills training, May 15-17, 20-21, 7pm, Davies Medical Ctr. Advance registration required: 824-3269.

Senior Central
Provides info, referral and assistance to gay and lesbian seniors, free and confidential services. 360 4th St. 777-2323.

Women's Action Coalition
An open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

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Roberto Friedman, Assistant Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.



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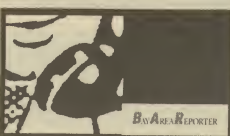
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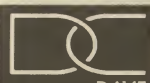
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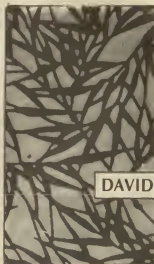
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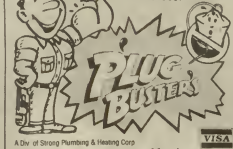
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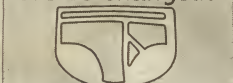
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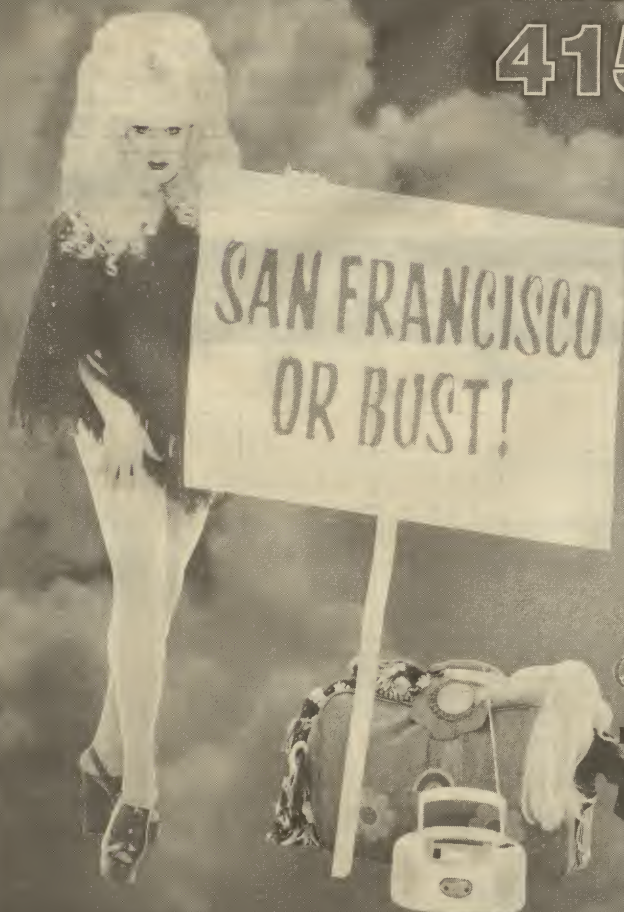
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Mark Morris & Christopher Hogwood are hardly a dream team in collaborative effort Orfeo ed Euridice.

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Daniel Mangin on gay boy Rupert Everett's latest, sexy star turn.

page 37



Cybill: she's pretty, she's sweet, but cabaret star she is not.

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 26 • No. 19 • 9 May 1996

Western mystic

Jim Jarmusch's *Dead Man*

by Erin Blackwell

Johnny Depp in *Dead Man*.



As dire and wry as *Hamlet*, Jim Jarmusch's *Dead Man* reinvents the Western, the hero and the chase. Shot in black-and-white with an easy intimacy that equates the last *fin de siècle* with our own, the film is one long goodbye to the myth of progress that has so poisoned the White Man's soul.

Johnny Depp is meticulous and melting as the doe-eyed dandy William Blake, an accountant from Cleveland seeking his fortune in the Wild West. He has never looked so beautiful — rarely has a male star offered himself to the camera's gaze with such abandon. His beaver hat, Louise Brooks hair, wire rims and tight-fitting checked suit should cause a fashion stampede.

The film opens with a hypnotic train ride, during which the passengers become predominantly, then exclusively male, and more and more visibly armed. At one point, everybody pokes their Winchesters out the windows and slaughters some remaining buffalo. This is just the first of several explicitly revisionist points scored.

Each of these discrete vignettes fades to black, marking the stages of the train ride. Jarmusch maintains this device throughout, placing black frames around his narrative fragments. Like the opening and closing of an eye or an aperture, these fade-outs contribute both rhythmically and visually to the film's unique feel. Another distinctive element is a solo score by Neil Young, who "composed" by improvising to a rough cut.

Blake's destination, a frontier town called Machine, is a vision

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Female artillery

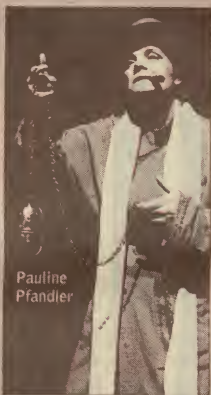
Born Guilty swipes the patriarchy

by Deborah Peifer

There is something about recovering Catholics — when we meet, we bond. Thus my conversation with Pauline Pfandler, which was supposed to be about the opening of *Born Guilty*, her one-person show, begins with our sharing horror stories about Catholic school principals. Mine was 4'8", about 350 pounds; she could deck a post-growth-spurt eighth grade boy with one mighty blow. Pfandler's cut her sister's bangs in front of the class, because, said the dear Christian woman, they made her "look slutty."

Growing up Catholic and female meant a constant barrage of negative messages. The best fate we could hope for was martyrdom, preferably while protecting the

page 39 ►



Pauline Pfandler

Dykeabilly hillbillies

Drag king musical *Hillbillies on the Moon* breaks drag mold

by John Blanco

What's a girl who looks better in a suit than a dress gotta do to get a part in this town? Based on the experience of local performer Leigh Crow, she's gotta create her own show. The show that Crow (a.k.a. Elvis Herselvis) created is the "rock 'n' roll sci-fi drag king musical" *Hillbillies on the Moon*, opening May 11 at Theatre Rhinoceros. Featuring an all-female, predominantly queer cast, *Hillbillies* grew out of Crow's frustration with what she feels is exclusionary casting in local gay theater.

"This is what I was experiencing in gay theater," Crow explained in a recent interview at Theatre Rhino. "If the show was done as camp, who would play the lead female? A drag queen. Who would play the lead male? A cute guy. So, basically, women are not getting their equal time in campy theater."

Instead of just whining about the situation, Crow got together with

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Leigh Crow and Annie Toone



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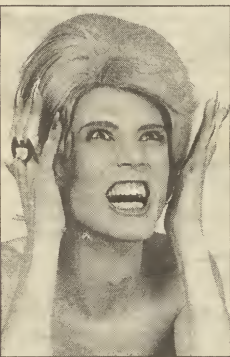
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CHIT-CHAT

by Alison Hale, Pithy Galore and Emilia Viviana

We jump at any opportunity to use \$10 words. That's why we couldn't resist using the word "syzygy," an astronomical term for the alignment of three celestial bodies, to describe the strange convergence of campy queer musical theatre unfolding in SF this weekend. That's right, this weekend there are not one, not two, but three queer rock musicals going on, all at the same time. What does this mean?

Opening tonight at Theatre Rhino is *Hillbillies on the Moon*, which is being billed as a "rock 'n' roll sci-fi drag king musical." Starring **Leigh Crow** (a.k.a. **Elvis Herselvis**) and **Annie Toone**, of local dykeabilly band **The Bucktooth Varmints**, the **David Hawkins**-directed *Hillbillies* looks to be like *Mystery Science Theatre 3000* meets *Hee-Haw* meets *Star Trek*. Or something like that.



Robbie D. as Dawn Dawn.

Tomorrow night, freaky performance artist **Robbie D.** opens his tripped-out multi-media rock opera, *Wild Horses: Diary of Dawn Dawn*, at the Somar Theatre. Our insider mole has described the show as an "ABC After-School Special on acid — lots of acid." Featuring **Deena Davenport**, **Galactic G, Lil' Seanetta**, **Alyssa Wendt**, and others, the show traces the downward spiral of a troubled teenage girl, as she leaves her Mormon home and dives headfirst into a quagmire of decadence. Sounds like fun to us.

And last but not least, this is the final weekend for **D'Arcy Drollinger's** rock opera, *The Possession of Mrs. Jones*, at the 21 Bernice Street Playhouse. If you like **Enrique**, then you'll love this — and not just because it features four-sevenths of the band. You really have to be one cynical, bitter queen to not enjoy this high-energy whacked-out show. By popular demand, an 11 p.m. Friday late show has been added, and rumor has it the cast will be adding all sorts of "special touches." Be warned and check this out before it closes and moves on to New York or Los Angeles, which is a distinct possibility.

Ribbons and bullshit

Several thousand homos and a few fellow travelers paid \$12 a pop to get into the third annual Gay Expo last week at the New York coliseum. Our **Manhattan Operative** got into the showcase of gay and gay-friendly businesses just in time to hear guest artist **Michael Feinstein** perform a few numbers. What's on the horizon for gay consumers? Lots of rainbow-festooned dreck and red-ribbon derivatives, if this event was any indication.

Oh yes, and a sexy new brand of lube called "It." No, the product doesn't turn queerboys into Clara Bow, but it does "feel good and



Marlene Fanta Shyer and Christopher Shyer.

taste great," just like its **perky representative** — who slathered the stuff all over our **willing reporter** — said it would.

San Franciscan **Gina Gatta**, the debonair lesbian who guides the *Damron* guides, was busy hawking the company's yearly update and its new four-color *Premier Accommodations* book. Simon and Schuster was pushing **Fenton Johnson's** new memoir about his late lover. Also open for business was **Marlene Fanta Shyer**, who co-wrote *Not Like Other Boys* with her son **Chris**. It's about how the two of them — *very slowly* — came to terms with his homosexuality. We never got to talk to sonny, but Marlene gave us the dish on her upcoming *Dateline* interview ("sometime in the next six weeks") with **Jane Pauley**.

Seems that along the way, Marlene took her son to a **very famous headshrinker**, who's been claiming for decades that he can cure homosexuality, which he blames on things like bad parenting. He's had at least one "failure," either as a parent or healer or both. According to Madame Shyer, the good doctor's own son is gay. At press time, *Dateline's* producers were trying to convince the reluctant son to participate in the show. Perhaps they can enlist **Candace "She's Everywhere" Gingrich** (another Expo headliner) or **Phyllis Schlafly's** son to assist them in changing the son's mind.

The best products at the Expo weren't on display but rather in the pages of the many magazines being promoted, from the slick and salacious *Men's Workout* to *Sappho's*, a laid-back East Coast lesbian rag on very fine paper stock. Our favorite device was in the *Village Voice*-produced Expo program. It's a fish-like instrument that provides endless satisfaction, assuming that the testimonials — "I couldn't believe it wasn't a human tongue"; "I'll never give it up"; and "My husband bought it to help me to quicker orgasms" — in the ads for it aren't total fabrications.

Needless Murphy

One of our spies was at Neiman Marcus last Thursday when **Eddie Murphy** and an entourage of 10 sauntered in to do a little shopping. (Lest you forget, **Mr. AIDS** and **Faggot Jokes** is in town shooting some silly movie.) Anyway, Eddie — who was wearing a blue bandanna (guess he's a crip?) — must have been feeling very bankable that afternoon, as he plunked down \$30,000 for several Versace and Gautier items. Our little spy had himself a laugh when he noticed that the attractive young salesman

helping Eddie was one of the regulars at the Eagle on Sundays.

Dean redux

Every year seems to bring a new book on **James Dean**, whose life events may be finite, but apparently not the number of times they can be rehashed. The 1996 HarperCollins entry is by **Donald Spoto**, who has previously profiled **Alfred Hitchcock**, **Marlene Dietrich**, **Tennessee Williams** and **Laurence Olivier**.

Spoto broke the scintillating **Danny Kaye** love-affair story, which Kaye's biographer disputed fairly convincingly a year or so later. Though his book is an interesting enough read, Spoto hasn't

much new to report about Dean. He offers slightly different shadings on the star's sexuality from the ones **Val Holley** delivered in his 1995 Dean bio and concurs with Holley's sources that the alleged photo of Dean in a tree holding his erect cock, which was published in **Paul Alexander's** 1994 book, is a fake. Too bad!

Crusading spirit

Singer-songwriter **Catie Curtis** rolled through town last week. Her show at the Great American Music Hall was sadly underattended. Why? In case you don't know who the singer is, she's the one who performed a benefit concert for the Gay/Straight Alliance



Catie Curtis

of East High School in Salt Lake City last month, at which she sang "Radical," her anthem fearlessly advocating the right to choose a partner, regardless of race, religion or sexual orientation. The event, held on the University of Utah campus, was seen nationwide on MTV News, CBS and NBC.

The faculty and students of East High have been at the center of national attention since March 19, when the local school board voted 4-3 in favor of banning all noncurricular clubs from the district. The vote effectively dissolved the targeted gay and lesbian student group. Worse repercussions will be felt next year, however, when peer leadership, youth, and environmental groups will be phased out.

Dismayed by these events, Curtis organized the benefit, the proceeds of which will be used to promote awareness of the attack on East High's gay and lesbian student group.

Local hero

Visual AID has made a gift to the White House of a full-color 18" x 24" print by gay San Francisco artist **Frank Pietronigro** in honor of Lesbian and Gay Pride Month. Titled *Equality and Justice for All*, the print reflects a cross-section of lesbian and gay couples in America in tandem with affirmative statements about queer love. The folks at Visual AID received a personal note of thanks for the gift from **Hillary Rodham Clinton** herself, who wrote, "Thank you for the picture. Your encouragement and support are especially meaningful to me." No comment from **Bill**, of course. ▼

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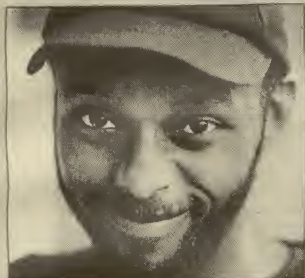
Rupert Kinnard injured

Noted gay cartoonist Rupert Kinnard was seriously injured in an automobile accident on Easter, April 7, outside Memphis. The creator of the *Cathartic Comics* comic strip, the first to feature queer African-American characters, is currently paralyzed from the waist down and undergoing extensive physical rehabilitation at Providence Hospital in Portland, Ore., where he lives with his partner, Scott Stapley.

Kinnard (a.k.a. Professor I.B. Gittendowne) is familiar to many in the Bay Area because of his strip, which depicts the antics of the naive Brown Bomber and the all-knowing Diva Touché Flambé, and ran at various times in *Coming Up!* (now the *Bay Times*), the *San Francisco Sentinel* and *SF Weekly*. He was also the art director at *Coming Up!*, the *Sentinel* (1986-1988), *SF Weekly* (1989-1992), *OUT/LOOK* and the *Oakland Tribune*. He also wrote for the *B.A.R.* and was profiled in its pages. A *Cathartic Comics* collection, *B.B. and the Diva*, was published by Alyson in 1992, and Kinnard's work was often anthologized in the *Meatmen* series of gay comics. He was working at *Just Out* in Portland prior to his accident.

Supervisor Tom Ammiano has agreed to having his office be used as a collection point for funds from friends and fans who would like to help defray the tremendous costs of both Kinnard's hospital bills and customizing his home to accommodate a wheelchair. Please make all checks out to Rupert's Accessibility Trust Fund (RATF) and send to The Rupert Kinnard Trust, c/o Supervisor Tom Ammiano, 401 Van Ness Ave., Room 308, San Francisco, CA 94102. All monies will be forwarded to Rupert and Scott in Portland. Local luminary Kris Kovick is planning a fundraiser for Kinnard in early June. An announcement will soon be forthcoming.

—Patrick D. Hoctel



Steven Bluch

Dead Man

◀ Arts cover

of White Man's hell — a compendium of capitalist vices. Robert Mitchum lends his droopy-eyed baritone to the town's tyrant, John Dickinson, who refuses Blake a promised job at rifle point. John Hurt is delicious in a cameo as the scabrous head clerk.

The night he arrives, Blake takes a bullet to the chest and kills his assailant. High-tailing it out of town, he becomes the target of a trio of killers hired by Dickinson to deliver him dead or alive. Thus begins the most leisurely chase and the most drawn-out death scene in the history of cinema.

His opened chakra/wound proving only incrementally fatal, Blake spends the next hour and a half not so much running for his life as learning how to die before he gets killed. His guide is Nobody (Gary Farmer), a Native American who leads him through terrain both physical and spiritual, all the way to the heavenly shores of the Pacific Northwest, where Nobody's people still practice the old ways.



Eugene Byrd, John Hurt, Michael Wincott, and Lance Henriksen in Jim Jarmusch's *Dead Man*.

Farmer (the triumphant "dumb Injun" from *Powwow Highway*) has cornered the celluloid market — never huge — on alternative, activist Native Americans. The big man fills out his buckskin and looks fabulous in a headful of feathers. Subverting stereotype, he dissolves the

Red/White divide and demystifies the holistic approach to existence.

Farmer's compassionate, jocular authority fills out the negative space created by Depp's receptive languor. As a White Man surrendering to higher consciousness, Depp haunts the film; as a Red Man conversant with the ways of life and death, Farmer carries it.

The three bounty hunters constitute a story in themselves — a Shakespearean subplot, supplying gruesome counterpoint to the high moral alchemy of the leads. Three distinct and comic characters, they kill each other off not so much from greed as from a profound contempt for life.

Quoting the mystic poet William Blake (whom his latter-day namesake has never heard of), Nobody tells our hero that he will write his poetry with a gun. The prophecy comes true — every White man they meet on the road gets killed, a fair number by Blake — and is eerily applicable to our present-day cult of violence.

Queer components include a pair of clone lawmen — same hats, same ankle-length coats, same bald heads, same mustaches. Only in the treatment of their corpses are they eventually distinguished.

Elsewhere on the road, Blake and Nobody encounter a campsite featuring two men and a woman — who turns out to be Iggy Pop in Ma Kettle drag. Totally off their rockers, the three use the Bible as the source text for their homicidal and homosexual fantasies — until they're slaughtered.

Impressively unpretentious, very cool, hip and funny, seemingly endlessly resonant, the film does have a downside. Depicting the post-Native American West as a prison colony surrounded by a wasteland ruled by trigger-happy White savages, *Dead Man* is quintessentially a man's picture.

For all his sublimated homoeroticism, Jarmusch is just the latest in a long line of male artists for whom Woman exists only as a means to establish a guy's heterosexuality. Blake and Nobody get one sex scene apiece. Their female partners — the only women in the film — are a plot device and a gag, respectively.

Too bad the combined forces of misogyny and homophobia require male buddies to treat women like chattel before they can bond. Too bad a woman couldn't make a similarly manless film treating the mysteries of life and death and have it be taken as seriously as this film deserves to be. ▼

Dead Man opens in general release May 10.



Johnny Depp and Mili Avital in *Dead Man*.

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Sexy, Eurotrashy good time

Rupert Everett fights the dead and impotency

by Daniel Mangin

What's a graveyard watchman to do when the dead just won't stay dead? That's the problem Rupert Everett faces as the title character of *Cemetery Man*, directed by Michele Soavi. As befits a feature by a former assistant to Italian horrormeister Dario Argento, the film is a kooky, sexy, Eurotrashy good time.

The madness of King George must have seemed like a mere trifle to Everett after he read Gianni Romoli's script. The actor, looking buffed and trim, plays the supposedly impotent Francesco Dellamorte, who tends the Bufalora cemetery with his assistant Gnaghi (François Hadji-Lazaro), a very goofy guy who's a cross between Edie the Egg Lady, Quasimodo and Uncle Fester.

The dead in *Cemetery Man* only arise within seven days of burial. At first, Gnaghi and Dellamorte have a fine system for putting "returners" back in their places — they shoot them in the head, rebury them and graveyard normalcy resumes. A multiple-fatality highway accident and mass murders complicate matters just as the two guys have become distracted by romances with women. Gnaghi's is particularly interesting: it's with the head of the recently deceased daughter of the town's mayor.

Gnaghi enshrines Valentina inside his broken television, remote controlling her with a small mirrored-ball-like contraption. Here and elsewhere the film dips into sociologically and psychologically dicey realms. Is this merely a funny scene or is Soavi slyly reinforcing male domination fantasies? If it's the latter, he's so consistently and glibly charming that only the humorless and film students desperate for a thesis topic will fret over his "message."

He's got a great ossuary

Earlier in the film, a beautiful widow (one of three roles played by Italian model Anna Falchi) visits the grave of her husband. She and Everett get off on the wrong foot when he replies "Thank goodness" after she says the husband has been dead two weeks. But Rupe scores a few days later with one of the cinema's great pick-up lines when he invites her to see his ossuary.

"You've got a great ossuary," she marvels as she wades through ankle-deep water in the cobweb-infested bone repository. Before you know it, Dellamorte is no longer impotent, though for the local townsfolk he maintains the charade.

The jolly *Cemetery Man* has several things going for it. Soavi's wacky use of the camera includes a tracking shot from the inside of a flying decapitated head, framed by its gigantic teeth as they hurtle toward a victim's neck. Lest any cine-intellectuals start reading too much into the photography, some of which is quite proficient, Soavi tosses in some wonderfully tacky dime store visual effects, the best being optically printed dancing blue flames that "just want to watch" Everett and Falchi make love on her husband's grave. They're "igneous fatuous," he tells her just before all hell — literally



Rupert Everett as Francesco Dellamorte in Michele Soavi's *Cemetery Man*.

— breaks loose.

The film's story line and dialogue are also a hoot. Soavi wisely directs Everett, Falchi and Hadji-Lazaro not to overplay their roles — or at least to tone

down. They let the script do much of the work; fortunately it's up to the task until Romoli starts repeating himself near the end. Despite this, it's worth indulging him and Soavi a little longer, for which you'll be rewarded with a conclusion that

absolutely shrieks for a queer interpretation. ▼

Cemetery Man opens May 10 at the Lumiere in San Francisco and elsewhere.

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Hillbillies

◀ Arts cover

writer Kitty Kittell and songwriter Annie Toone to create *Hillbillies*, which offers a wide range of colorful, comic roles for women. "We're starting to see a lot of real girl drag queens as well as drag kings, and it's nice to promote that in theater," says Crow. "That's why I wanted to create a drag queen role and have it be played by a woman. I also wanted women to play different kinds of male roles, which there are in this show."

In the play, directed by David Hawkins, Crow and Toone play brothers Deke and Zeke Rivers, a

couple of hillbilly musicians who, along with brilliant scientist Diana McCoy (Trish Adair), find themselves abducted by Allura (Marilyn Fowler), the malevolent Queen of the Moon. Allura has brought Dr. McCoy to her all-male planet to help fix an "interociter," a gizmo she plans to use to destroy planet Earth.

The services Allura demands from corn-fed Lothario Deke are more intimate in nature. Allura decides that Deke will be her partner in an annual mating ritual called the Festival of the Great Lights. Unfortunately for Deke, the Moon People have evolved from insects — the praying mantis does after sex with her mate.

The balance of the show has the trio racing to save Earth and Deke's head, although they take time out for a lively musical number now and then. While the mix of music, hayseed humor and plotlines gleaned from '50s science-fiction flicks makes for a unique musical theater experience, it's the drag king casting that makes *Hillbillies* such a singular experience.

Star Trek-obsessed

As with the best *Kids in the Hall* sketches, drag is used here to skew already absurd situations so that they seem even stranger and funnier. This is especially true of

the subplot involving Allura's gay guard, the stately Tiberius (Laurie Bushman), and his efforts to win the affections of Zeke. At one point, the pair enters a scene with Zeke saying rather cluelessly, "Gee, thanks for that massage you gave me back there, Tiberius." The biggest laughs in the show stem from watching two women play these scenes of gay male seduction.

kiss. And she'd say, 'Kiss, what is this kiss, James Kirk?'"

The love song "Kiss, What Is This Kiss?" is just one of the tunes that will surprise audience members who know songwriter Toone only from her raucous dykeability band, the Bucktooth Varmints. Toone has written a diverse bunch of songs for the show, including a samba, a tarantella and even a Celtic march. But the best tune of

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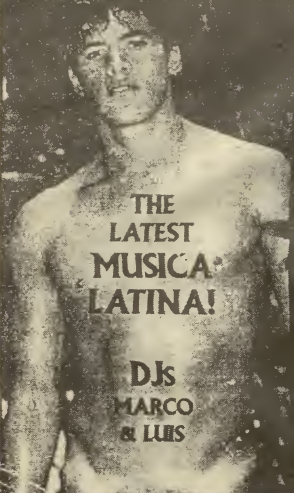
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It's a tribute to the writers of this show that *Hillbillies*, even without the casting gimmick, works as a sci-fi parody. The play swipes characters and storylines from the best bad '50s science-fiction movies, most notably *This Island Earth* with its interociter, and *Queen of Outer Space*, with its evil ruler. Crow, however, claims that references to the original *Star Trek* are the most rampant.

"We have a character named Dr. McCoy and one named Tiberius, which is the T in James T. Kirk," Crow explains. "And there's also a song in the show called 'Kiss, What Is This Kiss?', which comes from the scenes in *Star Trek* where Captain Kirk would say, 'Temptress, on my planet there is a custom known as

all is the country ditty, "Moonshine, Mama and Memories," a wistful little number worthy of Loretta Lynn.

It's true we've seen all-female musicals before. There have even been musicals where a female cast plays male roles (*The Club*, for one). But *Hillbillies on the Moon* may be the first drag king musical to loudly and proudly bill itself as such.

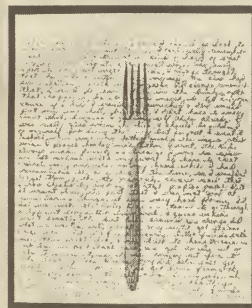
"I hope we're the first," says Crow. "I hope we're doing something groundbreaking, but mostly I hope it's a good show." ▼

Hillbillies On the Moon runs May 11 through June 8 at Theatre Rhino. Call 861-5079 for tickets and information.

ART

Personal bars

San Francisco photographer Clint Imboden Jr. creates subtle and arresting photo-montages using images of the homeless, sex offenders, the chronically mentally ill and drug addicts. Disturbing as that may sound, Imboden's sobering visualizations transform sorrow into introspection, hopelessness into action. "I have been drawn to these groups," says the artist not because I felt sorry for them but because I felt I could learn from them. They taught me to look beyond the black and white of an issue, a behavior, or a person, and see the gray." "Utensils, Pages 1-16," above, shows a fork superimposed on one page of a letter composed by a patient in a mental hospital. The photo is one of several by Imboden in a show entitled, "Personal Bars," on display at Architects and Heroes hair salon, 580 Bush St. For information, call 391-8833. ▼



—Emilia Viviana

THEATRE

Born Guilty

◀ Arts cover

all-important virginity, and forgiving the miscreant as we lay dying. If you missed out on martyrdom, the next best thing was the religious vocation. Of course, women could not — and still can't — become priests, so our best vocation was necessarily less than what the boys could achieve. The result was an atmosphere in which we learned that our best was far from adequate. As female Catholics, we were taught to think

Peggy, whose relentlessly cheerful mantra is "I'm fine, I'm fine, I'm fine." Pfandler weaves these characters into a narrative of her life.

Pfandler didn't realize just how well she had learned all the negative messages fed to her by the powers that be until she achieved some serious success in the theater. A modern opera she co-wrote with Paul Boesing in 1992, *INANNA*, was received well enough in Sonoma County to interest Theatre Artaud in a co-production. Pfandler's demons, the ones who assured her that she was "too fat, too dumb, too ugly," pre-

cheaper for us. And I want to thank youse girls for doing such a great job on yourselves."

Pfandler contends that women have to acknowledge that we have colluded with the patriarchy, that we are "in cahoots with our own oppression. I'm not talking about blaming the victim," she insists, "but about working toward self-actualization. This is about empowerment. The fact is that men couldn't run the world, and women, without our cooperation. We have to quit doing our part to help men."

But *Born Guilty* is theater, not self-indulgence. "I include a lot of humor in the piece, because humor is a great way to teach and entertain. I look to push edges. When I go to the theater I look to be transformed," Pfandler wants her audience to be transformed as well. "I wrote the play for women," she declares. "If men come, fine, but I wrote it for women. I've had women come to me after and tell me that it was their life they saw on stage, which is great, because this play is more than my own personal story. Audre Lorde called this kind of writing mytho-biography. The power of one's own story resonates for those who hear it. Have you noticed," she asks, "that when men tell their stories, it's theater; when women tell their stories, it's therapy. *Born Guilty* is definitely theater, with lots of music and audience participation."

"I keep thinking," Pfandler continues, "about what would happen if women empowered themselves, if we took the energy we use beating ourselves up and used it to change the world."

With this play, and her work at Women's Theatre Company of Sonoma County, Pfandler clearly intends to challenge the rule of men over women and the role that women play in their own subjugation. And, I suspect, to show her audience an entertaining time as well. ▼

Born Guilty is at the Bayfront Theater, Fort Mason, through June 2. Performances on May 17 and May 30 will be sign-language interpreted. Call 776-8999 for tickets and info.



Pauline Pfandler in *Born Guilty*, at Bayfront Theatre.

of our very existence as an affront to "man" kind. Add to that the cultural difficulties involved in growing up female in the patriarchy, and you have a life destined for new heights in self-effacement, self-denial and self-loathing. Add lesbian to the mix and, well, you can guess the rest.

Born Guilty is a comedic battle against self-imposed limitations. In it, Pfandler's inner voices become onstage characters that range from The Thug, whose daily affirmation is "You're fat, you're dumb, you're ugly," to

vented her from moving to the next level of success. Plagued by insomnia and a deeply personal involvement with her new best friends, "Ben & Jerry," Pfandler decided it was time to confront the cause of the insomnia, her self-destructive demons.

Colluding with thugs

"Women's self-hatred is a terrifically powerful tool of the great white father," she explains. "As the Thug character says in the play, 'If men can get the broads to beat themselves up, it's easier and

MUSIC

Cibo Matto returns

Artistic pretension and overwrought production have given "concept albums" a bad rep. In fact, most bands today won't touch the term with a 10-foot pole—even if what they've released is, indeed, a concept album! Take *Vival La Woman*, for instance, the debut release from Cibo Matto. These two young Japanese women from New York's Lower East Side have fashioned an entire album around a singular concept: food. While Yuka Honda plays and programs her sampler to spit out a variety of genre-hopping sounds, Miho Hatori sings—in fractured English—about beef jerky, chicken, and artichokes, among other things. From the dreamy trip-hop of "White Pepper Ice Cream" to the frantic riot-grrrl-like rantings of "Birthday Cake" to a deep groove cover of Sammy Davis Jr.'s "The Candy Man," Cibo Matto tries on different musical styles as if they were trying on clothes—or perhaps, more appropriately, as if they were sampling dishes at a buffet.

—Adrian Roberts

Cibo Matto plays this Monday, May 13th, at the Great American Music Hall. Tickets are \$8.50. Call 885-0750 for info.



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Hades bound

Morris, Hogwood make poor match in Gluck's *Orfeo ed Euridice*

by Stephanie von Buchau

I'm such a Mark Morris fan I went to Costa Mesa two weeks ago, at my own expense, to see the California premiere of his new collaborative dance-opera, Gluck's *Orfeo ed Euridice*. Yes, I braved the terrors of John Wayne's Orange County because I couldn't wait until *Orfeo* hit UC Berkeley's Zellerbach Hall last week.

Of course, I saw it there again, and I'm glad I did. Morris' production of *Orfeo*, which subtly blends dance and opera, is marvelous to look at, fluid, physically ravishing, emotionally stirring. The billowing set design by Adrienne Lobel and the haute couture costumes of Martin Pakledinaz are to die for — especially if you adore those Greek-chic Hollywood musicals of the '30s. (Morris suggests that his inspiration was the water nymph ballet that Balanchine made for Vera Zorina in *The Goldwyn Follies*.)

Morris the stage director, the musical choreographer, the sensitive humanist carries the day in this *Orfeo*. What doesn't work, at least not as well as the stage pictures, is the music-making. Morris, of course, is not responsible for conducting Boston's Handel & Haydn Society period orchestra. It's not his fault that they don't always play in tune, attack and release together or achieve more

than a malnourished tone. Or that their music director, Christopher Hogwood, favors coldly inexpressive phrasing and clipped rhythms that are less "authentically" Baroque than musicological Hogwash.

The H & H Society apparently raised the \$1.5 million this touring show cost, so perhaps the collaboration was an expedient one for Morris. Yet the choreographer's acknowledged masterpiece, *L'Allegro, il Penseroso ed il Moderato*, which played Zellerbach in 1994, also suffered from anemic accompaniment by the Bay Area's own Philharmonia Baroque, while the singers stationed in the pit offered ugly tone production and opaque diction — fatal in a dance based on delicate word painting. Similarly, *Dido and Aeneas*, which we saw last year, had a musical performance so underwhelming that I couldn't help feeling Morris' incendiary choreography would have made almost the same effect without the music.

Morris' musicality is beyond question. In *Orfeo* it is not just a matter of his exquisitely integrating the 16 members of the Mark Morris Dance Group with three singers in costume and a 24-member chorus in modern dress. It is also the way he stages the purely operatic scenes. In the last act, *Orfeo* must not look at his wife or tell her why he can't look as he leads her out of Hades. In



Dana Hanchard, left, Michael Chance and Christine Brandes in *Orfeo ed Euridice*.

most performances, their long duet is reduced to static bickering. Morris has *Orfeo* (male alto Michael Chance) and *Euridice* (mezzo-soprano Dana Hanchard)

serpentine across the stage, turning towards and away from each other with a synchronized agony that keeps the lengthy duet physically afloat. It is obvious that these opera singers trusted the choreographer to make them into "dancers." And he hasn't betrayed them.

Yet, while Chance's initial "Euridice!" slices passionately

through the auditorium, and his stamina in the falsetto register is amazing, his important low notes (the tones a contralto *Orfeo* nails) were often inaudible. (This opens a can of worms about what type of voice to use today for an opera that was written in 1762 for a castrato; suffice to say that any choice is a compromise.) The striking Hanchard is a mezzo trying valiantly to express Euridice's soprano anguish through aural fog and a strained upper register.

After hearing two performances of *Orfeo*, and recalling my reaction to the music of *L'Allegro* and *Dido*, the question has to be: How does a choreographer/director so celebrated for his "musicality" put up with such unmusical performances? Here are some conceivable explanations:

• Morris is an opera lover — he is frequently at the War Memorial during the S.F. Opera season — but perhaps he is the kind of opera lover who doesn't really care about accurate playing or beautiful singing. Consider the reviews of *Orfeo* — from its premiere in Iowa City to Boston, Orange County and now Berkeley. They have been divided between dance critics who loved it all, and music critics who, whatever they thought of the staging (and some, like me, loved it), were universal in their condemnation of the general music-making. In other words, everybody can see, but apparently dance critics — and maybe choreographers — can't hear.

• It is conceivable that Morris, despite his expertise in matters musical, is really in awe of profes-

page 42 ►

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Low-power Previn

Andre Previn doesn't live up to the hype

by Philip Campbell

After spending two lackluster weeks at Davies Symphony Hall in the company of guest conductor André Previn, the return next week of meat-and-potatoes Conductor Laureate Herbert Blomstedt is beginning to sound downright exciting.

As a conductor, composer, pianist (both jazz and classical) and Hollywood film industry veteran, Previn has had a long and varied career (in addition to a fascinating personal life, which has included marriages to Dory Previn and Mia Farrow). For that reason it's puzzling that the famous leader of such august musical organizations as the Royal Philharmonic, London Symphony and Los Angeles Philharmonic should have appeared so spent and uninvolved in his recent engagement with the SF Symphony. On the basis of the two performances I heard, he doesn't even appear to be conducting so much as indicating entries to his colleagues.

That would be enough, one supposes, if interpretation were more clearly fleshed out, or if he had established a better rapport with the musicians. But this was not the case. As it stands now, Previn seemed very much the aging *repetiteur*. If that seems a harsh judgment, it is offered by one who has followed this conductor's career for many years and is therefore qualified to make a critical assessment, bitter though it may be.

The chosen repertoire could have gone either way. Few guest artists would choose an evening of Mozart and Haydn (they were trundled out two weeks ago), unless there were something new and exciting to reveal in this well-traversed territory. This was not the case with Previn. His beefy Haydn has already been berated on disc, and his Mozart is truly pedestrian. At least the musicians are gifted sight-readers and managed to put across the music with some distinction.

The Inside Music talk held one hour before the performance two weeks ago marked the temporary return of program annotator Michael Steinberg. Happy as we are to see Mr. Steinberg at Davies Hall, a pre-concert lecture should not be the high point of a symphony concert.

Last week's performance was marginally more satisfying, due mainly to a more adventurous bill of fare and an appealing, if slightly flawed, soloist. Soprano Ashley Putnam is an attractive and accomplished performer, known for Straussian portrayals. Owing to her previous outing in this territory with Previn (*Capriccio* with the Pittsburgh Symphony), it seemed logical that they might repeat their earlier success. To a large extent, they did. Putnam displays intelligence and poise onstage, but she lacks profound involvement. That would matter less in a concert setting if the orchestral accompaniment had rendered the necessary emotional underpinning. The orchestra performed well, yet seemed slightly detached for Richard Strauss. Some would argue that the "Moonlight Music" and Final Scene from *Capriccio* are less overtly dramatic and "over the top" than most Strauss and require restraint to bring off, yet the

overall effect was not so measured as simply too careful. This is music meant to soar, but, alas, last week it remained earthbound.

Putnam fared better in the first half of the program with a clearly enunciated and impassioned Scene and Rondo for Soprano and Piano Obbligato and Orchestra by

stage as I did last week afforded an opportunity to hear concertmaster Raymond Kobler's imperfect tuning, and though the rest of the orchestra seemed game, one missed Ravel's wonderful sense of textural transparency. Only the occasional solo entry enchanted.

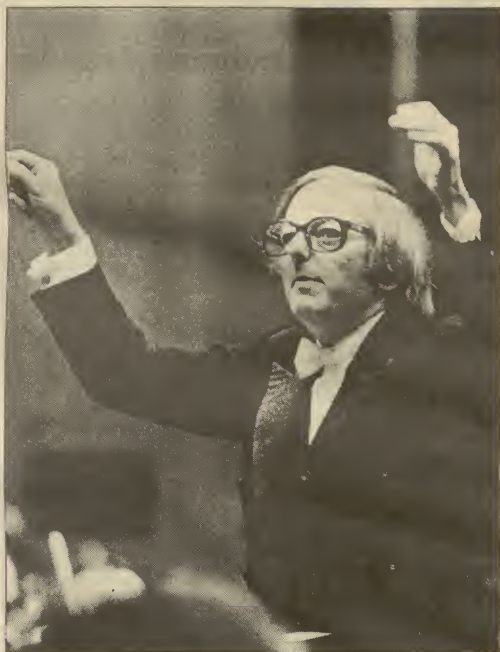
Ralph Vaughn Williams' mag-

He doesn't appear to be conducting so much as merely indicating entries to musicians.

Mozart, "Ch'io mi scordi di te?"

Ravel's lovely *Le Tombeau de Couperin*, which opened the concert, is a perfect example of everything that is masterful about this composer's special gift for orchestration. So it was truly disappointing to hear a performance so under-rehearsed and poorly phrased. Furthermore, sitting as close to the

nificent *Fantasia on a Theme by Thomas Tallis* came off better with an augmented string orchestra, seated to the specifications of the composer. The effect of this gorgeous score is, or at least should be, curiously moving. In Previn's hands (he has recorded it to considerable acclaim) it was the single highlight of his visit here. ▼



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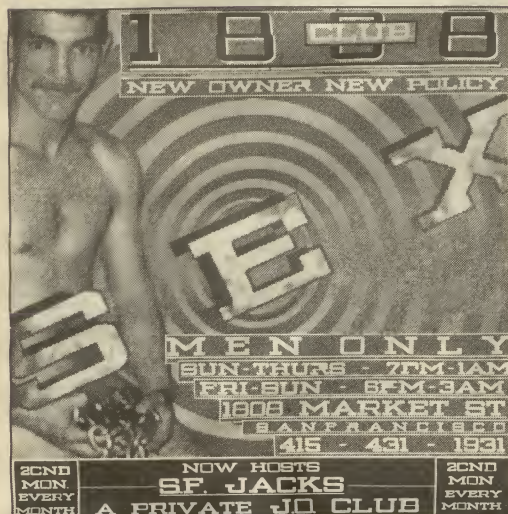




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THEATRE

Cuckoo's nest

by Jerry Metzker

At the beginning of Craig Lucas' *Missing Persons*, Addie Pencke (Joy Carlin), distinguished college professor and critical writer, awakens on Thanksgiving morning at her typewriter to a shower of papers being dropped by a naked young man standing at the top of the stairs.

The man is Steve (Dylan Kussman), a bagger from the local supermarket brought home the night before by Joan (Zachary Barton). Steve has a problem with sleepwalking. Joan is Addie's former daughter-in-law, recently divorced from Addie's son, Hat (James Newcomb). Joan is unemployed and has nowhere else to go.

Next, in typical Lucas fashion, something strange happens as persons who only exist in Addie's mind suddenly begin appearing. Hat at age 8 (Eli Marienthal), and then Tucker (James Carpenter), Addie's husband who walked out on them years before. These ghosts are part of Addie's troubled mind, aspects of the past she struggles to be free of everyday. She is tired of these unwanted companions and is working to rid herself of them.

If Lucas had been content to make Addie's dilemma alone the thrust of his drama, the play

James Newcomb and James Carpenter in Craig Lucas' *Missing Persons*.

would soar. But *Missing Persons* is weighed down considerably by Hat's own existential angst. Hat is haunted by the memory of Joan breaking up with him. In Penny Metropulos' slick production, she pops out of the refrigerator and up through the floorboards to torture him. Hat lays the blame for his agony wherever and on whomever he can; it's as if Lucas doesn't want the character to take responsibility for himself, which, in a play that focuses on a woman who takes responsibility for herself, seems disingenuous.

Nevertheless, Metropulos' production is smart and lively. Carlin is terrific as Adele, and she is supported by a fine cast that includes Marceline Hugot as a widowed neighbor who has designs on Hat. Kent Dorsey's sets and lighting are distinguished, and Anna R. Oliver's costumes tell a story all their own. ▼

Missing Persons runs through May 26 at Berkeley Rep. Call 1-510-845-4700 for tickets and information.

Hades bound

◀ page 40

sional musicologist-conductors like Hogwood and Nick McGegan (Philharmonia Baroque). Maybe he doesn't approve of their stiff phrasing, musical timidity and lack of affect, but is too respectful of their knowledge to say so. It's also possible that he likes that pale, twee style of early music-making, though you'd never guess it from his full-blooded response to the music itself. Someone should introduce him to the Carmel Bach Festival's dynamic conductor, Bruno Weil.

Finally, it may be that I admire Morris so much I am willing to cast him as a starry-eyed idealist rather than as a brilliant choreographer with a sometimes tin ear. If that is true, he reminds me of a former local critic, a man



Members of The Mark Morris Dance Group.

who knew all the Mozart operas by heart. He would sit in his aisle seat, eyes half closed, nodding happily through the most dreadful SF Opera productions of

Mozart's operas. This critic was not hearing the performance on stage at all, but an idealized one that ran like a tape loop in his brain.

Is this what happens with Mark Morris? He has said that he became a dancer and choreographer because of music. In opera, he says, "My preference is to know a lot." By this, however, he means what is in the score, on the printed page and in the composer's heart, not what the rest of us plebes are suffering through in an overheated auditorium. Morris' musical idealism, if that is what it is, leaves most listeners stuck with the imperfections of live performance while he enjoys celestial tropes in his inner ear.

It also means that if we are to go on this exhilarating journey with him — for it appears inevitable that Morris will continue to direct opera — we must stop fussing about miscast sopranos, no supertitles and out-of-tune orchestras. I can hear him saying, impatiently, "Get over it, Mary." ▼

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Miss Cybill not quite ready for the Algonquin Room

by Chad Jones

Cybill Shepherd is not content to be the star of a moderately successful sitcom on CBS. No, the 46-year-old model-turned-actress has begun what she calls "the third act of this career" in which she hopes to become a bawdy cabaret chanteuse.

ing), wants so desperately to be a singer is anybody's guess.

With her ultra-blonde L'oreal hair, gorgeous burgundy frock with plunging neckline and a slit up the left leg, she looks great on the cabaret stage. What Shepherd hasn't got is the soul of a singer. Her instrument is passable but scattershot. The actress is a lively, funny person, but she's got a mediocre way with a song.

gospel (a very stiff "The Power of Love"), and you've got an entertaining, if vocally uninspired, evening.

Memphis-born Shepherd is at her strongest in the bluesy pop numbers because she can maneuver her voice to wherever it's most comfortable without destroying the songs. Where one note might need to be sustained, Shepherd offers three to fudge her way through a phrase; the woman can't swing, but she can growl, slide and croon.

Accompanist Robert Martin pushes all the computer buttons to provide synthesized horn sections, pre-recorded percussion tracks, live piano accompaniment and the occasional sax solo. He also helps ease Shepherd through some of the more difficult vocal parts with back-up harmonies. Shepherd needs all the help she can get, apparently, to prevent the illusion that she's gifted from shattering.

Shepherd is no diva, but hey, she's trying hard. Her tribute to her three kids, the lovely "If I Could," is an affecting moment in an otherwise fluff-only show. The white girl blues numbers are fun, too, but in the end it's hard to take a singer seriously when she relies so heavily on star power to disguise an almost total lack of musical substance. ▼



Cybill Shepherd

Shepherd's gig at the Fairmont's New Orleans Room last week was a sell-out, so apparently people will pay top dollar (week-end tickets were \$40) to wallow in a little star quality. Why Shepherd, who has gone from living and working with movie director Peter Bogdanovich (their most notable collaboration was *The Last Picture Show*) to starring in light television fare (*Moonlight-*

What Shepherd has to sell is her celebrity, a job she tackles with gusto. Over the course of her 80-minute act, Shepherd assays standards (a feeble "But Not For Me"), rhythm and blues (a spirited take on Rufus Taylor's "Walking the Dog"), and southern blues (the sassy "Mama's Cookin'"). Throw in some Noël Coward (the lackluster "Louisa"), some big band ("Blue Moon"), and some

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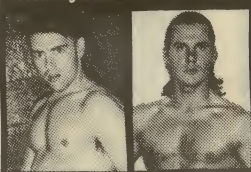
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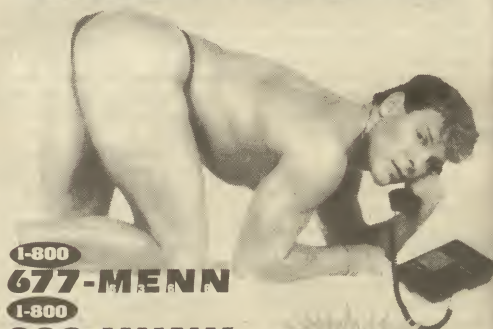
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LEATHER SCENE

Our enemies go unchallenged

by Mister Marcus

Looking back on my 15 years as a judge at International Mr. Leather and as Judge Emeritus the last few years and considering all the winners and all the judges and all the 500 or more leathermen who have competed from around the world, it is with ambivalence but lots of hope that I'll make the trek to Chicago again this year to once again witness the world's biggest leather gathering — and the selection of yet another International Mr. Leather.

It's great in Chicago every Memorial Day weekend (Mother's Day weekend in the early years). You know that I would be there as a spectator even if I wasn't judging or covering the event for the B.A.R. or Drummer Magazine.

There are some who, at one time or another, have relegated this annual ritual to the ranks of a mere beauty pageant. There are a lot of leather people who go to Chicago but don't even bother to attend the contest. Let's face it: when a particularly attractive leatherman dons the sash as the winner and only uses the title for his own personal ambitions (sex, money, notoriety, adulation and ego), observers are quick to bring up the beauty pageant aspect of IML and/or any other leather title contest. Fortunately for us, more often than not, even the "beautiful ones" have done us proud.

The premise of all these contests is ostensibly (the key word here) that the winner becomes a "spokesperson" for all of us, though not necessarily staging fundraisers. The winner is obliged to travel to all the other major leather events, support fundraising drives, judge contests that will lead to someone succeeding him/her in the finals at IML, Drummer, IMSL, etc. Should the occasion arise, he will speak for



Our leather leaders and spokespersons (l to r): IMSL Pat Baille, Intl. Mr. Drummer David Walker and IML Larry Everett. All three will pass their sashes later on this year.

all of us, sometimes on national TV, at leatherfests and other events. With all this going on, the major leather title holder has little time to organize his/her own fundraising projects. The winner becomes besieged with requests for personal appearances at various events all over the country and even overseas.

The main draw at all these events — big and small — is the current title holder being there in person. After all, we all like to meet and greet the main male or female honcho; that's what sells tickets. So how much time does that leave the title holder to produce his/her own event(s)? Precious little.

For example, one recent IML winner wanted to produce a safe sex video for the deaf. His feeling was that there was not enough educational/safety material out there for deaf people. Certainly, this IML had a great and admirable project there.

However, the demands of his title kept him traveling 45 out of the 52 weekends of his title year, and "dropped out" until only recently.

It should be understood that any major title holder has to be a superman or woman to get any viable project off the ground during his title year.

That out of the way, the disappointment I'm currently feeling is that our sashed ones are obliged to be spokespersons for us — that's right, you and me and all our brothers and sisters in the tribe. However, in all the years of leather title contests, no winner was ever faced with responding to challenges from those who would rather not have us around. Until 1995.

In 1995, the greatest opportunity for our major title holders to be "spokespersons" for us — i.e., to defend our lifestyle, to uphold those qualities our tribe allegedly stands for, to debate, write and defend our rights as leather/SM people — went unfulfilled. To this day, that challenge goes unanswered. No protest. No letters. Nothing. Nada. Zilch.

Sadly, when the leather community was attacked nationwide, there was not a peep of protest or

response from leather title holders, not an article or editorial in any major leather publication. Not a peep from the National Leather Association, which ostensibly (there's that word again!) is our movement's main organ.

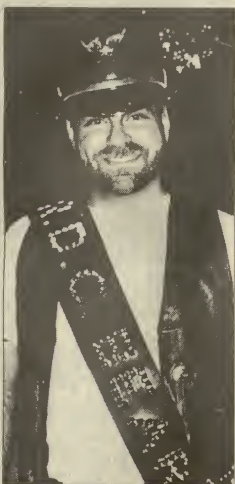
Did you know about the attack? I did. In the Oct. 19, 1995 B.A.R., under the headline, "Enemies in Our Own Back Yard," I reported that David Greer, national director of public affairs for the



Former Mr. Mid-Atlantic Leather and currently Mr. Saliva (a tarnished Dave Rhodes title), Frank Nowicki of Washington, D.C., has been named the master of ceremonies at IML in Chicago later this month. He'll no doubt do a fine job!

Log Cabin Club, in a Sept. 27 interview compared "drag and leather with the KKK, suggesting that both are extremist behavior which show contempt for mainstream society." The Gauntlet had been thrown. It still lies there, and nobody in our tribe or the drag community has challenged this outburst.

Two weekends ago, when I attended the Mr. Leather Los Angeles contest, International Mr. Leather 1988 "Iron" Mike Pereyra was the emcee. I reported that he vehemently decried the political aspects of leather title holders. He stated to the judges and the audience more than one time (driving it home) that leather contests are/were too political and further: "Give me a winner that makes my dick hard 'cuz that's really what it's all about, isn't it?" Is that what it's all about?



Mr. D.C. Bear '95 Dwayne Moscow sashes his successor in Washington, D.C., this weekend at the TNT Highwaymen's Bear Weekend, naming Mr. D.C. Bear and D.C. Bear Cub '96 at the Ramada Plaza Hotel on Sat., May 11.

EVENTURES IN LEATHER

Thursday, May 9

Tonight at 2200, looking for Mr. October on the Bare Chest Calendar. Knights of Malta MC simultaneously having a \$6 beer bust, 2100-2400. Show those tender young rosebuds. Win \$100, fame. All for the AEF.

Friday, May 10

Skivvies/Underwear Party at the Turf Club in Hayward, 2200, with wet jockey shorts and disco dancing. No skidmarks. Dressed/\$6, undies/\$4, with a coat check available.

Saturday, May 11

Cal Eagles MC overnight run to Fort Bragg; you should be signed up by now. If not, call 267-0560.

50th birthday of Dowager Empress Remy Martin at the Polk Gulch Saloon at 2000.

Flea market at SF-Eagle, 1500-1800, with 20 percent of the proceeds going to the Leather Pride Float.

Highwaymen TNT celebrates its 18th anniversary with Bearfest '96 and Mr. D.C. Bear and D.C. Bear Cub contests at the Ramada Plaza Hotel. That cute Dwayne Moscow passes the sash to his successor. Call (301) 839-3099 for details.

Mr. Boston Leather '96 contest at the world famous Boston Ramrod at 2130. This is the last big city leather contest before IML.

Beartoonist Fran Frisch's zodiac beer bust no. 2 for Taurus people, 1500-1900, at Moby Dick for only \$6. Benefits the GSF.

Sunday, May 12

Constantines 12-incher beer bust at the Eagle, 1600-1900, for only \$8, featuring Mr. 12-Incher.

Weekend, May 17-19

The first of 12 regional Mr. Drummer contests - it's Mr. Gulf Coast Drummer at the Dallas Eagle on Saturday night. The usual suspects will attend/judge/dish and pick a winner from all over Texas. John Benavides The Cute passes the sash.

Golden Gate Guards MC annual Springtime in Yosemite run, \$95 with all sorts of goodies. If may be sold out by the time you read this, but try, try. Call 552-6607 as a last resort.

Sunday, May 19

Phoenix Uniform Club \$8 beer bust with food at the Eagle. Uniform contest with prizes for best military, law enforcement and other categories. All ways fun, fun, fun with the PUC.

Human pets and their handlers pet show at the Stockade in San Jose for \$5 with beer or \$3 for event only, 2000-2400. For more info, call (408) 336-1606.

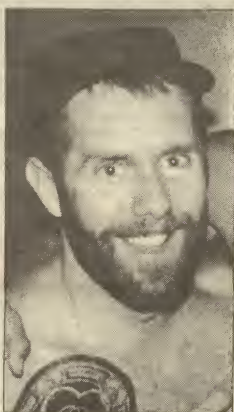
Pacific Bears LMC beer bust at Daddy's, 1600-1900. No other details furnished.

The point (#1) of all this is that if you're going for that big title, make sure you have the mindset for all that will face you. Do what you have to do and never mind the backbiting, criticism and bullshit that will crop up. The second point is that you've been chosen to represent all of us. Fulfill those dreams and aspirations you told the judges about for both yourself and your leather brothers and sisters as well as the rest of the gay community.

And even if you can't make "Iron" Mike's dick hard (or anybody else's for that matter), compensate for it in other ways. And if you get a slap in the face, it's up to you whether to turn the cheek or strike back. However, it would be nice if some leather maven wiped the smirk off that Log Cabinette's face. It still sits there all these months later.

Hard dicks and hard cash

In our own environs last week, our leather people once again did us proud. On Thursday night, George Carreras + Crew threw another fundraiser at Daddy's, with tons of prizes worth over \$2,000. A beer bust and raffles managed to raise almost \$11,000



Mr. New York Leather '96 Joe Gallagher will represent the Big Apple at IML in just 17 days in Chicago.

for the AIDS Emergency Fund. Bravo and thanks, George + Crew, some of whom I know make dicks hard!

On Saturday night, Mr. Northern California Drummer Omar Moseley threw his May

Day Masochism fundraiser/beer bust at the Eagle. The competing event, the Closet Ball, kept people away until late in the evening, but nevertheless, some \$1,400 was raised for the Godfather Service Fund. And on Sunday, the Cal Eagles MC's Cinco de Mayo beer bust at the Eagle raised \$1,156, which was divvied up by San Jose's Aris Project and Oakland's Center for AIDS Services. Your local leathermen at work. Your belief in leather pride once again reaffirmed.

And what about the Bears of San Francisco? Did you note in last week's issue that they donated \$18,000 in proceeds from February's International Bear Rendezvous to three worthy charities? More hard dicks all around!

That's what I like about living in this greatest of gay cities. We have leather pride, bear pride, drag pride, royalty pride, etc. And while I risk eternal damnation for saying this, someone "up there" definitely erred in naming pride one of the seven deadly sins. But this is San Francisco, where sacred cows are only one part of the crazy quilt of the City That Knows How. Would you have it any other way? ▼

Stern's return

by Sweet Lips

Polkstrasse legend Stern is back and better than ever! Yes, he's on the plank at Kimo's 1-7 p.m., Mon.-Weds. So do drop in and partake of a libation with this legendary head-turner. Be still my foolish heart!

On Friday, May 10, at 9 p.m., Q.T.V. and Kimo's present a Talent Night Contest, with prizes and a Q.T.V. interview, plus a chance to perform at Club Asia's Hollywood Stars Show. Check with Vera Rose for the particulars.

Brett Thompson's farewell party at the Cinch Saloon on Sunday, April 21, was great fun. All present helped dress the comely Aussie in drag. He resembled a young Juliet Prowse gone platinum, though he has a bit more chest hair than Juliet (I think). However, his gams were certainly up to snuff. This was

Brett's first - so he says - and last gender bender, but he did indeed make a lovely lassie. Cora did herself proud, and yes, Woody, you were great. Brett is leaving to go Down Under soon, and will be missed by many, including moi.

On Friday, May 17, at 7 p.m., Stage Interiors at 541

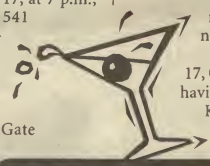
8th Street will present Angels in the Grove 1996, a benefit for the AIDS Memorial Grove in Golden Gate Park. Various items (furniture, art and other accessories you must possess) donated by showrooms in the designers' row area will be part of a silent auction. There are also special packages available, like a dinner for two at Greens complete with symphony tickets and a two-night stay for two at the Fair-

mont. Sky Vodka will have a martini and cosmopolitan bar. Barefoot Winery will provide the vino. Special guest Dr. Nancy Snyderman. A \$10 donation at the door, which gets you 10 raffle tickets for various items, is requested. Call 558-9939 for more information or to donate items.

Also on Friday, May 17, Cowboy Louis will be having a birthday party at Kimo's at 10 p.m. Come and help him celebrate.

No word on how old he is, but rumor has it that he's been around longer than some of those big reds in Muir Woods.

Dolly Dale is back at work at the Polk Rendezvous after a painful back injury. Word to Dolly: That bungee cord stuff is for the younger set, pet. ▼



Cocktail Hour

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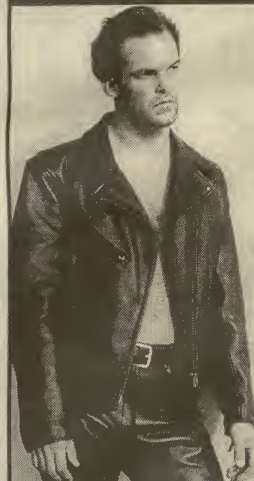
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OUT & ABOUT

Calendare

by Roberto Friedman

Modernismo

A private collection of modern Mexican paintings including masterworks by Diego Rivera and Frida Kahlo is currently packing them in at the San Francisco Museum of Modern Art. The Gelman Collection includes art never shown publicly in the U.S., spans Rivera's career from Cubism to figuration, and especially delights with a generous sampling of Kahlo's self-portraits.

Frida Kahlo, Diego Rivera, and Mexican Modernism from the Jacques and Natasha Gelman is a good introduction to the foment of creativity known as the Mexican Renaissance, with work from José Clemente Orozco, David Alfaro Siqueiros, Rufino Tamayo, and others.

The audience grabbers are the familiar, beloved Kahlo and Rivera paintings. Rivera's *Retrato de la señora Natasha Gelman* transforms his benefactor's figure sensually into a calla lily. Kahlo's paintings have been endlessly reproduced, but seeing them up close reveals just what a master she was with oils. Her *Auto-retrato con monos* endows the monkeys who surround her with almost human personality and very expressive countenances. The monkeys were in fact her pets, and their relationship with their mistress looks to be truly intimate.

Rivera, Orozco and Siqueiros were champions of the Muralist Movement following the Mexican Revolution, and a concurrent exhibition, *Diego Rivera: Mural Studies for San Francisco and Mexico City*, documents Rivera's Bay Area projects among others. The mural show is connected not only with the Gelman Collection, but also with the museum's presentation of Tina Modotti's photographs; Modotti not only documented Rivera's murals, she modeled for them as well.

SFMOMA, 151 3rd St. Call for info: 357-4000. ▼

Frida Kahlo, *Auto-retrato con monos* (1943)

Fri

The Baltimore Waltz

The Chameleon Theatre Co. presents Paula Vogel's drama: a sister's fantasy voyage as she waits for her brother to die. Fri. & Sat. at 8pm thru 5/18. \$10. YMCA, 220 Golden Gate. 285-2603.

Box

A hardcore improvised performance by Keith Hennessy questioning prison culture, color, passivity and love. Fri.-Sun. at 8:30pm thru 5/12. \$10. 848 Community Space, 848 Divisadero. 922-2385.

Eve's Trespass

Helene Vosters revisits the Garden; also, "Go Girl!" by Michelle Pelletier. Fri. & Sat. at 8pm. \$8-12. Luna Sea, 2940 16th St. 863-2989.

Find the Love of Your Life

Flirting and dating workshop for single gay men and lesbians. \$5. 7pm. Walnut Creek Pacific Center, 1250 Pine, #301. 442-4848.

The Heather Woodbury Report

"Or What Ever," Woodbury's 100 character solo performance epic continues, Fridays in May at 10pm. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

Homenaje a Andalucía

Rosa Montoya Bailes Flamenco opens 22nd home season. Fri. & Sat. at 8pm, Sun. at 2pm thru 5/12. \$25. Cowell Theater, Fort Mason. 392-4400.

Kronos Quartet

Home season performances begin with works by SF composer Jon Jang and Joseph Julian Gonzalez. Thurs.-Sat. at 8pm. \$20. Theater Artaud, 450 Florida. 621-7797.

Lavender Pages

Grand opening of new offices,



(Left to right) Annie Toone, Trish Adair and Leigh Crow mix gender identity, space travel and rock 'n' roll, as *Hillbillies on the Moon* takes off at Theatre Rhinoceros.

launch of the Lavender Web. 5:30pm. 4131 18th St. 864-4446.

The Possession of Mrs. Jones

Rock musical by D'Arcy Drollinger, with Kathy Fenker, Jason Meier, Adrian Roberts, Mary Bond, many more. Thurs.-Sat. thru 5/11 at 8pm. \$10. Bernice St. Playhouse, 21 Bernice. 267-1868.

Redressa: Cowgirl of the Open Plains

Grace Walcott returns as whip-wielding heroine who loves to sing on the open plains. Wed.-Sun. thru 5/12 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Sexual Compulsive Anonymous

Gay men's group, safe place to talk about acting out. Fridays at 6pm. 52 Waller.

Sexuality

Screening of Maya Deren's "At Land," Kenneth Anger's "Fireworks," Barbara Hammer's "Multiple Orgasm," more. Fri. & Sun. thru 5/19 at 2pm. Museum admission, \$7. SFMOMA, 151 3rd St. 357-4000.

Sat

Children's Story Hour

Supervisor Tom Armiano reads his favorite children's books, including Dr. Seuss' "Green Eggs and Ham." 10:30am. Books Inc., 2275 Market. 864-6777.

Gay Comedy Night

Rob Nash, Karin Jaffe, Darrick Richardson. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Hillbillies on the Moon

Musical comedy by Leigh Crow, Kelly Kittell and Annie Toone: gender identity, space travel and rock 'n' roll. Wed.-Sun. thru 6/8, call for times. \$12-18. Tonight at 8pm. Theatre Rhino, 2926 16th St. 861-5079.

I Shot Andy

"Warhol Party." \$10. 9:30pm-7am. Club Universe, 177 Townsend. 985-5241.

Julliard String Quartet

Performing Mozart, Sessions and Beethoven. \$20-28. 8pm. Herbst theatre, 401 Van Ness. 392-4400.

Lake Merritt Walk/Run

Marin Hike & Bike, E. Bay

Froneers host, for gay men, lesbians and bisexuals. Meet 9am, Camron-Stanford House, 14th & Oak St., Oakland. 457-1115, x230.

Milk Institute Classes

Remy Charlip's "Personal Stones: Performing and Publishing," Howard Roffman's "Intro to Studio Photography, Part II," Susan Stryker's "Genderupture: Beyond the Binary of Man and Woman." Call for times and fees. 552-7200.

Optimism & Sarcasm

The 1996 Lab Auction and Store, closing reception and final bidding, 4-7pm. Art by Susie Bright, Jerome Caja, Dennis Cooper, René de Guzman, more. 2948 16th St. 864-8855.

OrchidMania

Blooming plants, demonstrations, free. Sat. & Sun., 10am-5pm. Peace Plaza, Japan Center, Post & Buchanan. 267-4814.

Undocumented Passages

Site-specific installation ex-

amining lives immigrants leave behind. Reception today, 3-6pm. Tues.-Sat. thru 6/15. Galeria de la Raza, 2857 24th St. 826-8009.

Voices from a Farther Room

Kevin Reilly is legendary Welsh poet Dylan Thomas in a fictitious poetry reading in SF. Sat. & Sun. at 3pm thru 5/19. \$12. 450 Geary Studio Theatre. 673-1172.

Sun

Condom Bazaar

Information, free anonymous HIV testing. 2-4pm. Nobody's Place, 437 Virginia St., Vallejo. (707) 645-7298.

GAWK

Gay Artists and Writers Collective event: Dan Curzon, Tim Donnelly, more. 2pm. A Different Light, 489 Castro. 731-2424.

PFLAG

2pm support group, 3pm: SF

Sex Info speakers on "Talking About Sexuality with your Gay, Lesbian, Bisexual, Transgendered and Questioning Youth." St. Francis Lutheran Church, 152 Church. 921-8850.

Queer History

Celebration of "Gay by the Bay: A History of Queer Culture in the SF Bay Area" with authors Susan Stryker and Jim Van Buskirk. 3-5pm. Gay/Lesbian Historical Society, 973 Market, #400. 703-0306.

Mommie Dearest

SF Saddletramps' benefit for The Women's Cancer Resource Center. Food, raffle, Matthew Martin and the SF Fringe Riders. \$5. 6:30pm. Rawhide, 280 7th St. 621-1197.

3 Bags Full

Gallery of the National Institute of Art & Disabilities shows NIAD artists. Wed.-Sun. thru 5/31. Creative Spirit Gallery, 900 North Point. 441-1537.

12-Incher

The Constantines present a beer/soda bust, "Mr. 12-Incher" wet jockey shorts contest, raffle benefits Sunburst Project, serving children w/HIV. 4-7pm. SF Eagle, 12th & Harrison.

The Typists

Murray Schisgal's dark comedy: two people trapped in life. Sun. at 6pm, Mon. at 7pm thru 5/13. \$3. Cafe Du Nord, 2170 Market. 861-5016.

Mon

Judy Chicago

Reading from "Beyond the Flower: The Autobiography of a Feminist Artist," free. 7:30pm. Black Oak Books, 1491 Shattuck, Berkeley. (510) 486-0698.

Gay Comedy Open Mike

M.C. Karla Carmory, aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Holly Hughes

"Dyke noir" playwright and performance artist in conversation. \$5-10 donation. 8pm. Audre Lorde Rm., Women's Bldg., 3543 18th St. 552-7200.

Minnie Pearl Necklace

Band with Rodney O'Neal Austin performs in the bar.



Artist Kevin Woodson transforms Mad Magda's Russian Tea Room into a blackout universe: *The Creature from the Blacklight Lagoon* opens on Thursday, see the listing.

9:30pm. Hamburger Mary's, 1582 Folsom. 626-1985.

Nino Rota Orchestra
Performing music composed by Nino Rota for Fellini films. Monday nights. \$3. 9pm. Bruno's, 2389 Mission. 550-7455.

Tues 14

Bernd and Hilla Becher

Photo documentation of industrial structures that become "found sculpture." Thru 6/29. Fraenkel Gallery and Daniel Weinberg Gallery, 49 Geary. 981-2661.

Club Sandwich

The Flying Karamazov Brothers make their SF theatrical debut in a parody of Bogart movies. Tues.-Sun. thru 5/26, call for times. \$14-28. Tonight at 8pm. Cowell Theatre, Fort Mason. 392-4400.

Deep Red

Dario Argento's psychological tour de force, free. 6:30pm. Istituto Italiano Di Cultura, 425 Bush. 788-7142.

Fibra

Celia Munoz's installation. Also: Ed Osborn's *Parabolica*, Fred Tomaselli's *The Urge* to be Transported, and Community Photo. \$4. Thru 6/2. Center for the Arts, 701 Mission. 978-ARTS.

Il Disgraziato

Tommi Avicoli Mecca: monologues exploring life of an Italian/American gay man. 5/24, 28 at 8pm. \$8-10. Josie's Cabaret, 3583 16th St. 861-7933.

Movable Feast

SF Camerawork's inaugural exhibition in its new space near Yerba Buena, free. Tues.-Sat. thru 6/15. 115 Natoma. 764-1001.

Museum of the Future

Ian Pollock and Janet Silk's virtual exhibition based on contemporary telephone technology, free, 24 hours daily thru 7/1. 522-0605.

Tranny-Shack

Pippa Lovestocking and Hekline present the drag queen and crossdresser's club and cabaret, every Tues. \$2. 10pm-2am. Stud, 339 9th St. 863-6623.

Samuel Topiary's *The Fool* is on top of the world—and coming to the LAB. You'll find the listing under Thursday.



Elizabeth Gorenik

What About AIDS?

Exhibition "for the whole family"—science, art, remembrance, runs thru 6/2. \$9. The Exploratorium, 3601 Lyon. 563-7337.

Witness to the Self

"Testigo del Ser," first U.S. solo exhibition by Nahum B. Zenil, thru 7/1. Mexican Museum, Bldg. D, Fort Mason. 441-0445.

Women with Balls

Comedy hosted by Mimi=Freud. \$5. Tuesdays at 8pm. Cat's Grill, 1190 Folsom.

Wed 15

Beach Blanket Babylon

Musical tour around the world now includes the Clintons, Dole, and the Village People. Wed.-Sun., call for times. \$18-45. Tonight at 8pm. Club Fugazi, 678 Green. 421-4222.

Bernard Cooper

Reads from his memoir, "Truth Serum," free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Blue Lagoon

Ten up-and-coming photographers and videomakers in a group show. Wed.-Sat. thru 5/18. Four Walls, 3160-A 16th St. 626-8515.

The Cherry Orchard

American Conservatory Theatre presents Chekhov's great human comedy. Thru 6/7, call for times. \$15-45. Geary Theatre, 415 Geary. 749-2ACT.

The King of Kings & I

Jaffe Cohen's monologue: his flirtation with Christianity. Wed.-Sun. thru 5/19 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Limbo

Group exhibition highlighting work of emerging artists. Wed.-Sat. thru 5/18. Southern Exposure, 401 Alabama. 863-2141.

Monte Tamaro Chapel

Exhibition of collaboration between architect Mario Botta and painter Enzo Cucchi. Wed.-Sun. thru 8/4. Museo ItaloAmericano, Bldg. C, Fort Mason. 788-7142.

Mystery Authors

Laurie King and Steven Saylor read from their latest works, free. 7pm. Glen Park Books, 2788 Diamond. 586-3733.

Thur 16

Dearest Enemy

42nd St. Moon's lost musical series presents Rodgers and Hart's 1925 Broadway hit. Thurs.-Sun. thru 5/26, call for times. \$18. Tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Done Time

Group exhibit includes Katherine Du Tiel, Michelle Handelman and Monte Cazaza. Evri Kwong, more. Thru 5/28. Catharine Clark Gallery, 49 Geary. 399-1439.

Down the Dark Well

Theatre of Yugen presents a contemporary Noh play written by immunology specialist Dr. Tomio Tada. Thurs.-Sun. thru 5/19. \$12-15. 8pm. Noh Space, 2840 Mariposa. 621-7978.

The Fool

Samuel Topiary's solo multimedia performance: the Fool as queer, female, feminist, Jewish. Thurs.-Sat. at 8pm thru 5/18. \$6-8. The LAB, 2948 16th St. 864-8855.

Kevin Woodson

Installing "Creature from the Black Light Lagoon," an art on velvet explosion. Reception tonight, 7pm: snake dancing, blacklight music. Thru 5/27. Mad Magda's, 579 Hayes. 864-7654.

Let's Flaunt It

Romanovsky & Phillips: gay men's music. Call for ticket price. 8pm. Freight & Salvage Coffeehouse, 1111 Addison, Berkeley. (510) 548-1761.

PWAC

People With AIDS Coalition-SF membership mtg and social. 7pm. Eureka Valley Rec Ctr, 100 Collingwood. 522-2341.

The Sex Work Show

Visual art curated by Jack Davis, opening tonight, 7-9pm. 848 Divisadero.

Something About Us

Andrew Alt's comedy: gay friendship, mourning and sexual initiation. Wed.-Sat. at 8pm thru 5/18. \$12-16. New Conservatory Theatre, 25 Van Ness. 861-8972.

The Star

Matthew Martin is Bette Davis in Artfull Circle Theatre's drag parody. Thurs.-Sat. thru 6/1. \$15. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

Tina Modotti

Exhibition of work by modernist photographer, thru 6/2. \$7. SFMOMA, 151 3rd St. 357-4000.

What Time Do You Get Off?

Queer cruising tales, directed by Max. Thurs.-Sat. at 8:30pm thru 6/1. \$8-10. Studio at Theatre Rhino, 2926 16th St. 861-5079.

Women Who Run with Swine

"Myths and Stories of a Lesbian Gal," monologues and musical parodies by Monica Grant. Thurs.-Sat. at 10pm thru 6/1. 450 Geary Studio Theatre. 673-1172.

WANNA SUBMIT?

Send your calendar event listings to:

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Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA
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Deadline is the Friday before issue date.

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Roast Duck a L'Orange with orange-ginger - brandy sauce, apple - raisin dressing & chef's rice or mashed potatoes.....9.75
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Grilled dinner - cut Pork Chops with Thai - spice peanut sauce, chef's rice or potatoes.....9.50
Penne Pasta with Chicken & Rock Shrimp, creamy tomato - basil pesto sauce.....9.75
PRIME RIB (weekends only).....9.95

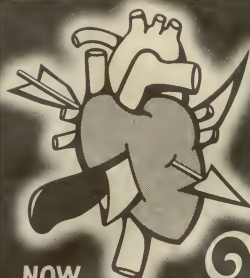
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Hillbillies on the Moon
a rock & roll, sci-fi
drag king musical
MAY 9 - JUNE 8

created by: Leigh Crow
written by: Kelly Kittell
music by: Annie Loane
directed by: David Hawkins

rev: 415.861.5079 / theatre rhinoceros / 2926 16th st.

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The Flying Karamazov Brothers bring their hit show *Club Sandwich* to the Cowell Theatre. See Tuesday.

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Steven Underhill

PARTING GLANCES

Larkin/Bush 4/9

You: heading to grocery store, denim jacket. Me: heading to a film, brown leather jacket. We chatted about weather & DST. I wish I'd changed my plans. Let's meet. ☎ 9701.

Taqueria 18th & Collingwood
Thursday evening 4/11. You: dark beard, handsome. Me: Beard, glasses, outside w/dogs & w/friend & baby (behind you in line). Wanted to tell you, "I'm single & interested." ☎ 9702.

Intuitive At Steamworks 4/14
You called me "intuitive" since I seemed to know all about you, but you were reluctant to take my number. Want a second chance? You: GAM. Me: GWM. ☎ 9703.

Mike With A Jeep
We've played several times near the windmills. I'm Jeff. I drive the maroon Toyota pick-up. I lost your number- please call. I think you're hot. ☎ 9704.

24 Divisadero Fri 4/12 1:30-2
Bus from hell; you made it pleasant. You: gym bag, Gold's T-shirt, burrito for lunch, on way home to nap. Me: white jeans, attaché. Think you are gorgeous, RU available. ☎ 9705.

Easter At Lone Star
Scott, sorry my friends interrupted our talk. Would like to continue. JD ☎ 9706.

Ultimate Yogurt On Castro
4/14, afternoon. You: blonde, goatee, hairy chest, w/friend & dog. Dog spilled purple smoothie. Me: carrying motorcycle helmet, looked back as I left. Are you single? ☎ 9707.

Boomerang On Sand
Baker beach, most sunsets. You're tan, jogger, handsome, WM base-ball cap, w/amazing dog, entering and exiting Sealcliff. I'm tall, tan, WM, in dark blue Coupe. Show me the way? ☎ 9708.

Bubby Where RU?
We met at the river. You from Chouin, NM originally. Now from the city. Lost your address & phone number. Please call. ☎ 9709.

In Seattle 4/12 Patrick
We met at CC Slaughters. You took my breath away with your kisses, turned around and you were gone. You've been on my mind ever since, call let's talk. Michael. ☎ 9756.

Dennis
Portuguese Dennis Landscaper from East Bay. Your Basque friend would like to see you again. Ciao. B. ☎ 9757.

Palm Springs-Desert Palms-4/6
We talked at the beer bust. You were wearing a lime green shirt & w/2 other guys. You flew home Sunday 6:15PM. Want to meet you again. ☎ 9801.

Jim Near Jaguar Store 4/12-11AM
You said, "Gray hair makes me wild." I didn't perform well, would love another chance. Please call. John. ☎ 9802.

Macy's Stonestown 4/12 2PM
You: slim, blond w/white athletic tank top & glasses. We were browsing for Jockey's & Clavins. We shared long glance. Would like to examine your merchandise & more. Please call. ☎ 9803.

Kurt/Chef 2 Be, Civic Ctr 4/18
Met you by the phone, but forgot to give you my number. Let's do pasta & talk. Dude in black cap. ☎ 9804.

Noe Valley Sun 4/21 8PM
You: handsome, dark hair, driving on Castro, turning on 24th me, Asian guy jeans/T-shirt crossed intersection-we waved. Driving me nuts, can't place the face. Who are you? ☎ 9805.

Stellines Fri 4/19 At Dinner
We caught each other's eye over dinner. You: wire rim glasses, handsome face w/2 friends. Me: glasses, mustache, eating w/a friend. I'd like to see you again! ☎ 9806.

Affair To Remember At Copymat
David: blue car, 4th & Bryant, rush hour. I'm Mike, white van-flashed #, you called (TTY) lunch date foiled-Lost in San Bruno. Missed you, miss you, call again. ☎ 9807.

Laundromat 17th Sanchez
Me: jeans & dark green shirt. You: drop dead looks, short brown hair. Made lots of eye contact & smiled. Give a call. ☎ 9808.

Folsom Buddy Booth-Fri, 4/19
You: dark hair, flannel coat, cute, nice boner. Me: brown hair, beard/mustache, hot mouth. Pointed watch. "Mom," almost caught you. You shot in my buttonhole. Let's be buddies. ☎ 9809.

Tues, 4/23 At 4:50 PM: 17th & Mission Bookstore. I handed you my number. Let me handle you again. If I can hear you breathe, I can make it last-an hour, or longer. Handyman. ☎ 9901.

I Want Frank
Steamworks Monday 4/29. Hey "Sexy Man," we should have exchanged numbers. Call me, Russell. ☎ 9902.

4/26-24th St Noe Valley Deli-4PM
You: brn/brn w/goatee, jeans, tee w/back pack. Me: bld/grn, beard, T-shirt, shorts w/Macys bag. We said hello, I went to WFB ATM, came back you were gone! I want to meet you! We connected spiritually & sexually! PIs call! Michael. ☎ 9903.

4/22 Muni 6 PM
We boarded at Embarcadero & stood in the center of the car. You: attractive, tall, brown hair, bearded, glasses. You remarked I had gotten sun. Care to meet? ☎ 9904.

Fancy Feast & Carrots @ Cala
On 4/26, I spotted you at Superstar, then followed you to Cala. You bought produce & I bought cat food. Your very handsome looks & playful spirit has me extremely intrigued! Your prompt response will be justly rewarded. ☎ 9905.

4/23 -7:00 AM, 24 Divisadero
You got on at 22nd or 23rd. Brn hair, stache, med build, white shirt & jeans w/red knapsack. I sat opposite you in front. Me: 6', dk brn hair, stache, gray jacket, blue bag. Got off at Mkt. & Castro, said "Have a nice day." Would like to pursue. ☎ 9906.

18th & Castro 5 PM 4/28 Sunday
You: cute, pink Polo shirt, cap, petted my dog while waiting for light then up 18th, went into Badlands. Me: shorts, green T-shirt, w/dog, would like to meet you. ☎ 9907.

4/27 Sacramento-Bound Amtrak
You: white, glasses, brown plaid shirt. Me: Asian, glasses w/friend. We're both too shy to make a move, but looks said it all. Would like to meet you. ☎ 9908.

SEEKING RELATIONSHIP

Seeking A Best Friend
BM, 38yo, 6', 190#, br/br, in shape, seeks W/H/A, bottoms, 25-38, masc, attractive, weight/height proportion. Sincere, honest, pls no flakes, only real men. LTR desired. Photo req. I'm waiting. ☎ 9710.

"Something Different"
Handsome, European, (29, 6', mustache) loves to meet an aggressive top w/ mustache & a lot of personality for cuddling & more. ☎ 9711.

GAM Seeks GWM/GLM
Smooth & well built, 31, 5'10", 178#, seeks in shape & cute or handsome white or Latino, 25-40. Let's hang around & see what's gonna develop. Tall & hung A+. ☎ 9712.

Romantic Man Of Color?
I'm looking for a sweet & romantic man of color between 25-45 yo to date & possibly develop a loving relationship. I'm particularly attracted to Latino, Black or Pacific Island men. I'm 40, slender, workout, intelligent, caring, Caucasian, w/a wide variety of interests. Let's talk. ☎ 9713.

Wntd: Spiritual/Caring/Young Guy
Spiritual, loving, adventurous, handsome, mature man in wheelchair, finishing law school, seeks big-hearted guy who fears nothing and wants a committed, monogamous, relationship. ☎ 9714.

Handsome WM In Hawaii Seeks?
Friends/relationship. Me 5'5", 126#, professional, 40 but look 32-35, wants to meet 25-40 yo GAM & GWM. I travel to SF often. Who knows!! ☎ 9715.

High Energy
Dance at Club Universe, adventurous, spontaneous, versatile, fun & playful, swim, sun, workout, movies, companionship. GWM, 5'10", 144#, swimmer's build, seeking friends, dance partners, possible LTR. ☎ 9716.

GWM Seeks GBM 40-60
GWM, 51, 5'7", 135#, HIV-, professional, seeks GBM, 40-60, w/similar background & interests. I'm an intellectual, I read a lot, hike, take walks, bicycle, got to movies, plays, reading, concerts, etc. ☎ 9717.

GWM Retired But Not Tired
Active 64yo, 6'3", 204#, HIV-, friendly, romantic, cuddly, Fr A/P, Gr P, pleasure not pain. Enjoys life & good times. Sks GWM/AM, 45-60 w/similar likes. Possible LTR. ☎ 9718.

Hopeful Romantic
GWM, 42yo, 5'11", 185#, dark hair/eyes, masculine, considered, handsome, enjoys outdoors/indoors, old movies, travel, candlelight dinners & long passionate kisses. HIV+, but extremely healthy. Interested in honest, loving relationship. ☎ 9719.

Seeking Partner & Soul Mate
G/L/M, Italian, handsome, young looking 53, 5'11", 175#, HIV-, versatile, very sentimental, romantic, looking for same. G/L/M, 40-50, in shape, for good times together, & possible relationship. Waiting to hear from you. ☎ 9720.

GBM Hung & Healthy
I'm attractive, in shape, & very horny—Seeking GWM, same. Into working out, good health & hot sex. ☎ 9721.

Hot Swimmer's Body
5'11", 170#, 32W, 43C, br/hz, straight-acting guy seeks under 30 dude for friendship & possible LTR. Interests include working out, movies, music, politics, travel. Be open, honest & communicative. ☎ 9722.

Friendship Plus
GWM, 38, 165#, brn/hzl, goatee, looking for tall, lean, dark-haired, clean & sober, snuggle buddy. My interests include metaphysics, C/W dancing, sexual kink, bridge & bad TV. ☎ 9723.

Straight-Acting Regular Guy
Intelligent, fun loving, GWM, 38, 5'8", 140#, br/bl, clean cut, handsome, outdoors activities, movies, working out. Looking for HIV-, GWM, 25-40, attractive, clean cut for friendship or more. ☎ 9724.

Invisible On The Peninsula
I'm the guy you notice but think is straight. I'm not! I'm a GWM, 5'8", 140#, br/bl, clean cut, handsome, professional. Looking for friendship w/stable GWM, 30-45, HIV-. ☎ 9725.

Turkish GWM From Istanbul
New in the Bay area, looking for romantic relationship and other Turkish gay friends. Me: student, UC Berkeley, 24yo, 5'7", 150#, cute, attractive, Mediterranean bottom. HIV-, as you are!! Call me!! ☎ 9726.

HIV GBM Seeking Friendship
With athletic minded guy into health, relationships, out of the way places, nature, quiet evenings at home & simple meals. I am extremely shy with people, so somewhat hard to know but very friendly. ☎ 9727.

Aqui en Berkeley
I'm a GLM, HIV-, 5'11 1/2", 180#, brn, masc, down to earth, early 40, like porn movies, theater, politics, dance, talking. You: same, top, 5'7", easy going, cute & in shape. ☎ 9811.

Masculine Hairy Italian
Handsome, GWM, w/big brown eyes, prof, in shape, diverse interests, seeks GWM, 37-45, for passion, fun & possible LTR w/hot 48 yo. ☎ 9812.

Don't See What You Want?
If you can't find Mr. Right, or Mr. Right Now, in BAR Talk try placing your own ad. ☎ CALL ME.

East Bay Senior
GWM, active, masculine, drk hair w/salt, 5'9", 160#, solid 44" chest, 33" waist, HIV+, home owner, enjoys gardening, biking, movies, beach. Looking for younger, in shape, GWM. ☎ 9813.

Platonic Gdkgng Slim Retired Guy
Mustache, crewcut, hip, 5'9", 150#, HIV-, seeks similar guy, non-sexual. Interests: music, opera, politics, science, etc. Smoke & Bars OK. SF. ☎ 9814.

Definite Catch!
Handsome, Masc, muscular, goatee, brn/bl, sexy prof, 38, vers sexually w/pref, for bottom, looking for similar w/pref, for top. HIV-, Italian, facial hair, lean, big +. Poss. LTR? ☎ 9815.

WM Daddy Wants Bk Or Latin
A 50 yo professional WM, 6', 190#, very fit, goatee, hung & very kissable, wants masculine, fit positive attitude, down to earth kind of guy. ☎ 9816.

Hot Latin PR Man
Into good sex, good conversation as well. You must be into social causes, non-prejudicial & sincere. Middle Eastern, Latinos A+. ☎ 9909.

Big Feet, Big Hands
38, 6'8", 350#, br/gr, versatile, former athlete, trivia/movie junkie, avid sports fan, gourmet cook, sentimental romantic, seeks someone w/similar interests for dating & more. ☎ 9817.

Skating Buddy! GBM 5'10" 160#
I love skating! Looking for guys who also enjoy this activity. Skating is so much more fun when you have skating buddies. I will travel to wherever just to skate. ☎ 9818.

Policeman/C.H.P.—Protect Me!!
Gdkgng, 28 yo, Asian interested in relationship w/peace officer. I'm a discreet, straight acting guy searching to find Mr. Right for movies, dinner & quality time. ☎ 9819.

Black HIV+
GWM, 5'10", 185#, 50, trim beard & mustache, HIV+, Italian, aggressive bottom; looking for friendship & sexual fun w/an HIV+, black man. Like movies, dining out, music & good feelings. E Bay A+. ☎ 9820.

Athletic Professional
Relationship oriented, attractive, GWM, mid 30's, br/bl, 5'8", 150#, enjoys music, travel, exercise, wine, seeks 20's/30's W or Latino man w/good sense of humor for friendship/poss LTR. ☎ 9821.

Have A Foot Or Leg Injury?
Are you in a cast, brace, wheelchair or crutches? Age & race unimportant. I'm a gdkgng Asian, 22 yo, able body, 5'7", 145#, workout. ☎ 9822.

Attractive Latino 25
I'm 5'7", 170#, drk features, some facial hair, student, seeking Latinos or Whites, 21-35, for friendship, maybe more. ☎ 9823.

Bright Eyes Searching For GAM
GWM, 6', 175#, kind, loving, caring, nice looking, soft br/hz, seeks slim, clean shaven Asian for companionship/relationship. If you're lonely give a nice guy a chance. ☎ 9824.

Latino Master Seeks Slave
Powerful Latino seeks obedient slave willing to submit & surrender, same servitude includes most scenes. Any race, age. Serious only. ☎ 9825.

Gay Romantic Asian
Sought by romantic vintage Italian male for friendship, romantic interludes, travel companion to Europe, Hawaii. Be serious & lovable. ☎ 9826.

Daddy Wants Asian For LTR
Attractive, fit, 50 yo, Italian, 5'6", 135#, br/br, mustache, HIV-, ISO trim, fit, healthy, adventurous, Asians interested in romance. Short, muscular, smooth, dark, southeast Asians +. ☎ 9827.

Positive Artist Seeks Buddy
GWM, 40, ISO friend/companion, age race not a factor, enjoy art, dogs, food, modern dance, camping, theater, film, biking, beach (sex optional). ☎ 9828.

Seeking Top Husband
Fun, attractive, musc, smooth, in shape, professional, GBM, 30 yo, 6', w/dry wit, likes biking, aerobics, cooking, swimming, new experiences. Looking for in shape, adventurous tops, 25-40, intelligent, affectionate. Let's go biking, coffee, movies? Poss LTR. ☎ 9829.

Gentle Man Seeks Same
GWM, 48, 5'11", 180#, good shape, balding & bearish, HIV+, with broad interests & easy going manner. Seeking similar to cuddle emotionally & physically. Must be killy tolerant & prefer no or light alch, tob, drugs. ☎ 9830.

I Left My Heart In Las Vegas
You: 18-35, any race, together meet for fun vacation in Las Vegas. May 15-20. I'm 6'4", b/bl, romantic, 41 yo, together. Let's meet before, split costs—same life. ☎ 9910.

Ready For Romance
Handsome, masculine, creative, affectionate & versatile man seeks another to share love of adventure, outdoors & a romantic relationship. 5'10", 155#, excellent shape, 37, emotionally & financially stable. HIV-. Call ☎ 9911.

Top Kisser Wanted
Healthy, HIV+, stocky, GWM, 36, 5'6", hairy, down to earth, seeks basic, honest, romantic, sensitive guy w/ a smile & positive attitude, enjoys cuddling, kissing, walks & talks, 25-45 only. ☎ 9912.

Big Man Wants Chaser
49 yo, looking for chubby chaser admirer for fun & possible LTR. Must be healthy & non smoker. ☎ 9913.

German Top Sks Bottom W/Class
5'8", 165#, cockfeeder w/solid passion for romance too. Hairy, bearded, HIV+, E. Bay charming location. ☎ 9914.

Are You Ready?
Horny, hot & hungry GWM, 46, looking for someone for regular, mutual oral gratification. Your place or mine. ☎ 9915.

Big E. Bay Bottom Seeks Top
55, 6', 260#, hairy, clean, uncut, white, Fr-A/P, Gr-P, professional, Berkeley man seeks a sincere single man who enjoys sucking, fucking and rimming for LTR. Black A+. ☎ 9916.

Friends Plus
GWM, 43, 5'9", 170#, Dark/Balding, hunky, HIV+, versatile bottom desires to meet spiritual, humorous, taller, active men. ☎ 9917.

Recently Widowed Dad Sks Fox!
UR: 24-36, wht/blt boy, jocks, dancers, skaters & swimmers encouraged, HIV+ btm, w/gr8 plowable ass! Be healthy, emp, educ, ck sz unimportant. Me: 38, 6', 195#, br/hz/goatee/tanned/hairy/top. Educ/prof. Bk tie to leather. ☎ 9918.

Sure I Like Sex But...
UR: 24-36, wht/blt GWM, 29, 6'3", 180#, HIV+, & attractive, seeking another young, attractive, artistic, professional & creative GWM ready to build something meaningful. Slender & honest are musts. ☎ 9919.

LESBIAN

She Must Be Out There
I'm ready. WSF, 35 yo, professional, Italian, long dark curly hair. Femme-Andro. Light S/D. Stable. Must be Femme. ☎ 9831.

Looking For A Girl Like You...
Politically incorrect, passionate, very feminine top seeks ultra-femme bottom, 30-45, for dating & more. No racism, addicts, or separatists please. ☎ 9832.

SEEKING ADVENTURE

Str8 WM 18-22?
Bi-curious Caucasian, clean-cut males get sports massages, watch porn, try jack-off machine. No racism. My place, days OK. SF. HIV-, Bi WM, students/jocks welcome! ☎ 9728.

Stable Prsnl Cub Sks Dad
Gdkgng, GWM, 42, 5'9", 230#, mod hairy, great beard, brown hair/eyes, submissive, total bottom, HIV-, seeks masculine, dominant dad type over 35 for safe fun & possible LTR. Looks, size, race are unimportant, but "take-charge" attitude is. All answered promptly. ☎ 9729.

Bi Spanish Male
Prsnl, 27yo. Not into club/bar scene. Likes movies photography, music, weight training. Mischievous by nature but discreet. Sks clnc, NS, well built/pumped G or Bi WM w/similar interests for fun & whatever develops. ☎ 9730.

Husky Asian Bottom ISO Husky
Tops under 30 w/7" & above. Me: 5'11", 185#, blk sh hair, brn eyed, smooth skin, 37 yo. You be in the mid Peninsula. Have car will travel to you. ☎ 9731.

Discreet Black Top Man, Plain
Looking hot horny & hung (9")
seeks bottoms who are muscular,
manly, mature, sincere & available
for hot quickies at my place. East
Bay. ☎ 9732.

Cum Sit On My Face
Gd'king Berkeley BM, 44, 235#,
seeks your young white butt to eat
w/enthusiasm as long as you want.
My place. HIV- please. No reciprocation
necessary. Hair, muscular
A+. ☎ 9733.

The Hottest Guy In Town
Even the hottest guy in town is not
worth risking your life over. Always
play safe. Where a condom and
never exchange bodily fluids. ☎
SAFE.

Soak That Big Meat To The Root
Deep throat needs challenging ad-
ventures. 36/61/210, bl/gr, can han-
dle 8" + at either end. Hungry,
gildng males to suck me off. I want
to feed you. ☎ 9734.

8" + Is This You?
Do you have 8+ inches? Two gldng
men want to suck you off. Kick
back, be serviced. Uncut +++. ☎
9735.

Big Dick Big Load
Horny, Italian, masculine, Bi, 39,
5'9", 165#, w/ thick 8 inch dick &
big load, seeks hungry, young,
gildng males to suck me off. I want
to feed you. ☎ 9736.

Same Time Next Week? Month?
BM, 36, 6', HIV-, attractive, profes-
sional, clean & very passionate,
seeks Sean Connery types; urbane,
masculine, sexy & witty for hot
sex—Our lives deserve each other.
☎ 9737.

Out For Adventure
Masc, musc guy seeks other guys or
couples for good times. Enjoy strong
man to man sex, fun times around
SF, or weekend trips. I'm out-
going, horny & ready for adventure.
No fems. ☎ 9738.

Jackstrap Wrestling
Handsome, muscular, GWM seeks
others who are turned on by erotic
wrestling. Open to all fantasies &
skill levels. No heavy rough housing,
just good, clean, sweaty fun. ☎
9739.

Let's Party!!!
GWM, 30, 6'1", 165#, contra
costo wants boys who like to party &
have their cocks drained.
White/Latin to kick back unless you
want more. I'll do your friend at the
same time. Brothers A+. ☎ 9740.

Steady Sex Buddy & Friendship
Cute Afro-Am 25, 5'6", 155#,
seeks W/LM, 24-36, Be HIV-, prac-
tice safe sex. Also gldng/cute, well
endowed or average. A top who en-
joys being serviced. No 1 nite
stands, serious response only. Will
return all calls. ☎ 9742.

Regular Sex Buddy
Nice looking GWM, 5'10", 170#,
41, muscular Australian. Great ass,
seeks buddy for hot sex. HIV+. ☎
9743.

Titwork
Sexy senior Daddy, 6', 175#, 6
1/2" unc, hairy, seeks mutual tit-
work, subtle to intense w/any age,
weight, color. Daddy will suck &
rim. ☎ 9744.

Erotic Wrestling
Muscular male, 51, 5'8", 155#,
smooth, great pecs, seeking educa-
ted friend for wrestling, working out,
oil massage, conversation (any
race). ☎ 9745.

Cock-Suckin Butt-Fuckin Top
Seeks fool-mouthed, big dick-
ed, tight assed, deep throated bottom
for intense mutual pleasure. I'm 42,
5'7", 177#, line cock, s/p-blue,
sweetheart sweet to boot Jack ar-
rogant. HIV+ only. ☎ 9833.

Seeking Adventure Asian
Sacto, GAM Bottom looking for
hung & thick dick. I'll try anything
from toys to anything you like. I
travel, 5'9", 160#. Ad 9329 call
me. ☎ 9834.

Marin Sex Buddy
GWM, cut, 40, 5'9", 165#, bl/bl,
seeks similar for JO & oral sessions.
Let's have some fun. Call. ☎ 9835.

Experienced Fister Wanted
34 yo, GWM, in shape, seeks GM
fisting top to open me up. New to
fisting, need someone patient & ex-
perienced to help me give it up. ☎
9836.

Older Sensual Dominant Male
You will admire my perfectly stiff
penis fully clothed on your knees. I
will stand before you stark naked. I
wish to be wined & dined, or course.
☎ 9837.

Hot Italian
Late 30's, hairy & hung, top, 5'10",
190#, br/br. Have relationship.
looking for hot sex & fun w/similar
GWM. SF only. ☎ 9838.

Hairy Butch Bottom
This dad's a handsome, healthy, hot,
48, w/ a fine fuzzy butt that needs
attention. Looking for handsome,
healthy, masculine, man who knows
what he wants. Andy. ☎ 9839.

Social & Oral Buddy
An average GWM, 36-52, w/cut
tool for servicing wanted by GWM,
40's, HIV-, cut, S/P hair, non BB,
smoker, cocktails. Let's start w/a
cocktail. ☎ 9840.

Muscle Boys Wanted/18-23/Smth
Get sports massages w/pro mas-
sages; get pecs licked, flex & pose.
Porn & BB Videos. Jack-off ma-
chine. Western Addition. Str8 wel-
come! ☎ 9841.

Big Man
Has hungry mouth & butt for bear
meat. Tell this handsome bottom
what you want & how to do it. Ver-
bal abuse A+. ☎ 9842.

Wanna Be Daddy's Boy?
Daddy, 72, 5'8", 162#, is loving,
caring, and firm. You are gldng,
submissive, under 40 & want to love
be loved by your daddy. ☎ 9843.

Have Big Pecs & Great Nipples?
You: GWM, bodybuilder, or hairy
pecs & great nipples, like to have
them worked, sucked, chewed &
licked. Me: GWM, 49, 6'2", 195#,
great mouth. ☎ 9844.

Never Had A Red Headed Top
Hungry Teddy Bear, mid 40's,
would like to entertain a man, 30-
55, size & uncut a +. You won't be
disappointed. ☎ 9845.

300# Plus?
Senior daddy, HIV-, 6', 175#,
hairy, 6 1/2" unc, loves big men,
any age/color for sexy passionate
times. Any scene. ☎ 9846.

Three's Company
Gldng GW couple, 30's, w/lean
builds, big dicks, & horny disposi-
tions. ISO similar men for 3-way
romps. Enjoy erotic massage, body
contact; hot, wet kissing, fucking &
sucking. ☎ 9847.

Where Are All The Tops?
GWM, 40, 150#, 5'8", N/S, N/D,
avg. build, hairy, bearded, HIV+
and healthy, masculine & always
horny. Looking for real tops, NS,
prefer facial hair, 35-50, for play
buddy or LTR. ☎ 9848.

Sweet Asian Boys
Gldng, very fit, HIV-, 50 yo, Italian
into orally servicing Asian ass, cock,
balls, nips & pits. No reciprocation.
You get a load off. Muscular, short,
dark A+. ☎ 9849.

Visiting South African—In SF
Attractive, intelligent, HIV-, ex-
dancer of Indian descent looking for
a politically progressive, well built,
healthy & witty man to show me the
sights, May 7-14. Any race. ☎
9850.

Dead Looking For Boy Into B/D
Submission/training/S&M. 18-35,
some experience but eagerness to
learn please A+. Me: 40's, in shape,
experienced, sadistic but sane, limits
respected but expanded over time.
☎ 9851.

A Few Good Men
Couple, 39/46, looking for one or
more experienced tops to visit our
expanded playroom w/sling for cock
& hole worship. Safe/sane, verbal,
uniformed. Leathermen encouraged.
Let's explore! ☎ 9852.

Do You Dig Gettin' Blown?
But most guys can't get you off?
GWM, true expert cocksucker loves
a challenge. 99% guaranteed to bust
your nuts. Be in shape, masculine,
mature, stashed, hairy & well hung
(5 1/2" X 7 L min.). HIV+ OK. ☎
9853.

I Lick It All
GWM, husky, 52, seeks in shape,
married guy under 40 who likes oral
service, front & rear. Uncut, hairy,
military OK. Discreet, no recip., E.
Bay. ☎ 9854.

Self Service Lane?
Try full service. Energetic, en-
durance gifted cock sucker for regu-
lar mouth play! Great oral bot-
tom, cock & ball worship, no recip.
2 or more OK. Big cocks a +. No.
Bay, River, or will travel for right
connection. ☎ 9855.

To Serve, To Obey, To Enjoy
Want a hot stud to take charge of
your mind & body? This stud is a
handsome Hawaiian hunk, 35, w/a
gorgeous defined muscular body who
will plug your mouth & ass as your
body writhe w/yearning ecstasy. ☎
9856.

Serious Fuckers Only!
If you like hot juicy fucks w/a well
used ass, 1 on 1 or groups, cum fuck
GBM, 38, 5'11", 142#, goatee,
shaved head, lkg for GWM, GLM,
GBM, Hu/W prop, masc. & serious
only. This ass is ready now. ☎ 9857.

Ride Me Hard & Fast
Just shut up & ride!! WM, 30,
5'10", 200#, bl/bl, muscle hunk,
48" ch, 31" w, clean-cut, wants
gldng & very masculine men to top
me. Call anytime, even late night.
☎ 9858.

Hungry Top
Versatile, 5'11", well built, hung
big, needs Cau men, 20-30's, well
built w/a big hairy bubble butt to eat
& fuck. ☎ 9920.

King Of Cum?
Then I'm on my knees before you!
Let me swallow your full imperial
load, spur after spur to last drop,
your Majesty! ☎ 9921.

Fun In The Afternoon
Gldng GW couple, 39 & HIV+, seeks
other gldng HIV+ men for after-
noon delight. I'm 6', 178#, w/short
dark brown hair & a mustache. I live
in Walnut Creek, but will travel to
SF. ☎ 9922.

Bondage & Blowjob
Are hot combination. Attractive
white guy, 40, good body, wants to
tie you up & blow you. Your place,
HIV- only. Prefer masculine men of
color or extremely hairy (any race).
☎ 9923.

Slim Looking For Body Builder
GWM, 5'8", 130#, 23 yo, Spanish
lkg, HIV-, very slim, fit, cute, sexy
would like to have fun w/muscular,
attractive, HIV-, WM or even better
couple between 20-38 yo. ☎ 9924.

Nasty Boys Who Like Getting It
UB 25-35, GWM/GLM, clean
shaven, good shape w/hot hungry hole
ready to spread'em. Me: hot, horny
top, always hard, 40 yo, 5'6", 140#,
good shape. No BS. ☎ 9925.

Hot Mouth Waiting
Searching for males who enjoy oral
pleasure. You: clean, HIV-, oral
ease/drug free. Prefer men under
45. You don't need 10"—just be
real. Discreet. Call now. ☎ 9926.

Discreet Daytime JO-Oral Pal
GWM, 6', 40's, mustache, 170#,
HIV-, w/lean, sincere, fun, affection-
ate, w/big balls & endowed seeks
buddy for mutual JO, oral fun &
pleasure. Enjoy all. UC A+. ☎
9927.

Novice Bottom
GWM, 5'7", 130#, HIV-, hairy,
wishes to become experienced bot-
tom. Prefer small to average sized
men. If you're teaching, I'm learn-
ing. ☎ 9928.

Asian Men
18-25 yo. Want it your way? 57
yo will satisfy you. On call 24 hrs/7.
Try it — you'll like it. ☎ 9929.

Afternoon Sex Buddy Wanted
Me: attractive, GWM, 45, 6'5",
250#, football play's build. You: at-
tractive, GWM, 18-35, slim,
smooth/moderate body hair & hun-
gry butt. Sex-extended periods of
ass play, spanking, love to screw.
☎ 9930.

Uncut???
You have foreskin? I like it. I can't
get enough. WM, 38, seeks intact
men for occasional get-togethers.
Non-American whites, Hispanics,
uncut A+. ☎ 9931.

Big Men
GBM, 5'11", 235#, handsome, hung,
seeks big husky, hefty men for sensual
romantic encounters. ☎ 9932.

Do You Have Someone To Die For?
Cute boy type, mid 30's, HIV+
WM, pup, 5'6", 140#, nice trim
tight body, fun lovin' doggle, seeking
others, to romp around, sniff, lick &
hump! ☎ 9933.

Mount, Plunge, Ride & Unload
Hot Italian stud in Castro needs
plovng after midnight & till 5 AM.
42, 6', 190#, facial hair, great ass,
nice guy w/hungry man pussy. Needs
pumping now. ☎ 9934.

GWM-35 yo BI/BI-HIV+ -165#
Seeking fun w/in shape guys w/body
hair, who like to be dominant &
served. Maybe 2 at once, I like a
challenge. ☎ 9935.

GWM Wanted By Sexy GAM
GWM wanted by handsome GAM,
28, clean-cut, smooth-skinned, bot-
tom. Blondes a +. ☎ 9936.

Naked Adventure
Strip down for an incredibly inviga-
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easy going, WM, 40, w/lean build
provides soothing pleasure for mas-
culine trim guys in their 20's &
30's. ☎ 9937.

Bondage Buddies Wanted
GWM, 36, 5'7", 140#, seeks
friendly, masculine, attractive, in
shape, bottom guys for hot, safe
play & JO. Real bondage lovers
only. 30-45. No drugs, pain, head-
trips, or attitudes. ☎ 9938.

Big, Thick, Hard—
And waiting for hot holes. GWM,
40's, 170#, looking for hot ass to
fuck. Total satisfaction! HIV status
unimportant. ☎ 9939.

FETISHES

Our Barefeet Together
Aroused safe sexually/sensually
looking at & fantasizing over men's
barefeet is this gldng E. Bay
GWM, 5'9", 140#, tan, bearded,
HIV-, w/lean excitement in recip-
rocal kissing, licking, smelling
barefeet. ☎ 9746.

Get Off W/Pants Pulled Down
501's unbottomed? Slacks/khakis
unzipped? Belt unbuckled? Pants
open? Hard-on in your shorts (box-
ers/briefs)? GWM, 40's seeks other
men into JO w/pants & shorts
dropped around their legs. ☎ 9747.

Dudes Into Body Piercing
Healthy masculine WM, pierced,
35, 5'10", 150#, seeks healthy
masculine WM (preferably grunge-
types) into body piercing for man
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Dildoes
Versatile, 42 yo, bottom has large
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Retired former school master is
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GWM, 6'2", 210#, obsessed with
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Scat: Bodybuilder Top Wanted
Experienced cleancut, versatile, hun-
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long sensual sessions. Also into most
other scenes. Have rimseal, videos,
leather. Leave message & number.
All calls answered. ☎ 9741.

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By sadist dad, 46, 6'4", 240#,
mustache, hairy chest, masc. Prefer
policeman or marine. Discretion
guaranteed! Poss, rel. You: under
35 & in shape. ☎ 9859.

Panties
Bear dad, 6', 255#, manhandles
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stockings. Long, hard humiliation,
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B/D & toys for one or more girle
boys. ☎ 9860.

Ouch!
Spank me, tie me up, jack me off
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Sexy boy, 29, 5'8", 130#, seeks
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For hairy dominant master—GWM,
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WM seeks muscular guys of any size
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Handsome, 31 yo, cleans your filthy
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GWM, 28, slim, into natural bare-
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PHOTOGRAPHY

New digs



For 22 years, SF Camerawork has championed new artists and new directions in cutting-edge photography and related media. To mark its move into a new space at 115 Natoma Street (between Second Street and New Montgomery, in the center of the Yerba Buena Arts Center), SF Camerawork presents "Moveable Feast" (through June 15), an exhibition of works by eight emerging artists: Bill Adams, Donna Reidland Bourret, Pip Nguyen-Duy, Dan Estabrook, Robert Harrison, Brenda Jamrus, Rachel Murray and Christine Tamlyn. Featured works include traditional black-and-white prints, elaborate photographic constructions, digitally altered C-prints and interactive CD-Roms.

The photo above, *Adam & Eve* (dyptich), is from Pip Nguyen-Duy's *Assimilation* series, a tragi-comic look at race, sex and gender with respect to Cultural assimilation. For information about "Moveable Feast," call 621-1001. ▼

Smithereened

by Jeffery Kennedy

The Smiths: All Men Have Secrets edited by Tom Gallagher, Michael Campbell and Murdo Gillies; Virgin Books, \$9.95

Between 1983 and 1987, the British pop group The Smiths garnered both critical acclaim and legions of devoted fans. Their words and music skewered sacred cows — masculinity, carnivores, heterosexual romance, the Royal Family — culminating in 1987's "Panic," a British Top Ten smash that indicted the music business. A group that loathed rock yet played guitars, craved popularity yet disdained conformity, The Smiths were an inherently contradictory phenomenon. *All Men Have Secrets*, a collection of anecdotes associated with Smiths songs written by Smiths fans, continues this tradition: despite its subject, this book provides more insight into how pop music functions than The Smiths themselves.

Unlike Judy and Fred Vermorel's similar 1985 book *Starlust: The Secret Fantasies of Fans*, which focuses on the disturbing sexual and obsessive aspects of fandom, *All Men Have Secrets* emphasizes the average pop music listening experience. To many of the contributors here, The Smiths provide the soundtrack for happy memories such as holidays, football matches, or romantic encounters. For example,

Jenny Parkin writes about a typical wedding reception for two clerks that ironically culminates in a drunken dance floor twirl to "Girlfriend in a Coma." In contexts such as this, The Smiths are virtually interchangeable with any other successful pop group.

But to some fans, including gay ones, The Smiths are larger than life itself. These fans identify closely with the band's point of view. As Eduardo Cuervo writes about "Heaven Knows I'm Miserable Now": "That song reflected what I felt." (These fans quote lyrics as if they were their own, tailor their likes and dislikes to match the group's, and even make major life decisions regarding education and employment based on messages conveyed by The Smiths' songs and image.)

There is also a fair amount of bad writing. Some of the contributors' unintentionally funny attempts to ape the prose of Oscar Wilde, frontman Morrissey's hero, read like miserable soap operas penned by a bizarre Charles Dickens/Mother Goose love child. Howard Tinker, for example, describes an ordinary nightclub close encounter as "A *Top of the Pops* hell. A tawdry, tacky twilight world where Boys-In-Suits meet Girls-In-Perms. Here, 'neath the flashing strobes, did I first fall in love."

Jennifer Boardman, however,

The Smiths

All men have secrets



straddles the gap between passive consumption and delirious obsession. One day, when she was eight years old and playing in a cemetery, she discovered a dirty, wobbly cassette tape. She played it. The song, repeated twice on both sides, transfixed her. "That single instance," Boardman writes, "remains my most thrilling sexual experience." After four months of practically non-stop replay, her "treasured discovery" broke, and Boardman, having no idea of the song's title or who performed it, had to content herself "with playing and re-playing it in my head where it was firmly lodged." Five years later, she heard the song again and learned that it was The Smiths' "How Soon Is Now?" Using her own language, writing from her own perspective, Boardman eloquently gets to the heart of *All Men Have Secrets* — pop music's ability to magically awaken and transform listeners. ▼

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Believable Lies

by Deborah Peifer

The Last of Her Lies by Jean Taylor; Seal, \$10.95

Is a well-written mystery novel better than sex? On some days, I think, maybe. Today, having just finished Jean Taylor's second Maggie Garrett novel, *The Last of Her Lies*, I can state with absolute assurance that the answer is yes.

Maggie Garrett is that rarity among dyke dicks these days, an absolutely credible investigator. But Maggie is more than that, she is a completely believable human being. Taylor is extraordinarily skillful at creating characters that live fully on the page and in the memory. She's no slouch at the plot thing, either.

Maggie is hired by Howard and Sylvia Ericson to look for Kelly Henry. It seems that Kelly was a patient of Moira Ericson, Howard's daughter. Kelly has disappeared, leaving behind a journal in which she relates a sordid tale of sexual abuse by her therapist, Moira. The Ericsons want Kelly found and Moira cleared, but almost immediately, it be-

comes clear that there are agendas hidden under agendas. Secrets abound, and the liar of the title expands to include nearly every character. The mystery in its layers and convolutions is plotted with skill and fairness to the reader. Taylor never cheats with phony misdirection. The secrets are there to be discovered, if one reads with enough care and sensitivity.

But *Lies* is more than a well-crafted mystery. Taylor creates characters who have real problems and real lives, and their ways of coping are entertaining and thought-provoking. A subplot concerning Maggie's best friend's efforts to fix Maggie up with every available lesbian in San Francisco is very funny, but at the same time we understand both Maggie's annoyance and Jessie's hopes for Maggie's romantic future. In addition to all this, Taylor writes great cats, always a plus in my book. If you missed Taylor's first mystery, *We Know Where You Live*, do yourself a favor and pick that one up when you buy *Lies*. That way, you'll have lots to read while we wait for Taylor's next novel. Note to Jean Taylor: write faster, please. ▼

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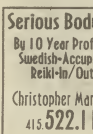
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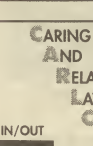
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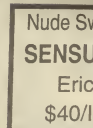
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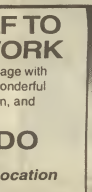
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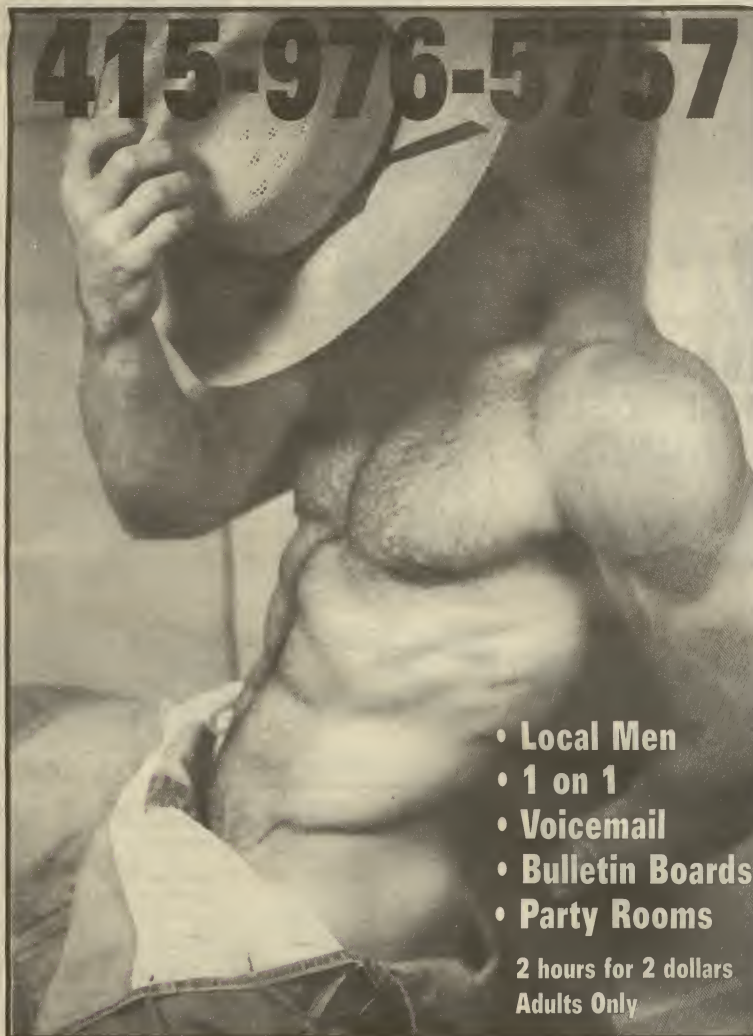
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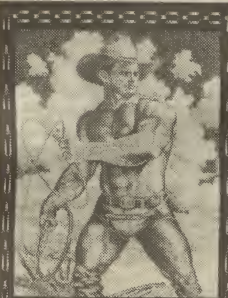
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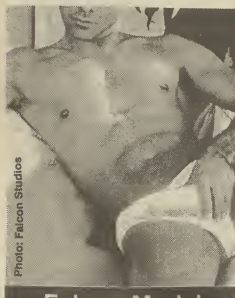
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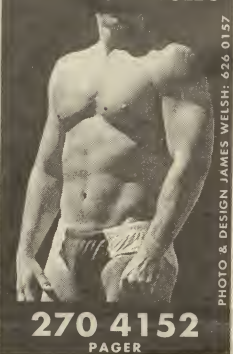


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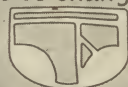
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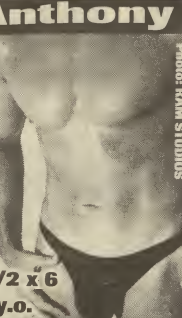
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Horny 19 yo punk boy-swimmer's
build, smooth, slim & sexy. Tell me
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Experienced Dominator
DAGEN
6 ft slim smooth STUD
Bondage to Butt Play Top
Totally Equipped Playspace
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Safe Sane Scenes Only
Hot, Healthy, Handsome
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JUST DO IT! **AUSTIN** **421-8773**

26yo • \$100
OUT ONLY

Anthony

Photo: RAM STUDIOS
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8 1/2 x 6
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Saul 764-6326 In/Out \$100 **E19**

Hung, hot, black 2 1/2 Hr \$80
(415) 220-4362 Pgr. • Ramo **E20**

QUALITY LATIN
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BEST RIDE EVER
W/BUTCHBOY ON TOP
8" Bubblebutt, Br, Bl, Hardbod
\$100 In/Out. Pgr: 202-6346 **E19**

20 Y/O ITALIAN BOY
Very cute, athletic
Hot butt and body
Pgr: 837-9456 **E19**

Fresh From Florida
19 YR OLD ITALIAN
Sextoy swimmer's bld,
Hard, smooth, ready to play with
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Pager (415) 764-5342. • David **E19**

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ASIAN FEVER
Call Mark: (415) 241-1541 **E19**

VERY HOT MEDITERRANEAN MAN
Very handsome, hypnotic. Hazel
eyes. Great Body, Very well-
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Friendly & Versatile. Page me Twice
please • 560-0564 **E19**

Versatile Hot Boy, 29
SEXY, SOLID, LEAN & TRIM
5'10", 160#, Hung 8X6", Athletic.
Jake • Page 709-0338 **E19**

STALLION
Bpr # 807-5690 **E19**

Wellhung BlackTop 273-1814 **E19**

My hands, your hungry butt
Daniel • 621-7525 **E19**


TWO MUSCLE STUDS
Hard & Ready
Jack & Jake • Page 764-5805 **E19**

It's big, uncut & attached to SF's
most handsome, masculine 26 year
old

HUNG BODYBLDR
5'9", 180# of muscle-pecs & buns
of steel. Great Total Package 789-
7320 **E19**

Muscleboy 5'7" 175#, Hot!
Kyle • (510) 229-2831 • \$80 **E19**

HOT YOUNG WHITE BOY
For men who like 'em young & fresh. 20,
5'6", 125#, smooth, hot, boyish body &
extra cute. \$150 Out. Page: 527-0083 **E19**

764-0509


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ALDO

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HOT ITALIAN
Fun, Friendly & Gorgeous 6'2",
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that loves to be Touched! \$150/Hour
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UNCUT BIKERSTUD
Hung Big - Low Hangers.
Handsome, Aggressive
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Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
craig \$80/ln (415) 255-TOPP


ユキオ **24**
6
200#
YUKIO
813-4260 VM/Pager

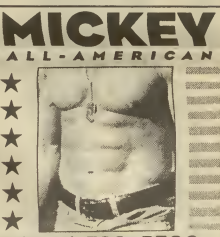
Make Your Summer Hot!!!
Brad 415-406-2615


AFFECTIONATE, NICE PACKAGE
TIM 991-7907

Rock-n-Roll

Seith Gothic
267-2408

JEFF **415-280-3701**

Photo: Harbour Studios

MICKEY
ALL-AMERICAN

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THE TOP
207-5231

FRAT MAN
Masculine, Horse-Hung Jack
Athletic Build • Friendly
Dominant • Verbal • Long Lasting
Greg 415-861-7399 \$90

Steve

Perfect
Legs and Ass

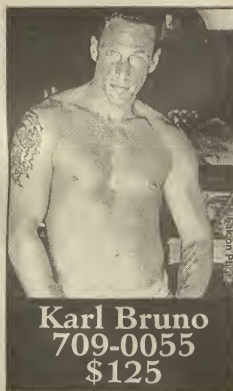
6'2", 8"
Blond, Blu
22 yrld Gd

Harbour Studios 510.865.9646



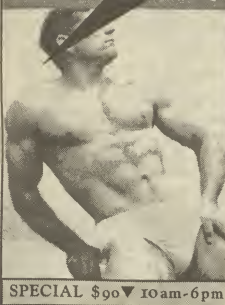
415.552.8143

young
smooth
inches **10 1/2**
Done 415.263.0585



Karl Bruno
709-0055
\$125

KEN \$125
709-2687



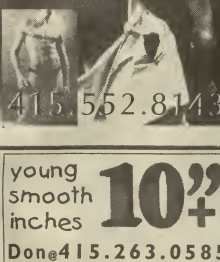
SPECIAL \$90 ▼ 10am-6pm



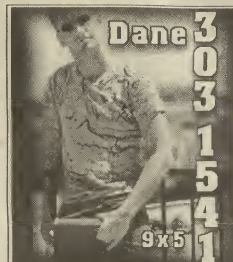
KURT
415-9986514
6 ft 180 Br/Br 28 Yr
Lightly Hairy Chest



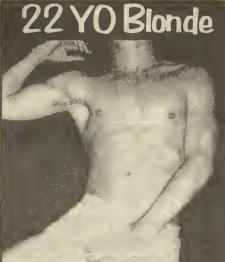
SEXY GUY
Hung 9" and the Hottest
775-4771 24 Hrs



3031541
9x5



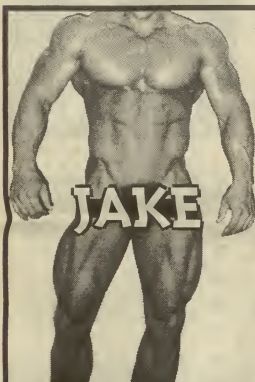
Dane



22 YO Blonde
5'8" 140 Sexy Cute Playful
Aaron - 749-9262

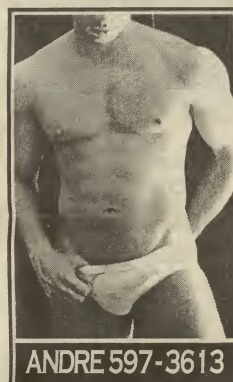


22 year old
PUERTO RICAN MUSCLE
5'7" 235lbs. 19 arm
50 ch. 32 wst. Call Pete
406-0761



JAKE

**6' 235lbs
COMP. BB**
**Ripped
Rock Hard
&
Super Hung**
(510) 526-8865



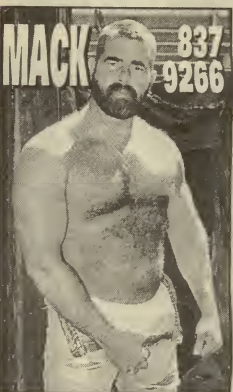
ANDRE 597-3613



SPICY HOT ASIAN
LI CHAN • pgr* 202-6876

LATINO 24hr
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smooth muscular
genuinely handsome

DADDIES BOY?
HOT LOOKING STUDS-18 TO 75
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MACK 837-9266

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the World Wide Web
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SEXYLATIN STUDMUFFIN
25 yo 5'7" Swms/blt sth 8" thick.
Your wish is my fantasy. Out/SF
only Pager 837-7571 E19

MASCULINE SEXY HOT LATINO
Smooth clean-cut versatile
Jorge \$100 * 510-599-9226 E20

Kissing, cuddling and just plain
relaxing touch by hot 23 yo GWM.
Mark 351-2384 In Only \$80 + E20

Hot 23 yo WM, great body very hot,
sensual touch Jack*351-
2384*\$80 E20

HOT RUSSIAN
8 1/2" uncut, handsome, very mus-
cular. All scenes Pgr: 560-
9499* Mark E20

Black Top Out Only 273-1814 E20

HOT LATINO
25 yo 6' 175# verbal. Most scenes.
Tone, Smooth, Hung.
Days best In/Out SF
Steve (415) 207-9817 VM/Pgr E19

ELFIN MAGIC
Mikey, 26, 5'2", 120#
Smooth, strong and spritely boy
w/long blonde hair and bubble butt.
Into mischief 280-8049 E19

HOT LATIN TEEN
5'7" 140# & Smooth
Chris * (415) 698-3717 E19

Handsome, Hunky, 32, 9X6"
NEEDS SERIOUS HEAD
Outcalls 527-2842 *Mike E20

Hot Latino, 35 Y/O
FISTING TOP
Small, experienced hands.
In/Out * Page Bruno 807-3684 E20



SCOTT
PAGER: 520.1799
9.5x5.75
IN OUT \$100

Baby bear, 22, hot, hairy & thick.
Alec 5'9" 185, 7X6 239-HOT-F! E21

ORAL SLAVE
Hot mouth, deep throat
available evenings + weekends
Gd/kg bld, 5'11", 160, 35, \$50
Pgr: 496-0156 E20

MAN WITH A FIST, TOYS
Need a helping hand? Slow + easy + firm
I'm great with beginners thru advanced.
Give it up to Nikos 885-1471 E20

CORY
Now with hairy chest, Out or In.
6'2", 230 #, 27 Yrs
208-5496 E19

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SWEET, SMOOTH, SEXY
Masculine & very, very
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MESSAGE
ESCORT
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VIDEO



ROCKY
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6FT. SMOOTH SWIMMER'S
BUILD. 3" UNCUT

Peaceful playful exotic erotic
HOT HIPPIE DICK
Feel groovy 202-1069

Adventurous, Athletic, Attitude-free
GRUNGE SKATER DUDE
Rad bod fresh face hot & healthy.
487-6276 Clean safe scenes
5'10"/145#. Chill out. Relax & have
some fun!

NATURAL BOTTOM
SMOOTH, CUTE, BLOND
25 swimmer's body very hot ass.
\$100 Kevin (415) 605-4174 Pager

Allowance Isn't Enough
HIGH SCHOOL SENIOR
Wrecked Dad's car. Gotta pay for it.
Just dumped girlfriend. Need a date.
Outcalls only (what would Mom
say?) 18 y/o, 6', 150, Br, Br
\$100 Bryan Pgr 313-3861

KEVIN WILLIAMS
OF FALCON VIDEOS
In SF May 9th - May 14th
Pgr: 619-907-7503

HUNKY ITALIAN
Exceptional, natural, athletic build,
educated, passionate.
24 yo, 6', 175, brigr Mike*313-3861
Exotic dark Mediterranean college muscle
boy, 25, 5'8", 180 #, uncut, with thick
legs & melon glutes. Pgr: 907-4931

DOM.SKINHEAD
Takes you down * 621-5016
Uniforms/Leather/SM/B&D &...?
B/B, 5'11", 165# Very Masculine.
My dungeon (\$100) or Out (\$125).
10AM-10PM Only. * KARL
5'10", 160#, Hung, Handsome, versatile

**IF YOU LIKE 'EM HUNG
THEN I'M THE ONE!**
Hot guy next door treats you right!
Br. hair, Br. eyed.
Horsehung Top Studpoker. 24 Hrs.
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Asian Dream

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Imaginative,
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son, Hung.
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For hire (415) 998-0991 Out. I'm
Hot!

N.Z. RUGBY BOYS
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25 yo Hot & Handsome
HUNK LATINO
IN/OUT, CALL EDUARDO
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Hot butch top FF Kink Jack *522-
8760

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Massages & more! 23 y/o handsome,
athletic and friendly. In/Out * 487-
7662

FRENCH CANADIAN
Bodybuilder
220 Lbs, 6'1", 26 y/o
New in Town *560-2478 Pgr

23 YR OLD BLK GUY
Handsome, Easy to talk to
Slim-built, Well-endowed
Honorable Sessions top
Out Only * Cedric
NO GIMMICKS
Pager: (510) 639-6576

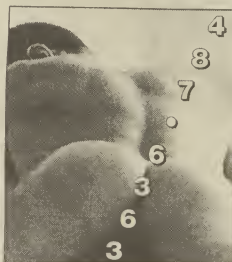
NEW IN TOWN
Bodybuilder, 215#, 6'1"
25 y/o * 739-2391 Pager

TOP BOY

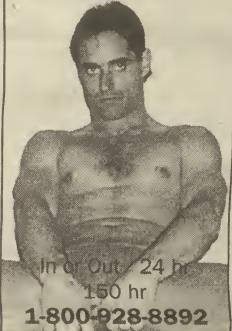
WORKS HARD

24, 5'9", LtBrn/Blu
Hung 10"x 6"
Lean, Smooth, Cute, Hot

BRETT: Pgr. 739-9854



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Eric Manchester



In or Out * 24 hr
150 hr
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Tanned * Toned * Buffed * Smooth
Body 24 Hrs 761-8805

GOT MEAT?

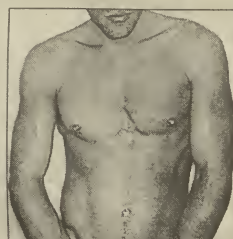
Masculine, handsome
down-to-earth. 25 yr,
6' tall, 175#. Athletic,
hard, muscular body.
Hung 8"thick. No b.s.

page

KURT 415
201-7189
\$100/out
Hotel calls-
Mature men welcome

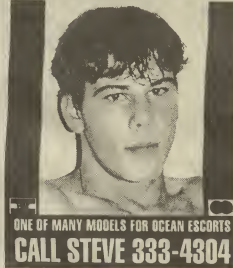


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5'11" • 170 • 25 YO
PASSIONATE • VERSATILE
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\$150 **ZACH**

18 YO MODEL
SLIM • SMOOTH • TALL • HUNG



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☐ Money Order
☐ Visa
☐ MasterCard

Minimum \$10 charge
on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

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Number of Issues

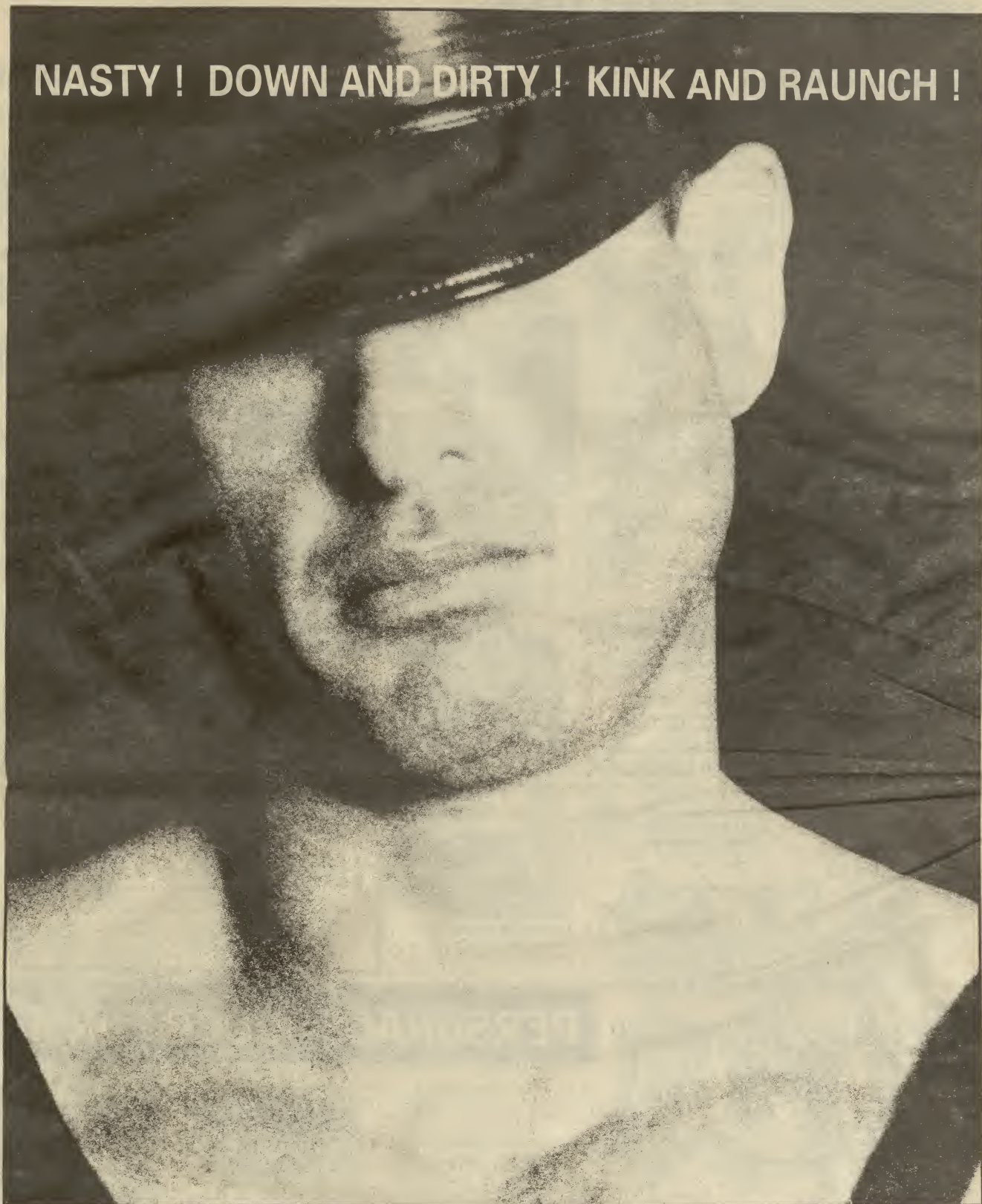
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